

CLASS SCHEDULE FOR ENGLISH 242, SPRING 2018: THE WRITER'S JOURNEY, PROF. GEORGE					
Note: This schedule is subject to change					
Date	Class No.	Reading Assignment	Writing Assignment	In-Class Activity	Market Presentation
		HBTW: How to Be a Travel Writer WOW: Way of Wanderlust KOS: Kindness of Strangers			
Jan. 24	1			Introduction of class; self-introduction; mini-lecture on travel writing. DG to read Ryoanji and Uluru essays, and lecture on short personal essay. Prepare your thoughts for your own short personal essay: What was your most memorable travel experience? What made it memorable? What do you want to write about? What's your point? Sign up for marketing presentation and story assignments.	
Jan. 31	2	HBTW: Chaps 1-3	**Workshoppers for 1/31 class: Email essays to all by Jan. 27. <b>All students: Write a 1-paragraph description of a place using all your senses.</b>	Review HBTW. Read your description. Discuss student essays. Workshoppers for 2/7 class should bring 16 copies of their essay to this class.	
Feb. 7	3	WOW: Musee d'Orsay, Greece, Making Roof Tiles in Peru / Think about: How do they work? What is their process/structure? // Read student essays.	<b>All students: Write a 1-page to 2-page analysis of one of the WOW essays. How did it work? Analyze its process/structure.</b>	Discuss WOW essays. Discuss student essays. Workshoppers for 2/14 class should bring 16 copies of their essay to this class.	
Feb. 8		<b>Natalie Baszile reading &amp; conversation, 7:00 pm MLK 225</b>			

Feb. 14	4	HBTW: Chaps 4-5. Read student essays.		<b>Happy Valentine's Day!!!</b> Review HBTW. Discuss student essays.	
<b>Feb. 15</b>		<b>Field trip to Weekday Wanderlust in San Francisco at the Mystic Hotel, 6-8 pm</b>			
Feb. 21	5	WOW: Delos Diary; Piecing Together Puzzles in Cambodia; The Journey of a Story KOS: Ascension in the Moonlight	Preparatory thoughts for your own narrative: What do you want to write about? What's the shape of your story? Write an outline.	Lecture: The travel narrative: structure and takeaway // Discussion of your story's shape, structure, takeaway.	
			<b>All students: Write a 1-page analysis of one of the events/stories you heard. What particularly affected you and seemed to work well? What point was the author trying to convey?</b>		
		<a href="#">The Journey of a Story</a>			
Feb. 28	6	Student stories		Discuss student stories. Workshoppers for 3/7 class should bring 16 copies of their story to this class.	
March 7	7	Student stories		Discuss student stories. Workshoppers for 3/14 class should bring 16 copies of their story to this class.	
March 14	8	Student stories		Discuss student stories. Workshoppers for 3/21 class should bring 16 copies of their story to this class.	
<b>March 15</b>		<b>Optional: Weekday Wanderlust, Mystic Hotel, SF, 6-8 pm</b>			
<b>March 20</b>		<b>Don George reading and book signing!!!, 7:00 pm, MLK 225/229</b>			
March 21	9	Student stories		Discuss student stories.	

March 28	NO CLASS	SPRING BREAK			
April 4	10			Note: Prof. G will be in Japan. If possible, we will reschedule class. If not possible, Prof. Miller will teach.	
April 10		<b>Field trip to Weekday Wanderlust in SF at Mystic Hotel, 6-8 pm</b>			
April 11	11	Travelers' Tales Solas Awards: Jordan's Bull, James Dorsey; one more TBD. Larry Habegger: Into the Heart of the Himalaya, Bush Tucker. BBC Chance Encounters: Love Story; Moroccan Scam	All students: Write a one- to two-page analysis of one of the DG interviews. What was the main lesson you took away? How does this relate to your own writing? Think about your final piece -- Chance Encounter, Kindness of Strangers, Trip That Changed My Life, or other: prepare your story idea and structure.	Guest Lecturer: Larry Habegger // Discuss student stories: idea and structure.	
April 12		<b>Peter Balakian reading and conversation with SJSU President Mary Papazian, 7:00 pm, Hammer Theater Center</b>			
April 18	12	Student stories	All students: Write a one-paragraph analysis of one of the events/stories you heard. What particularly affected you and seemed to work well? What point was the author trying to convey? Workshopppers for 4/18 class should email stories for discussion by April 14.	What did you learn from Larry? // Discuss student stories. Workshopppers for 4/25 class should bring 16 copies of their story to this class.	

April 25	13	Kimberley Lovato stories: Sister, Born on the Bayou, Pretty Red, Roland. Student stories		Guest Lecturer: Kimberley Lovato // Discuss student stories. Workshoppers for 5/2 class should bring 16 copies of their story to this class.	
May 2	14	Student stories		What did you learn from Kimberley? // Discuss student stories. Workshoppers for 5/9 class should bring 16 copies of their story to this class.	
May 9	15	Student stories		Discuss Final Stories & Final Celebration!	