

**San José State University**  
**English Department**  
**English 100W, Upper Division Writing, Section 02, Fall 2019**

Instructor:	Nancy Stork
Office Location:	Faculty Offices Building 218
Telephone:	408-924-4477
Email:	Nancy.Stork@sjsu.edu
Office Hours:	Tuesday, 3:00-5:00 pm and by appointment
Class Days/Time:	TR 1030-1145
Classroom:	Sweeney Hall 444
Prerequisites:	Completion of CORE GE, Passing of the Writing Skills Test, Upper Division Standing
GE/SJSU Studies Category:	SJSU Studies: Area Z: Written Communication II

### **Course Format**

*Lecture and Workshop*

### **Course Description**

*Advanced Workshop in Reading and Composition*

### **Course Learning Outcomes**

Upon successful completion of this course, students will be able to:

1. *Analyze poetry, prose and drama in well-wrought essays*
2. *Write a textual history, including research and bibliography*

### **Textbook**

*100 Best-Loved Poems, ed. Philip Smith, Dover Editions, 0-486-28553-7*

### **Other Readings**

*Charles Perrault, Little Red Riding Hood (fairy tale on-line)*

*Charles Perrault, Bluebeard (fairy tale on-line)*

*Margaret Atwood, Bluebeard's Egg (short story on-line)*

*Alice Munro, How I Met my Husband (short story on-line)*

### **Library Liaison**

*Peggy Cabrera, [Peggy.Cabrera@sjsu.edu](mailto:Peggy.Cabrera@sjsu.edu)*

### **Course Requirements and Assignments**

*Diagnostic Essay* 10%

<i>Revision of Diagnostic Essay</i>	10%
<i>Short Story Essay</i>	10%
<i>Drama Review</i>	10%
<i>Explication of Poem</i>	10%
<i>Summary of Critical Article</i>	10%
<i>Textual History</i>	20%
<i>Bring a poem to class (memorization optional)</i>	10%
<i>Final Revision</i>	10%

**STUDENTS MUST ARRANGE TO SEE SJSU'S PRODUCTION OF "THE 25<sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE" SEPTEMBER 12, 13, 14 @ 7 PM OR SEPTEMBER 14 @ 11 AM. UNIVERSITY THEATER. This production will be the topic of your in-class drama review on September 17.**

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities.”

### **Grading Information**

Students will be provided with a rubric entitled “Common Mechanical and Stylistic Errors in English”. Students will be provided with instructions for the format and intellectual content for each assignment. Essays will be graded on both form and content.

An A essay will have no mechanical or stylistic errors. It will be intelligent, well-structured and insightful. Students will demonstrate mastery of the techniques of literary analysis and appropriate college-level vocabulary. Essays will be well developed and meet the length requirements.

A B essay can have up to 4 mechanical errors. It will fall somewhat short of an A essay in the above criteria.

A C essay can have up to 8 mechanical errors. It will be more simplistic, less well developed and may suffer from problems with structure or use of techniques of literary analysis.

A D essay can have up to 12 mechanical errors and will suffer from serious shortcomings in all of the above categories.

An F essay will have more than 12 mechanical errors and fail to meet the above criteria.

*Late work will be accepted up to one week late in the case of genuine and compelling emergencies beyond the student's control. The late penalty is one full grade: A to B, B to C, etc.*

### **Grading Information for GE/100W**

“This course must be passed with a C or better as an SJSU graduation requirement.”

### **Classroom Protocol**

*Please do not walk out of class unannounced to answer your cell phone or the call of nature.*

### **University Policies**

Relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](#) at <http://www.sjsu.edu/gup/syllabusinfo/>”

## English 100W(02), Fall 2019, Course Schedule

### Course Schedule

Week (Optional)	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
1	Aug 22	Introduction, <u>Diagnostic Essay</u> on Charles Perrault, Little Red Riding Hood
1	Aug 27	Discuss revisions, writing problems/strengths
2	Aug 29	Read Charles Perrault, <i>Bluebeard</i>
2	Sep 3	Read Margaret Atwood, <i>Bluebeard's Egg</i>
3	Sep 5	Read Alice Munro, <i>How I Met My Husband</i> <u>REVISED ESSAYS DUE</u>
3	Sep 10	Workshop – bring draft of your short story essay
4	Sep 12	Workshop – bring draft of your short story essay ARRANGE TO SEE SJSU PRODUCTION OF THE 25 <sup>TH</sup> ANNUAL PUTNAM COUNTY SPELLING BEE THIS WEEK
4	Sep 17	<u>SHORT STORY ESSAY DUE</u> Discussion of The 25th Annual Putnam County Spelling Bee
5	Sep 19	<u>IN-CLASS ESSAY: DRAMA REVIEW</u>
5	Sep 24	Begin poetry. Read poems, pp. 1-6 in <i>100 Best-Loved Poems</i> ,
6	Sep 26	Read poems, pp. 7-16, esp. Shakespeare, Donne
6	Oct 1	Read poems, pp. 17-23, esp. Marvell
7	Oct 3	Read poems, pp. 24-28, esp. Blake
7	Oct 8	Read poems, pp. 29-35, esp. Westminster Bridge, Kubla Khan, Ozymandias
8	Oct 10	No Class
8	Oct 15	Read poems, pp. 35-47, esp. Ode to the West Wind, Ode to a Nightingale, La Belle Dame Sans Merci
9	Oct 17	Read poems, pp. 48-70, esp. The Raven, Emily Dickinson
9	Oct 22	<u>POETRY EXPLICATION DUE</u> Library Session with Librarian Peggy Cabrera. Meet in MLK, second floor
10	Oct 24	Library Session
10	Oct 29	<u>SUMMARY OF CRITICAL ARTICLE DUE</u> Read poems, pp. 71-72
11	Oct 31	Read poems, pp. 73-74
11	Nov 5	Read poems, pp. 75-84, esp. Housman and Robert Frost
12	Nov 7	Read poems, pp. 85-93, esp. Pound and Moore
12	Nov 12	Workshop: Bring your Textual history draft

<b>Week (Optional)</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)</b>
13	Nov 14	Workshop: Bring your Textual History draft
13	Nov 19	Imagism, <u>Read Sandburg, <i>Fog</i>; Williams, <i>The Red Wheelbarrow</i>; Millay, <i>First Fig</i></u> <u>TEXTUAL HISTORY DUE</u>
14	Nov 21	<u>BRING A POEM DAY</u> (read or recite)
14	Nov 26	Individual Conferences (in our classroom)
15	Nov 28	No Class - THANKSGIVING
15	Dec 3	Individual Conferences (in our classroom)
16	Dec 5	Individual Conferences (in our classroom)
Final Revised Paper DUE		In my mailbox, office or emailed by Friday, December 13 at 12 NOON <u>FINAL REVISED PAPER DUE</u>