

Engl 70: Emerging Modernisms

Spring 2019

Prof. William Wilson: FO 223; William.wilson@sjsu.edu

Office Hour: W 6-7 & by Appt.

Description: English 70: Emerging Modernisms is a survey of Anglo-American literature as it moves from the Victorian period into the mid-twentieth century. The focus this semester is on the changes wrought in technique and themes in prose narratives over that period.

Assignments: 2 short explication essays; 2 hourly tests; 1 comprehensive final exam. Students are expected to attend class having completed the readings assigned and being prepared to discuss the readings.

Grading: Short timed essays 30%; hourly tests 30%; final exam 40%.

Required Texts:

Kate Chopin, *The Awakening* (Dover) AW
Joseph Conrad, *Heart of Darkness* (Dover) HD
E.M. Forster, *A Passage to India* (Harcourt) PI
Thomas Hardy, *Tess of the D'Urbervilles* (Penguin) TD
V.S. Naipaul, *A Bend in the River* (Vintage) BR
Toni Morrison, *The Song of Solomon* SS

SCHEDULE (subject to change)

Jan	28: Introduction
	30: Introduction cont'd
Feb	04: TD Phase the First
	06: TD Phase the Second
	11: TD Phase the Third
	13: TD Phase the Fourth
	18: TD Phase the Fifth
	20: TD Phase the Sixth
	25: TD Phase the Seventh
	27: AW chs 1-19
Mar	04: AW chs 20-end
	06: Timed Essay
	11: HD chs 1-2
	13: HD chs 3
	18: PI chs 1-21

20: PI chs 22-33
25: PI chs 34-end
27: BR parts 1-2
Apr 08: BR parts 3-4
10: Review for Test #1
15: Test #1
17: SS chs 1-3
22: SS chs 4-8
24: SS chs 9-10
29: SS chs 11-end
May 01: TEST #2
06: Thematic review
08: TIMED ESSAY 2
13: REVIEW for Final
17: FINAL EXAM 1445-1700

NB: This course is governed by the University's policies regarding academic honesty, policies which may be found in the University Catalog in print or on line. It is the current policy of the University to have every instance of academic dishonesty reported to the proper administrative department for disposition. *Verbum sapientia*