

San José State University
English Department
English 100W, Upper Division Writing, Section 02, Spring 2020

Instructor:	Nancy Stork
Office Location:	Faculty Offices Building 218
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Email:	Nancy.Stork@sjsu.edu
Office Hours:	Tuesday, 3:00-5:00 pm and by appointment
Class Days/Time:	TR 1030-1145
Classroom:	Sweeney Hall 413
Prerequisites:	Completion of CORE GE, Passing of the Writing Skills Test, Upper Division Standing
GE/SJSU Studies Category:	SJSU Studies: Area Z: Written Communication II

Course Format

Lecture and Workshop

Course Description

Advanced Workshop in Reading and Composition

Course Learning Outcomes

Upon successful completion of this course, students will be able to:

1. *Analyze poetry, prose and drama in well-wrought essays*
2. *Write a textual history, including research and bibliography*

Textbook

100 Best-Loved Poems, ed. Philip Smith, Dover Editions, 0-486-28553-7

Other Readings

Charles Perrault, Little Red Riding Hood (fairy tale on-line)

Charles Perrault, Bluebeard (fairy tale on-line)

Alice Munro, How I Met my Husband (short story on-line)

Ambrose Bierce, An Occurrence at Owl Creek Bridge (short story on-line)

Guy de Maupassant, The Necklace (sometimes called The Diamond Necklace) (short story on-line)

Library Liaison

Peggy Cabrera, Peggy.Cabrera@sjsu.edu

Course Requirements and Assignments

Diagnostic Essay	10%
Short Story Essay (in-class)	10%
Explication of Poem	10%
Revisions of your own writing	10%
Summary of Critical Article	10%
Textual History	20%
Drama Review (in-class)	10%
Final Revision	20%

STUDENTS MUST ARRANGE TO SEE SJSU'S PRODUCTION OF "The Three Penny Opera", UNIVERSITY THEATER. April 24, 25, 30, May 1, 2 @ 7:30 pm. April 29, May 2 @ 11 am. This production will be the topic of your in-class drama review on May 7.

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities."

Grading Information

Students will be provided with a rubric entitled "Common Mechanical and Stylistic Errors in English". Students will be provided with instructions for the format and intellectual content for each assignment. Essays will be graded on both form and content.

An A essay will have no mechanical or stylistic errors. It will be intelligent, well-structured and insightful. Students will demonstrate mastery of the techniques of literary analysis and appropriate college-level vocabulary. Essays will be well developed and meet the length requirements.

A B essay can have up to 4 mechanical errors. It will fall somewhat short of an A essay in the above criteria. A C essay can have up to 8 mechanical errors. It will be more simplistic, less well developed and may suffer from problems with structure or use of techniques of literary analysis.

A D essay can have up to 12 mechanical errors and will suffer from serious shortcomings in all of the above categories.

An F essay will have more than 12 mechanical errors and fail to meet the above criteria.

Late work will be accepted up to one week late in the case of genuine and compelling emergencies beyond the student's control. The late penalty is one full grade: A to B, B to C, etc.

Grading Information for GE/100W

"This course must be passed with a C or better as an SJSU graduation requirement."

Classroom Protocol

Please do not walk out of class unannounced to answer your cell phone or the call of nature and then return. If you need to leave class for some emergency, please do not come back. You may email me later to explain your emergency. You may request to leave class early if you have a job interview or other pressing appointment. This is only a common courtesy to all of us.

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Final Examination or Evaluation

Your final revision is a complete revision of one of your papers, done after an individual conference with me to insure maximum benefit and improvement to writing and research skills. must be passed with a C or better as an SJSU graduation requirement.”

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo) (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

English 100W (02), Spring 2020 Course Schedule

Course Schedule

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add extra column(s) to meet your needs.)	
1	1/23	Introduction	
1	1/28	Perrault, <i>Little Red Riding Hood</i> <u>Diagnostic Essay DUE (1,000 words)</u>	
2	1/30	Perrault, <i>Bluebeard</i>	
2	2/4	Munro, <i>How I Met My Husband</i>	
3	2/6	Bierce, <i>An Occurrence at Owl Creek Bridge</i>	
3	2/11	Du Maupassant, <i>The Necklace (The Diamond Necklace)</i>	
4	2/13	In-Class Essay on a short story topic of your choice (1,000 words)	
4	2/18	Begin Poetry. Read <i>100 Best-Loved Poems</i> , pp. 1-6	
5	2/20	<i>100 Best-Loved Poems</i> , pp. 7-16	
5	2/25	<i>100 Best-Loved Poems</i> pp. 17-23	
6	2/27	<i>100 Best-Loved Poems</i> pp. 24-28	
6	3/3	<i>100 Best-Loved Poems</i> pp. 29-35 Poetry Explication DUE (1000 words)	
7	3/5	<i>100 Best-Loved Poems</i> pp. 35-47	
7	3/10	<i>100 Best-Loved Poems</i> pp. 48-70	
8	3/12	<i>100 Best-Loved Poems</i> pp. 71-72	
8	3/17	<i>100 Best-Loved Poems</i> pp. 73-74	

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add extra column(s) to meet your needs.)</i>	
9	3/19	<i>100 Best-Loved Poems pp. 75-84</i>	
9	3/24	Library Session. Meet at MLK, Second Floor	
10	3/26	Library Session. Meet at MLK, Second Floor	
10	3/28 -4/5	SPRING BREAK	
11	4/7	<i>100 Best-Loved Poems pp. 85-93</i> Summary of Critical Article DUE (1,000 words)	
11	4/9	Textual History Workshop (Bring your draft for my comments)	
12	4/14	Textual History Workshop (Bring your draft for my comments)	
12	4/16	Textual History Workshop (Bring your draft for my comments)	
13	4/21	Imagism (Read <i>The Red Wheelbarrow</i> , <i>Fog</i> in <i>Best-Loved Poems</i>) Textual History DUE (2,000 words)	
13	4/23	Individual Conferences	
14	4/28	Individual Conferences	
14	4/30	Individual Conferences	
15	5/5	Discussion of <i>The Threepenny Opera</i>	
15	5/7	<u>Drama Review (in-class, 1,000 words)</u>	
16			
Final Exam		Final Revised Essay DUE on Canvas 945 AM, Monday, May 18	