

San José State University
Department of English and Comparative Literature
English 103, Sec. 1, Modern English, Spring 2019

Instructor:	Dr. Linda C. Mitchell
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Office Hours:	Monday, 1:00-3:30
Class Days/Time:	Mondays/Wednesdays. Sec. 1, 9:00-10:15
Classroom:	Sec. 1 Sweeney Hall 238
Prerequisites:	Upper-division standing

Course Description

Welcome to English 103. This course provides a survey of the growth and structure of Modern English including its phonology, morphology, syntax, and semantics. Material in the course will also focus on some recurring problems of “usage” and/or “correctness,” regional and social varieties of English, language development, and the historical development of English, especially as it affects the language today.

This class is one of the course options for English majors. It is a required course for English majors preparing for a single-subject teaching credential and for students preparing to enter a multiple-subject teaching credential program.

The material taught in this course will aid you in improving your own writing, and you will also observe the diverse ways grammar can be taught in the classroom. This course will be challenging, but I am here to help you. At the Writing Center, you can find extra support from writing specialists who have taken English 103. To do well in this class, you must keep up with the daily work. If you get behind on the assignments, you will be missing concepts, which will cause you great difficulty.

Required Time Investment

Because this is a 4-unit course, students can expect to spend a minimum of twelve hours per week preparing for and attending classes and completing course assignments. This course will have integrated into the syllabus the following 1-unit enhancement requirements, which will count for a total of 50 points.

- Define a list of 37 basic terms used in the course. These terms will be on either notecards or on a computer printout. Each term will include a definition and an example. These terms will appear in Klammer's twelve chapters and on the five exams.
- Complete Common Grammar Errors, Parts I and II.
- Learn Latin and Greek affixes and roots. Make notecards if that helps. The roots and affixes will be part of exam #1.
- Memorize the prepositions and write them from memory.

Restatement of the University's Credit Hour Requirement below.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Student Learning Objectives

Department Objectives

In the Department of English and Comparative Literature, students will demonstrate the ability to

- SLO 1** read closely in a variety of forms, styles, structures, and modes, and articulate the value of close reading in the study of literature, creative writing, and/or rhetoric;
- SLO 2** show familiarity with major literary works, genres, periods, and critical approaches to British, American and World Literature;
- SLO 3** write clearly, effectively, and creatively, and adjust writing style appropriately to the content, the context, and the nature of the subject;
- SLO 4** develop and carry out research projects, and locate, evaluate, organize, and incorporate information effectively;
- SLO 5** articulate the relations among culture, history, and texts.

Class Objectives

Successful students in this course will demonstrate the ability to

- write clearly and effectively on the sentence-level;
- understand the development and variations of the English language;
- correct and identify sentence-level errors in their own writing;
- gain knowledge of the English language to the extent that they can articulate the rules and execution of English grammar to others;
- develop an enduring interest in language;
- understand morphology, etymology, and phonology;
- demonstrate the ability to diagram sentences effectively;
- develop awareness of form versus function;
- identify parts of speech, rules of punctuation usage, and sentence construction.

Class Tips/Strategies

- Be prepared for a heavy workload. This course is difficult.

- Arrive a few minutes early and get into the mindset for class. Think about what you want to get from the class that day. Let go of outside distractions. Have texts and notebook on your desk when class starts.
- Read the “Chapter Preview” and “Chapter Goals” at the beginning of each section; read the “Summary” and learn the “Key Terms” at the end of each chapter.
- Create flash cards and form study groups.
- Keep up with new material presented in each class (the same as you would when you are learning math or a foreign language).
- Do the designated exercises **before** coming to class. Doing them after the discussion is not nearly as effective in understanding and retaining the material.
- Make a list of questions when you do your homework and ask them in class if they are not covered.
- Be prepared to look at the rules of grammar from new perspectives. Language is not always an absolute, and some standards of “correctness” have changed over time.
- Attend every class session. Absences affect your grade because you are not in class to learn and/or reinforce material as we discuss it. We also do in-class exercises.
- Understand underlying concepts—do not simply memorize the material!
- Seek out extra help when you need it. If you are not earning the grades that you want, you *can* change your performance in the class. Visit the Writing Center in Clark Hall 126 for writing specialists trained in English 103 material. Appointments are difficult to get, so plan ahead.

Required Texts and Materials

- Klammer, Thomas, et al. *Analyzing English Grammar*, 7th Edition (not international edition)
- Course Reader. Someone from Maple Press will deliver the course readers to our second class. (Approximately \$22).

Course Content

Friday Emails

I send out an email each Friday that explains work for the coming week. You are responsible for reading the emails and following the instructions.

Reading

In English 103, you will have homework assignments from *Analyzing English Grammar* for each class period. Each reading assignment builds part of the foundation of what we study in this course, so it is crucial that you keep up with the reading and the homework. The homework will be the foundation for exams, quizzes, class activities, and group discussions. To succeed in this class, do the reading assignments in advance and ask questions in class or by email about what you do not understand.

Grading overview

You can earn up to 1,000 points in this course.

Activities	Percentage	Points
Quizzes (5 at 5% each)	25%	250
Exams (5 at 10% each)	50%	500
Class participation (including board work)	20%	200
One-unit enhancement work	5%	50

Quizzes (250 points)

Exams and quizzes will cover the major concepts presented both in class and in *Analyzing English Grammar*. Dates for the quizzes and exams are noted on the class schedule. **Tests and quizzes cannot be made up unless you have contacted me in advance. If you simply do not show up on the day of a test or quiz, you will receive a zero on the assignment.** If extenuating circumstances apply, please contact me as soon as possible (*before* the quiz or test date) in order to make necessary accommodations. There will be five quizzes worth 25% of your course grade (5 x 50 = 250 points).

Exams (500 points)

Five exams (including the final) are worth 50% of your grade (5 x 100 = 500 points).

Participation and Board Work (200 points)

Active participation in class discussion is extremely important. If you are absent, you miss important concepts. The degree to which you arrive on time and are prepared to contribute to the classroom exchange of ideas and information will be a 20% factor in determining your final grade in this course. **Please Note:** (1) You cannot contribute if you are not here. (2) Your presence alone does not constitute participation. (3) Arriving late is both disruptive and disrespectful.

One-unit enhancement. 50 points, 5% of grade

Part I of Common Grammar Errors	5 points
Part I of Common Grammar Errors	5 points
Terms defined with examples	20 points
Etymology assignment	15 points
Prepositions by memory	5 points

For all class sessions, you are required to do the assigned exercises for each chapter before class. You will also be responsible for other handouts that are assigned as homework. There is definitely a correlation between completing daily work and getting good test scores. The exams are based on the textbook and course reader exercises. Your test scores will be higher if you do the daily exercises, check the answers with the key, and understand the concepts. Ask questions!

Class participation does not simply mean that you are physically present in class. You are required to have all class materials (including your Klammer book and your course reader) on your desk at the beginning of each class, contribute to discussions, actively listen to your peers, and take notes. You can increase your participation grade if you put answers to exercises on the board. Whether your answers are correct or not, you still get credit. It is a hidden bonus when your answers are not correct because you learn not to make that mistake on exams.

Turn off cell phones (or put them on silent mode during the class period) and put them in your backpack. You will lose all participation points for the day if I see your cell phone (this includes text messaging—and I do see you!). And, if you use an Apple Watch during an exam or quiz, you will get a zero on the test or quiz. This behavior is both rude and unprofessional. Laptops and tablets are not used or needed during class time unless you have a documented need.

Grading scale

930-1,000 points = A (93%-100%)
900-929 points = A- (90%-92.9%)
870-899 points = B+ (87%-89.9%)
830-869 points = B (83%-86.9%)
800-829 points = B- (80%-82.9%)
770-799 points = C+ (77%-79.9%)
730-769 points = C (73%-76.9%)
700-729 points = C- (70%-72.9%)
670-699 points = D+ (67%-69.9%)
630-669 points = D (63%-66.9%)
600-629 points = D- (60%-62.9%)
0-599 points = F (0%-59.9%)

Late Policy

I am prompt, so I expect the same from you. While I will accept work up to one week after the due date, it will be graded down significantly. For each calendar day that your work is late, it will be graded down one full letter grade. If the assignment is turned in after the class period on the assigned due date, it will be graded down half a letter grade. After one week, I will no longer accept the assignment. If extenuating circumstances apply for any assignment, contact me *before* the due date in order to request an extension. Turn in your work on time to avoid late penalties.

Departmental Grading Policy

The Department of English reaffirms its commitment to the differential grading scale as defined by the SJSU Catalog (Grades-Letter Grading). Grades issued must represent a full range of student performance: A+/A/A- = excellent; B+/B/B- = above average; C+/C/C- = average; D+/D/D- = below average; F = failure. Within any of the letter grade ranges (e.g. B+/B/B-), the assignment of a + or - grade will reflect stronger (+) or weaker (-) completion of the goals of the assignment.

Courses graded according to the A, B, C, NoCredit system shall follow the same pattern, except that NC, for NoCredit, shall replace D or F. In A, B, C, NoCredit courses NC shall also substitute for W (for Withdraw) because neither NC nor W affects students' grade point averages. In English Department courses, instructors will comment on and grade the quality of student writing as well as the quality of the ideas being conveyed. All student writing should be distinguished by correct grammar and punctuation, appropriate diction and syntax, and well-organized paragraphs.

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University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website: http://www.sjsu.edu/writingcenter](http://www.sjsu.edu/writingcenter). For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook.



Library Liaison:

Toby Matoush. Toby.Matoush@sjsu.edu. Fourth floor of MLK Library.

English 103, Spring 2019, Course Schedule

SLO = Student Learning Objective; *AEG* = *Analyzing English Grammar*; *CR* = *Course Reader* (from the Maple Press).

Assigned Readings are to be completed before the class period designated. Schedule is subject to change by instructor with reasonable notice given in class or by class email.

ALWAYS bring books or materials to class from which reading is assigned for the day.

Date	Topics, Readings, Assignments, Deadlines
<p><u>Week 1</u> M 1/28</p>	<p>Introduction. Review syllabus and policies.</p> <p><u>For today: complete section one of Common Grammar Errors and bring the hard copy to class.</u> (SLO 3, 5). Due today for 5 points.</p>
<p>W 1/30</p>	<p><u>Complete section two of the Common Grammar Errors for today and bring the hard copy to class.</u> Due today for 5 points.</p> <p>Maple Press will deliver the <i>Course Reader</i>. Bring cash or check.</p> <p>Chapter 1 (<i>AEG</i> 1-19). Read chapter 1 for today. Know concepts and vocabulary. No exercises. Refer to focus sheets in course reader for each chapter.</p>
<p><u>Week 2</u> M 2/4</p>	<p>Chapter 2 (<i>AEG</i> 20-38). Be prepared to discuss chapter 2. Know concepts and vocabulary. No exercises.</p> <p>Introduction to Latin and Greek Roots (<i>CR</i>). In class: Neocomorphism exercise from <i>CR</i>.</p> <p>Discussion: roots (Etymology). Start handout in <i>CR</i>.</p>
<p>W 2/6</p>	<p>Workshop: Do the “Etymology” handout (<i>CR</i>) in class. Use the Latin and Greek roots list and the Form Clues handout in the <i>CR</i>. Double participation points today.</p> <p><u>Use an e-copy or a hard copy of a dictionary today to do the handout. Next week, turn in handout for credit.</u></p> <p><i>AEG</i> not needed today.</p>
<p><u>Week 3</u> M 2/11</p>	<p>Go over first half of chapter 3, Morphology (<i>AEG</i> 39-64). Complete exercises in the first half of chapter before class.</p>
<p>W 2/13</p>	<p>Discuss second half of chapter 3. Complete remainder of exercises before class.</p> <p>Trial format #1 will be emailed to you tonight.</p>
<p><u>Week 4</u> M 2/18</p>	<p>Quiz #1, Chapter 3 (SLO 3)</p> <p>Exam #1 review: Bring questions on chapter and trial format.</p>
<p>W 2/20</p>	<p>Exam #1 (Chapter 3) (SLO 3)</p> <p>You do not need a test booklet—just a pen or pencil. Not shocking pink ink. Bring your <u>completed</u> etymology sheet. Last day to get 15 points for the etymology assignment.</p>
<p><u>Week 5</u> M 2/25</p>	<p>Chapter 4 Form Class Words (<i>AEG</i>). One day only.</p> <p>Apply proofs to new words and put the answers on the board.</p>

Date	Topics, Readings, Assignments, Deadlines
	Complete all exercises in Chapter 4 before class. Last day to get 20 points for the terms sheet (definition and example).
W 2/27	Chapter 5 Structural Class Words I (<i>AEG</i>) One day only. Nonsense Word Game We do Reed-Kellog diagramming in this class, not phrase structure trees/phrase markers. Complete all exercises in chapter 5 before class.
Week 6 M 3/4	Write the prepositions by memory in class today. P. 135 in AEG. 5 points for memorizing the prepositions. Complete chapter 5. Start chapter 6.
W 3/6	Chapter 6 Structure Class Words II (<i>AEG</i>) Complete all exercises in chapter 6 before class. Trial format for exam #2 will be emailed to you tonight.
Week 7 M 3/11	Review of chapters 4, 5, & 6. Bring questions. Quiz #2 (SLO 3) Go over trial format #2.
W 3/13	Exam #2 (Chapters 4-6 and in-class material) (SLO 3)
Week 8 M 3/18	Chapter 7 Phrases (<i>AEG</i> 158-206). Constituents, verb formulas, verb tenses. Complete all the exercises in chapter 7 before class.
W 3/20	Overview of Chapter 8 Five Types of Sentences Complete the exercises in the first half of chapter 8 before class.
Week 9 M 3/25	Quiz #3, part 1, 25 pts. (SLO 3) Battle of the Diagrammers, level 1. Trial format #3 will be emailed to you tonight.
W 3/27	Quiz #3, part 2, 25 pts. Constituents, verb formulas, and the 12 tenses. Questions on trial format #3.
Week 10	Spring Recess April 1-5
Week 11 M 4/8	Exam #3 (Chapters 7 & 8) (SLO 3)
W 4/10	Chapter 9: Basic Sentence Transformations (<i>AEG</i> 249-294). Complete exercises in chapter 9 before class. Skip 9.11, 9.12, 9.13, 9.15, 9.16, 9.17 Introduction to chapter 10.
Week 12 M 4/15	Chapter 10: Finite Verb Clauses, Part I (<i>AEG</i> 295-331). Do exercises for subordinate and relative clauses before class. You memorized the subordinators and relatives for exam #2. Refresh your memory.
W 4/17	Chapter 11: Finite Verb Clauses, Part II. Nominal clauses
Week 13 M 4/22	Chapter 11: Finite Verb Clauses, Part II (<i>AEG</i> 332-358). Nominal clauses

Date	Topics, Readings, Assignments, Deadlines
W 4/24	Review chapters 9-10-11. Diagramming Practice Trial format #4 will be emailed to you tonight.
Week 14 M 4/29	Quiz #4 (SLO 3): Battle of the Diagrammers Questions on trial format #4?
W 5/1	Exam #4 Chapters 9-11 (SLO 3)
Week 15 M 5/6	Chapter 12: Nonfinite Verb Phrases” (<i>AEG</i> 359-403). Infinitives, Participles, and Infinitives. See CR for tests/aids on pp. TBA. Course Reader, pages 90-93 Complete the exercise on pp. TBA Don't get it perfect. Don't overthink it. Just get it done. In the three columns, you will 1) underline the type of phrase, 2) identify the phrase and how it functions, and 3) then in the third column, tell which tests you used to identify the phrase and how it functions. It is in the trial format.
W 5/8	Chapter 12: Nonfinite Verb Phrases (<i>AEG</i> 359-403). Special exercise handed out in class on Monday, 12/3. Bring it today COMPLETED.
Week 16 M 5/13	Quiz #5 Chapter 12 Non-Finite Phrases. Infinitives, Participles, Gerunds
Final Examination (Exam #5), (SLO 3)	MW 9:00 class: Thursday, May 16, 0715-0930