

ENED 365: Seminar in English Education
Fall 2022

- Instructor:** Scott Jarvie.
- Time:** 10 Thursdays (see calendar below); 4:30PM - 6:45 PM.
- Location:** Sweeney 229.
- Office Hours:** Thursdays, 2:00PM - 4:00PM, Faculty Offices Building 108, & by appt.

It seems to me that the reason we gather people into classes called "reading" or "language arts" rather than just turning everyone loose to lie on their stomachs or walk into poles or relax in their cars is precisely so that we can step away from the practices themselves for a moment and become self-conscious about those practices. We gain control over and become better users of that which we can at least momentarily hold up to the light; school offers a safe place to do this with our literacies.

—Anne Whitney

Course Description

This seminar is designed to support teacher candidates in their teaching placements, assisting with the various challenges of learning to navigate a secondary English classroom for the first time.

We'll use the time and space we spend together as an opportunity to think about what's happening in your placements. You will be encouraged to share the varied difficulties, obstacles, mysteries, and joys of working with students in English classrooms this fall. As a class we'll help each other work through some of the problems that arise in our different schools; we'll also celebrate each other's joys and ponder the questions that emerge from your experiences.

I also envision this course as a kind of supplement to the methods course you took. During each session, we'll introduce and play around with some useful practices for teaching English in a variety of contexts. In the first part of the course, I'll provide these practices, sharing some of the research basis behind them and ideas for how they could be implemented in an English classroom, but as we progress through the fall I'll ask you to share some things you've tried out in your own teaching. We'll discuss what we can learn with and from these practices and we'll imagine different ways you might apply each in your respective placements.

This class will further support you with Cycle 2 of the CalTPA. I'll be honest, though, that I'm conflicted with the prospect of organizing a class around a standardized test. CalTPA is necessary, for now, and mostly reflects sound teaching practice, but its demands can come to crowd out the more important work teacher candidates do as they learn to become teachers. And of course we didn't become English teachers to teach to a test. So we'll work on CalTPA in this course, but we'll do so with an eye towards thinking beyond the exam: focusing primarily on our development as professional teachers.

A final requirement asks you to read a recent literary text over the course of the semester. It can be hard to make time to read as a teacher (especially a beginning one), but continuing to grow yourself in that way is important, both for yourself (for your creative and linguistic capacity, and your soul) and also for your students: you'll create better lessons, give better feedback, and hold better discussions if you have an active sense of what it's like to be a reader. This activity will help you practice continuing to be present in the literate world. So: you'll choose one book from the list below to read on your own this fall. We'll have brief check-ins, discussions, and writing activities about your reading experience during seminars throughout the semester.

The goal of the course, across these activities, is to help you grow your sense of what's possible in an English course, for yourself and your students, and to begin to test those possibilities in actual practice.

Course Requirements

1. Participate in each of the ten seminar meetings.
2. Follow the requirements for your teaching delineated in the Student Teacher Handbook.
3. Read a book of your choice from the list below.
4. Write, practice, play, discuss, question.

Grading

Teacher candidates are graded in ENED 365 with CR (Credit) or NC (No Credit). Candidates must fulfill the course requirements to meet the criteria of "CR."

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. is available on the Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

Class Calendar

<i>Date</i>	<i>Agenda</i>
8/25	Introductions; placement discussion; CalTPA overview.
9/1	Placement discussion; close reading; teaching videos.
9/8	Workshop: Academic Language & ELL Students with Ivon Rodriguez, Teacher ESUHSD.
9/22	Placement discussion; creative/close writing; CalTPA breakouts.
9/29	Placement discussion; multimodality & figurative assessment; teaching videos.
10/20	Placement discussion; critical/emancipatory pedagogy; CalTPA breakouts.
10/27	Placement discussion; sharing practices from placements; teaching videos.
11/3	Placement discussion; sharing practices from placements; CalTPA breakouts.
11/17	Workshop: Job Search with Paula Robinson, HR Director, FUHSD.
12/1	Conclusions.

Book List (choose one)

[*The Return of Faraz Ali*](#), Aamina Ahmad
[*Mother of Strangers*](#), Suad Amiry
[*Brown Girls*](#), Daphne Palasi Andreades
[*Boulder*](#), Eva Baltasar
[*Glory*](#), Noviolet Bulawayo
[*The Family Izquierdo*](#), Rubén Degollado
[*Trust*](#), Hernan Diaz
[*Acting Class*](#), Nick Drnaso
[*A Career in Books*](#), Kate Gavino
[*Afterlives*](#), Abdurrazak Gurnah
[*The Fortunes of Jaded Women*](#), Carolyn Huynh
[*Invisible Things*](#), Mat Johnson
[*No Windmills in Basra*](#), Daa Jubail
[*What We Fed To The Manticore*](#), Talia Lakshmi Kolluri
[*Meet Us by the Roaring Sea*](#), Akil Kumarasamy
[*Cyclorama*](#), Adam Langer
[*Broken Summer*](#), J. M. Lee
[*The Hurting Kind*](#), Ada Limón
[*Sea of Tranquility*](#), Emily St. John Mandel
[*My Government Means to Kill Me*](#), Rasheed Newson
[*Elswhere*](#), Alexis Schaitkin
[*On the Rooftop*](#), Margaret Wilkerson Sexton
[*Six Walks: In the Footsteps of Henry David Thoreau*](#), Ben Shattuck
[*Afterparties*](#), Anthony Vesna So
[*Oedipus Tyrannos*](#), Sophocles (Emily Wilson's new translation)
[*A Map for The Missing*](#), Belinda Huijuan Tang
[*Time is a Mother*](#), Ocean Vuong
[*Properties of Thirst*](#), Marianne Wiggins
[*Dead-End Memories*](#), Banana Yoshimoto
[*Tomorrow, and Tomorrow, and Tomorrow*](#), Gabrielle Zevin
[*Avalon*](#), Nell Zink

Class Roster

I share this so we have a record of who we are & how to contact each other.

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