

San José State University
Department of English and Comparative Literature
English 2: Critical Thinking & Writing, Summer 2018

Instructor: Richard McNabb
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Class schedule: Mon / Wed 9:00 am - 1:10 pm
Office hours: Mon 8:00-8:45 am, and by appointment
Classroom: BBC 221
Prerequisites: Successful completion of ENGL 1A or ENGL 1AF/S
GE Area: ENGL 2 satisfies GE Area A3: Critical Thinking and Writing

COURSE MANAGEMENT PAGE AND MYSJSU MESSAGING

Course materials such as syllabus, handouts, notes, and assignment instructions can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU to learn of any updates and class assignments.

SJSU CATALOGUE COURSE DESCRIPTION

ENGL 2 is an introductory writing course that focuses on the relationship between language and logic when composing arguments. Building on the skills acquired in ENGL 1A, you will learn various methods of effective reasoning and appropriate rhetorical strategies to help you invent, demonstrate, and express arguments clearly, logically, and persuasively. For the list of course learning goals: click on the following link: http://www.sjsu.edu/english/frosh/course_descriptions/engl_2/index.html.

REQUIRED TEXTS/READINGS

- Course readings are available on Canvas, online, or through MLK Library databases
- Digital access to the *Chronicle of Higher Education* (available free through the MLK database)

COURSE ASSIGNMENTS

1. Short Writing Tasks: You will write a number of informal assignments designed to provide practice in the different argumentative concepts discussed in class and in the course readings. These tasks will require you both to analyze and to create arguments using the strategies and frameworks developed by the different theorists.
2. Rhetorical Maps: You will construct two documents that map out an argument. Think of the maps as a very detailed outline of an argument.

3. Essay Assignments: You will write two argumentative essays. Each essay will go through at least one revision before receiving a grade.

4. Multimodal Project & Presentation: You will present in support of or in opposition to an issue discussed in class. Presentations must contain visual, written, and audio design elements.

5. Discussion Facilitator / Class Participation: You and a fellow classmate will lead a class discussion on issues discussed in *The Chronicle of Higher Education*.

6. Final Portfolio: At the end of the class, you will submit a portfolio of your work that demonstrates you have achieved the learning goals of the course.

COURSE POLICIES

Cell Phones: It is disrespectful to text in class. To resist temptation, please keep your phone out-of-sight.

Leaving the Classroom: Once class has started, you are not permitted to leave without permission. It is disruptive to class discussions when students are walking in and out of the room. I will give everyone multiple breaks throughout the class session. If you cannot wait, please leave class during group work.

Canvas: Much of the course materials will be posted on Canvas: syllabus, readings, and assignment sheets. Class announcements will be made through Canvas as well. Be sure to check your account daily. Unless otherwise stated, your completed writing assignments will be submitted through Canvas. You will need access to a laptop or tablet to participate in class discussions and activities.

Lateness: (a) If you wish to receive feedback on your drafts, you must submit it on time. I do not comment on late drafts; (b) I do accept late essay revisions but not without a 10-point grade reduction; (c) I do not accept late homework or informal writing assignments completed in or outside of class time.

Extra Credit: There are no opportunities for extra credit in the course.

Attendance: You are expected to attend and participate actively in class. You cannot make up missed assignments completed in class, so please attend regularly.

Course Credit: To receive GE credit for ENGL 2, you must pass with a C- or higher.

To review all other course policies, please go to
www.sjsu.edu/english/frosh/program_policies/index.html.

Assignment Grade Point Values

Assignment	Percentage	Point Value
Informal writing, class participation, discussion facilitator	10%	100
short writing tasks	10%	100
Rhetorical Maps	30%	300
Essay #1 Rogerian Argument	15%	150
Essay #2 Stylistic Analysis	15%	150
Multimodal Project & Presentation	10%	100
Final Reflection Essay	10%	100
Total	100%	1000

Grade Calculations

1000-930	A	769-730	C
929-900	A-	729-700	C-
899-870	B+	699-670	D+
869-830	B	669-630	D
829-800	B-	629-600	D-
799-770	C+	599-0	F

Weekly Syllabus

(subject to change with fair notice)

Week #1

Mon, June 4: Emotional, Ethical, Logical Arguments

Wed, June 6: Group #1 & #2 presentations

Fri, June 8: Aristotle Rhetorical Map Draft Due

Week #2

Mon, June 11: Enlightened, Purposeful Arguments

Wed, June 13: Group #3 & #4 presentations

Fri, June 15: Campbell Rhetorical Map #2 Draft Due

Sun, June 17: Aristotle Rhetorical Map #1 Revision Due

Week #3

Mon, June 18: Conciliatory Arguments

Wed, June 20: Group #5 & #6 presentations

Fri, June 22: Essay #1: Rogerian Argument Draft Due

Sun, June 24: Campbell Rhetorical Map Revision Due

Week #4

Mon, June 25: Stylistic Arguments

Wed, June 27: Group #7 & #8 presentations

Fri, June 29: Essay #2: Style Analysis Draft Due

Sun, July 1: Essay #1: Rogerian Argument Revision Due

Week #5

July 2: Multimodal Arguments; Projects and Presentations due

July 6: Course Reflection Essay Due; Essay #2: Style Analysis Revision Due

Submission times vary by assignments, so be sure to check Canvas for the time each assignment is due.