

Prof. William Wilson: FO 223; William.wilson@sjsu.edu

Description: English 70: Emerging Modernisms is a survey of Anglo-American literature as it moves from the Victorian period into the mid-twentieth century. The focus this semester is on the changes wrought in prose narratives over that period.

Assignments: 2 short explication essays; 2 hourly tests; 1 comprehensive final exam. Students are expected to attend class having completed the readings assigned and being prepared to discuss the readings.

Grading: Short essays 30%; Hourly tests 30%; final exam 40%.

Required Texts:

Kate Chopin, *The Awakening* (Dover)
Joseph Conrad, *Heart of Darkness* (Dover)
Charles Dickens, *Hard Times* (Dover)
William Faulkner, *Light in August* (Random House)
Graham Greene, *Our Man in Havana* (Penguin)
Herman Melville, *Billy Budd, Bartleby, , , ,* (Penguin)
Toni Morrison, *Song of Solomon* (Vintage)
Robert Louis Stevenson, *Strange Case of Dr. Jekyll* (Dover)
Evelyn Waugh, *Brideshead Revisited* (Hachette)

SCHEDULE (subject to change)

Jan 24: Introduction
29: Melville: "Bartleby,"
31: Melville, "Benito Cereno"

Feb 05: Dickens, *Hard Times* Book the First
07: Dickens, *Hard Times* Book the Second
12: Dickens, *Hard Times*, Book the Third
14: Stevenson, *Dr. Jekyll*
19: TEST #1
21: TIMED ESSAY #1
26: Chopin, *The Awakening*
28: Chopin, cont'd

Mar 05: Conrad, *Heart of Darkness*
07: Faulkner, *Light in August* chs 1-6
12: Faulkner, *Light in August* chs 7-9

- 14: Faulkner, *Light in August* chs 10-11
- 19: Faulkner, *Light in August* chs 12-15
- 21: Faulkner, *Light in August* chs 16-end
- 26: SPRING BREAK
- 28: SPRING BREAK
- Apr 02: Waugh, *Brideshead Revisited*, Book One chs 1-5
- 04: TEST #2
- 09: TIMED ESSAY #2
- 11: Waugh, *Brideshead Revisited* Book Two, Book Three chs 1-3
- 16: Waugh, *Brideshead Revisited*, Book Three chs 1-3
- 18: Waugh, *Brideshead Revisited* Book Three chs 4-end
- 23: Greene, *Our Man in Havana* Parts One-Three
- 25: Greene, *Our Man in Havana* Parts Four-end.
- 30: Morrison, *Song of Solomon* Part I
- May 02: Morrison, *Song of Solomon* Part I , cont'd
- 07: Morrison, *Song of Solomon* Part II
- 09: Morrison, *Song of Solomon* Part II, cont'd
- 14: REVIEW
- 17: FINAL EXAM (1445-1700)

NB: This course is governed by the University's policies regarding academic honesty, policies which may be found in the University Catalog in print or on line. It is the current policy of the University to have every instance of academic dishonesty reported to the proper administrative department for disposition. *Verbum sapientia*