

San José State University
Department of English & Comparative Literature
English 2: Critical Thinking and Writing, Section 06, Spring 2020

Course and Contact Information

Instructor:	Peter O’Sullivan
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Office Hours:	Mondays and Tuesdays, 10:30 – 11:30 AM
Class Days/Time:	Tuesdays and Thursdays, 7:30 – 8:45 AM
Classroom:	BBC 128
Prerequisites:	GE Areas A1 (Oral Communication) and A2 (Written Communication I) with grades of C- or better
GE/SJSU Studies Category:	GE A3 / Critical Thinking and Writing

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, and assignment instructions can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through MySJSU to learn of any updates.

ENGL 2 Course Description

General Course Description

ENGL 2 is an introductory writing course that focuses on the relationship between language and logic when composing arguments. Building on the skills acquired in ENGL 1A, you will learn to reason effectively and think rhetorically to invent, demonstrate, and express arguments clearly, logically, and persuasively.

Section-Specific Course Description

In this course, we are going to learn the nuts, bolts, gears, and cogs of argument. We will learn first how to read, understand, and analyze the arguments of others before learning how to construct our own logical and persuasive arguments. We will learn the relationships between arguments and their intended audiences. We will also learn what argument is and is not for. The focus of this class is on monsters, both human and inhuman. We will be focusing on the societal anxieties that give rise to the darkest expressions of our imaginations and how they’re expressed throughout various cultures. This class will examine various media in our exploration of monstrosity.

ENGL 2 Learning Outcomes (GELO)

Upon successful completion of the course, you will be able to

1. locate and evaluate sources, through library research, and integrate research through appropriate citation and quotation;
2. present effective arguments that use a full range of legitimate rhetorical and logical strategies to articulate and explain their positions on complex issues in dialogue with other points of view;
3. locate, interpret, evaluate, and synthesize evidence in a comprehensive way in support of one's ideas;
4. identify and critically evaluate the assumptions in and the context of an argument;
5. distinguish and convey inductive and deductive patterns as appropriate, sequencing arguments and evidence logically to draw valid conclusions and articulate related outcomes (implications and consequences).

ENGL 2 Course Content

Diversity: SJSU studies include an emphasis on diversity. You will engage in integrated reading, writing, and oral assignments to construct your own arguments on complex issues (such as diversity and ethnicity, class and social equity) that generate meaningful public debate. Readings for the course will include writers from different ethnicities, gender, and class.

Writing: You will write a series of essays informed by research and articulating fully developed arguments about complex issues. Assignments emphasize those skills and activities in writing and thinking that produce the persuasive argument and the critical essay, each of which demands analysis, interpretation, and evaluation. Writing assignments give you repeated practice in prewriting, organizing, writing, revising, and editing. This class requires a minimum of 6000 words, at least 4000 of which must be in revised final draft form.

Logic: You will learn methods of argument analysis, both rhetorical and logical, that will allow you to identify logical structures (such as warrants, evidence, qualification, rebuttal; enthymemes and syllogisms) and distinguish common logical fallacies.

Reading: In addition to being writing intensive, ENGL 2 is also a reading course. You will read a variety of critical and argumentative texts to help develop your skills for understanding the logical structure of argumentative writing.

Multimodal: You will be presenting your arguments orally to class both as an individual and as part of a group.

ENGL 2 Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, you are expected to spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

Assignment Word Count and Learning Goals

Assignment	Word Count	GELO
Pathos Analysis: Movie	1000	3-5
Film Proposal	1000	1-5
Annotated Bibliography	1500	1-5

Research Based Proposal Revision	1000	1-5
Reflective Essay	500	1-5

Required Texts/Readings

Textbook

Rhetoric: Lunsford, Andrea A., John J Ruszkiewicz, and Keith Walters. *Everything's an Argument 8th Edition*. ISBN 9781319056278. Available at Spartan Bookstore and Amazon.com

Readings:

King, Stephen. *Danse Macabre*. ISBN 978-1439170984. Available at Spartan Bookstore and Amazon.com

Other Readings

Related articles, blogs, podcasts, and videos will be posted on Canvas. You are responsible for checking Canvas every day for updates.

Grading Policy

Requirements for particular assignments will vary, but in all cases essay grades will reflect the paper's effectiveness, which are broken down into three major areas: content (this includes maturity and sophistication of thought), organization, and expression. All assignments, quizzes, and exams are graded on a traditional A-F scale.

The following are the criteria by which essays are typically evaluated in first-year writing courses:

An "A" essay is organized and well-developed, demonstrating a clear understanding and fulfillment of the assignment, written in a unique and compelling voice. It will show the student's ability to use language effectively with a solid command of grammar, mechanics, and usage.

A "B" essay demonstrates competence in the same categories as an "A" essay, but it may show slight weakness in one of these areas. It will respond to the topic suitably and may contain some grammatical, mechanical or usage errors.

A "C" essay will complete the requirements of the assignment, but it will show weaknesses in fundamentals, such as development. It may show weakness in mastery of grammar, mechanics, usage, or voice.

A "D" essay will neglect to meet all the requirements of the assignment or may be superficial in its treatment of the topic. It may lack development or fail to stay on topic. It may contain grammatical, mechanical, and/or usage errors that interfere with reader comprehension.

An "F" essay does not fulfill the requirements of the assignment.

All grades will be broken down on a percentage basis, using the following model.

A+ = 100-97%	A = 96-93%	A- = 92-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-73%	C- = 72-70%
D+ = 69-67%	D = 66-63%	D- = 62-60%
F = 59-0% Unsatisfactory		

Assignments are weighted as follows

- Participation Assignments 10%
- Rough Drafts 10%
- Final Drafts 30%
- Research Assignment 30%

- Group Video Project 10%
- Final Portfolio 10%

Extra Credit

There is no extra credit given in this course.

Late Policy

I do not accept late assignments. Certain assignments, like final drafts, will have two due dates: a first day to turn in and a last day to turn in. Otherwise, no late work will be accepted.

Classroom Protocol

You are expected to come to class each day, prepared to participate. Electronic devices such as laptops and tablets are highly recommended, but are also a privilege. They are tools for writing and discourse. Should they become tools for social media and video games, I will ask you to put them away. Smart phones may also be used in lieu of their weightier cousins, but should they begin emitting music, I will dance to the song. Keep your smart phones on silent or vibrate.

Tardiness is understandable, but must not be disruptive. Disruptive tardiness includes chronic lateness, excessive noise, and coming in later than thirty-five minutes into a class period. If you’re going to miss half the class, you might as well miss all of it. I will eject anyone who walks in after the thirty-five-minute mark.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs’ [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>”

ENGL 2 Spring 2020 Course Schedule

Course Schedule Subject to Change. All Changes Will Be Announced on Canvas

Week	Date	Topics, Readings, Assignments, Deadlines
1	1/23/20	Introductions, syllabus, classroom policies, ice breaker
2	1/27/20	Lunsford: Chapter 1 Argument and Appeals King: Chapter 1
2	1/29/20	Lunsford: Chapter 2 Pathos King: Chapter 2
3	2/3/20	Lunsford: Chapter 3 Ethos King: Chapter 3

Week	Date	Topics, Readings, Assignments, Deadlines
3	2/5/20	Lunsford: Chapter 4 Logos King: Chapter 4
4	2/11/20	Lunsford: Chapter 5 Fallacies King: Chapter 5
4	2/13/20	Lunsford: Chapter 6 Rhetorical Analysis King: Chapter 6
5	2/18/20	Lunsford: Chapter 7 Structure King: Chapter 7
5	2/20/20	Lunsford: Chapter 8 Arguments of Fact King: Chapter 8
6	2/25/20	Lunsford: Chapter 9 Argument of Definition King: Chapter 9
6	2/27/20	Lunsford: Chapter 10 Evaluation King: Chapter 10
7	3/3/20	Lunsford: Chapter 11 Causal
7	3/5/20	Lunsford: Chapter 12 Proposals
8	3/10/20	Lunsford: Chapter 17 Academic Arguments
8	3/12/20	Lunsford: Chapter 19 Finding Evidence
9	3/17/20	Lunsford: Chapter 19 Evaluating Sources
9	3/19/20	Lunsford: Chapter 20 Using Sources
10	3/24/20	Lunsford: Chapter 21 Plagiarism
10	3/26/20	Lunsford: Chapter 22 Documenting sources
11	3/31/20	NO SCHOOL SPRING BREAK
11	4/2/20	

Week	Date	Topics, Readings, Assignments, Deadlines
12	4/7/20	Lunsford: Chapter 13 Style in Argument
12	4/9/20	Lunsford: Chapter 14 Visual Rhetoric
13	4/14/20	Lunsford: Chapter 15 Presenting Argument
13	4/16/20	Lunsford: Chapter 16 Multimedia Arguments
14	4/21/20	Work on Group Project
14	4/23/20	Work on Group Project
15	4/28/20	Work on Group Project
15	4/30/20	Work on Group Project
16	5/5/20	Work on Group Project
16	5/7/20	Last Day of Class
Final Exam	5/15/20	Turn in Portfolio