

Fall 2019

**San José State University
Department of English & Comparative Literature**

English 1A Section 38 TR 12 – 1:15, BBC 123

English 1A Section 48 TR 1:30 – 2:45, BBC 123

Instructor:	Leanne Lindelof
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Office Hours:	Thursday 3-4, early in the week by appt.
Classroom:	BBC 123
Prerequisites:	Reflection on College Writing
GE/SJSU Studies Category:	GE Area A2 Written Communication I
Satisfying EO 665	If you are designated remedial in English, you must be enrolled in a writing course that will allow you to clear that remedial requirement within your first year of study. Stretch English is one of the two courses that satisfy this requirement.

ENGL 1A Course Description

ENGL 1A is an introductory writing course that will help you understand the writing process and the goals, dynamics, and genres of written communication. Through interpretation and analysis of texts, you will learn to think clearly and write effectively as you give form and coherence to complex ideas. You will explore writing for various audiences and rhetorical situations.

This semester, students will be exploring the ideas of identity and self-discovery. Through reading, writing, reflection, and discussion, students will begin to uncover what constitutes self-discovery and how they, individually, can uncover and begin to understand their desires, skills, ideas, and aspirations.

ENGL 1A Learning Outcomes (GELO)

Upon successful completion of the course, you will be able to

- read actively and rhetorically;
- perform the essential steps in the writing process (prewriting, organizing, composing, revising, and editing) and demonstrate an awareness of said performance;
- articulate an awareness of and write according to the rhetorical features of texts, such as purpose, audience, context, and rhetorical appeals;
- integrate your ideas and those of others by explaining, analyzing, developing, and criticizing ideas effectively in several genres;
- demonstrate college-level language use, clarity, and grammatical proficiency in writing.

ENGL 1A Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, you are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Assignment Word Count and Learning Goals

Assignment	Word Count	GELO
Out of class essays	2500 – 3000	1 – 5
Revisions	3200 – 4000	1 -5
In-class essays	1000	1,2,3,5
Portfolio reflection	500	1 – 5
Quizzes	n/a	1,3,4
E-mail to prof	250	1,2,3,4,6,9

Required Texts

The Everyday Writer, Sixth edition with exercises Lunsford, Andrea

Course Reader, Maple Press

Access to a full volume dictionary

Notebook/binder for notes and papers

Grading Policy

Grades will be determined out of a possible 500 points and will be distributed as follows:

Out of class essays # 1 & 5 (Complete drafts).....	100 pts
Revisions, essays # 3 & 6	150
In-class essays #2 & 4.....	80
Written participation,i.e reading responses and quizzes.....	50
Multi-modal project.....	50
E-mail to prof.....	20
Portfolio and final experience.....	50

Classroom Protocol

Classroom Protocol I have one rule: be respectful. This means no texting, no on-line shoe shopping, no unnecessary yawning, no snoring or otherwise making random noises. No arriving fifteen minutes late and interrupting the lecture or discussion to fumble to your seat.

Late work: Students must be in attendance to complete in-class assignments. Written assignments cannot be handed in late without prior consent of the instructor; any assignment arriving after the class period has ended is considered late. . . and will not be accepted.

Exception to late work rule: Students may make up missed in-class assignments with prior consent of the instructor. Out-of-class essays, in case of emergency (written and signed proof necessary), may be turned in up to one week late. Such work, however, might not be returned in a timely fashion.

Canvas: Students will be required to check Canvas regularly and to be familiar with ways Canvas will be used in the course.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	8/22	Course introduction, syllabus, theme, expectations
2	8/27	What it means to be a writer Audience, tone, rhetorical triangle 5 r's EW, pp. 20 - 29 *e-mail to professor assigned

Week	Date	Topics, Readings, Assignments, Deadlines
2	8/29	"From Jamaica to Minnesota to Myself," James, CR *quiz
3	9/3	Grammar diagnostic *e-mail DUE
3	9/5	Narration Brainstorming "Creeping Through my Hometown," CR *essay #1 assigned
4	9/10	Outlining "The Rosary," Chee, CR *quiz
4	9/12	Essay #1 workshop
5	9/17	Grammar EW, pp. TBD *essay #1 DUE
5	9/19	Poetry "The Fish," Bishop, CR Description "Joy," Smith, CR *extra credit opportunity
6	9/24	In-class essay #2
6	9/26	Strong paragraphs EW, pp. TBD *Self-assessment
7	10/1	Individual strategies
7	10/3	Individual strategies
8	10/8	"My Daughter and God," Cronin *quiz
8	10/10	Revision Revision plan EW, pp. TBD *Revision essay (#3) assigned
9	10/15	Rhetorical Analysis "Vision," Brieve, CR *Reader response in-class
9	10/17	In-class essay #4 *Revision essay DUE
10	10/22	Multi-modal projects Annotated bibliographies Visual rhetoric

Week	Date	Topics, Readings, Assignments, Deadlines
		EW, pp. 30 -32 *multi-modal project assigned
10	10/24	Multi-modal check-in: topic, organization, research
11	10/29	MM workshop
11	10/31	Giving effective presentations
12	11/5	MM projects/presentations
12	11/7	MM projects/presentations *all elements of project DUE
13	11/12	Intro to argumentation "Letter from a Birmingham Jail," (excerpt) CR *Essay #5 assigned
13	11/14	Critical thinking Tone, wc, audience EW, pp. TBD
14	11/19	"A New Citizen Leaves Trump's America," Mead CR *quiz
14	11/21	Workshop essay #5
15	11/26	Portfolios *Essay #5 DUE
15	11/28	NO CLASS, THANKSGIVING
16	12/3	Last chance grammar EW, pp. TBD
16	12/5	Class review *Revision essay (#6) assigned
Final Exam		
Sec 38	12/17	9:45 – 12:00 Portfolios and Essay #6 DUE
Sec 48	12/16	12:15 – 2:30 Portfolios and Essay #6 DUE