

**San José State University  
English Department  
English 22, Fantasy & Science Fiction, Spring 2020**

<b>Instructor:</b>	Ed Sams
<b>Office Location:</b>	FO-212
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<b>Office Hours:</b>	TTH 10:30 a.m.—Noon, 3-3:30 p.m.
<b>Class Days/Time:</b>	TTH 1:30—2:45 p.m.
<b>Classroom:</b>	Sweeney Hall 413
<b>GE/SJSU Studies Category:</b>	English 22 fulfills the lower division GE requirement in Arts and Letters (C2)

**Faculty Web Page and MYSJSU Messaging**

Copies of the course materials such as the syllabus, major assignment handouts, etc. may be found on my faculty web page accessible through Canvas. You are responsible for regularly checking with the messaging system through MySJSU (or other communication system as indicated by the instructor).

**Course Description**

English 22 surveys important works of fantasy and science fiction in the past two hundred years both here and abroad.

**Course Goals and Student Learning Objectives**

My personal goal is to share the sense of wonder that these works inspire.

**GE/SJSU Studies Learning Outcomes (LO), if applicable**

Upon successful completion of this course, students will be able to:

- (1) Recognize how significant works illuminate enduring human concerns

- (2) Respond to significant works by writing research-based critical analyses and personal responses
- (3) Write clearly and effectively (writing will be assessed for correctness, clarity, and conciseness).

**Course Content Learning Outcomes**

Upon successful completion of this course, students will be able to:

- (1) Examine significant works of the human intellect and imagination
- (2) Understand the historical and cultural contexts in which such texts were created
- (3) Recognize the accomplishments and issues related to women and diverse cultures reflected in such texts

**Required Texts/Readings**

**Textbook**

*The Prentice Hall Anthology of Science Fiction and Fantasy*  
(ISBN 0-13-021280-6) along with two exam books for book review and final exam

**Other Readings**

Some assigned readings are on Canvas or in hand-outs distributed in class.

**Classroom Protocol**

There is no provision for late work. Students are expected to come to class on time with their textbooks and homework ready to answer questions on the assigned reading for that day. Please no text-messaging, phoning, or nonclass-related computer use during class.

**Dropping and Adding:** Drop deadline is February 4. Add deadline is February 11

**Assignments and Grading Policy**

In English 22 most homework will be reading assignments and most class work will be discussions of the readings. However, there will be participation grades given for special homework assignments and classroom activities. Furthermore, there will be three exams to test reading, writing, and comprehension, along with two writing assignments (book review and short story) and a final exam. Here is the breakdown of grades:  
Three identification tests on readings

	60%
100-word in-class book review of a work of fantasy/science fiction	10%
1000-word fantasy/science fiction story (typed) based upon current events	10%

Participation ( $\sqrt{+}=100$ , $\sqrt{=}85$ , $\sqrt{-}=70$ )	10%
Final Exam (in-class essay upon the theme of wonder)	10%

## University Policies

### Academic integrity

The link below contains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc.

<http://www.sjsu.edu/gup/syllabusinfo/index.html>

In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, the student can contact the department chair as the next step.

All relevant policies are listed for students at [http://www.sjsu.edu/english/frosh/program\\_policies/index.html](http://www.sjsu.edu/english/frosh/program_policies/index.html)

## Student Technology Resources (Optional)

Computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

## SJSU Writing Center (Optional)

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

## Fantasy/ Science Fiction Spring 2020 Course Schedule

*All these assignments are subject to change; however, I will give due notice at least one class in advance. Check each week for updates to the schedule..*

Week	Date	Tuesday	Thursday
1	Jan 23	Intro	
2	Jan 28-30	Shelley 8, Stoker 86 (LO 1)	Poe 16, Hawthorne (Canvas) (LO1)
3	Feb. 4-6	Verne 370, Wells 373 (LO 1)	Welles' <i>War of the Worlds</i> (LO1)
4	Feb. 11-13	Bierce 80 (LO 1) book selection Moskowitz (Canvas)	Burroughs 390-445 (LO1)
5	Feb. 18-20	Burroughs 445-494 (LO 1)	Lord Dunsany & Lovecraft (Canvas) (LO 1)
6	Feb. 25-27	Ashton Smith 232, Howard 256, HPL (Canvas)(LO 1) (LO 1,)	Test 1
7	Mar. 3-5	Weinbaum 556, Stone 515 (LO 1) Worksheets (LO 1, 2)	E.E. Smith 544, Bradbury 718 Asimov 574, (LO 1,3)
8	Mar. 10-12	<b>in-class book review</b> (LO 1, 2, 3)	Heinlein 709, website (LO 1)
9	Mar. 17-19	Clarke 745, Bradley 835 (LO1)	Tolkien 272, Jackson 134 (LO 1)
10	Mar. 24-26	Farmer 763-788 (LO 1)	Farmer 788-816 (LO 1)
11	Mar 31	SPRING BREAK	
12	Apr. 7-9	<b>Test 2</b> (LO 1, 3)	Vonnegut "Horses" (Pages) (LO1)
13	Apr. 14-16	Knight 140, Vonnegut 864 (LO1)	Dick 880, Smith (Canvas) (LO 1)
14	Apr. 21-23	Delany 894, Ellison (Canvas) (LO 1)	Herbert 922 , Le Guinn (Canvas) (LO1)
15	Apr. 28-30	King 174, Gibson 1006 (LO 1)	Butler 1035, Gaiman 325 (LO 1) short stories due
16	May 5-7	Williamson 1116 (LO 1)	<b>Test 3</b> (LO 1, 3)
	Final Exam	Friday, May 15th from 12:15-14:30	

