

Human Ecology

ENVS 117 Section 81 CRN 30759 Spring 2022

San José State University

Course and Contact Information

Instructor:	Dr. Jay Ou
Office Location:	Zoom Online
Telephone:	510 7301146
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Office Hours:	F4-5pm or by Appt. https://sjsu.zoom.us/j/83493096925
Class Days/Time:	MW 12-115 https://sjsu.zoom.us/j/83493096925
Classroom:	Zoom Online

Technology Intensive Online Course

This course adopts an online classroom delivery format. A computer with internet connectivity and Canvas is required for students to participate in class activities and submit assignments. See [University Policy F13-2](http://www.sjsu.edu/senate/docs/F13-2.pdf) at <http://www.sjsu.edu/senate/docs/F13-2.pdf> for more details. All course material developed by the instructor is the intellectual property of the instructor and is to be used for private, study purposes only, and cannot be shared publicly or uploaded without the instructor's approval (see University policy S12-7).

Canvas and MYSJSU Messaging

Copies of the course materials such as the syllabus, major assignment handouts, and grades can be found on [Canvas Learning Management System course login website](#). You are responsible for regularly checking with the messaging system through [MySJSU](#) or [Canvas](#) to learn of any updates.

Course Description

This course covers the diversity of human adaptation, cultural evolution, cultural change and environmental modification among indigenous peoples in Africa, Asia, Oceania, and the Americas. The emphasis is on non-Western conservation practices.

Required Textbooks

Winona LaDuke. 2016.

All Our Relations: Native Struggles for Land and Life

ISBN: 9781608466290

Zoltan Grossman and Alan Parker. 2012.

Asserting Native Resilience: Pacific Rim Indigenous Nations Face The Climate Crisis

ISBN: 9780870716638

ALL REQUIRED READINGS ARE ON CANVAS

Course Requirements

60% Three Exams

10% Reading Presentation

20% Research Paper

10% Research Paper Presentation

Exams: Short answer and essay questions.

Reading Presentation: Reading Summary: Summarize and critique themes and readings of one module of your choice. Minimum 500 word document (two pages double spaced).

Research Paper: Topic on course related issue to be approved by instructor.

Minimum of five peer reviewed academic sources. Minimum 2000 words (eight double-spaced pages not including cited materials, references cover page, etc.). APA style. Double-spaced, 1” margins, 12 Pt. Times New Roman Font.

Research Paper Presentation: Professional grade presentation that provides an overview of the research paper findings. Limiting each slide to three statements and images is recommended. Presentations will be assessed based on comprehensiveness and effectiveness.

Grading Policy

Grade	Points	Percentage
A plus	960 to 1000	96 to 100%
A	930 to 959	93 to 95%
A minus	900 to 929	90 to 92%
B plus	860 to 899	86 to 89 %
B	830 to 829	83 to 85%
B minus	800 to 829	80 to 82%
C plus	760 to 799	76 to 79%
C	730 to 759	73 to 75%
C minus	700 to 729	70 to 72%
D plus	660 to 699	66 to 69%
D	630 to 659	63 to 65%
D minus	600 to 629	60 to 62%

Note that “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.” See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details. The instructor will return materials submitted for grade within 10 days. I am happy to discuss student grades during office hours, but I will not do so by phone or email or in class.

Module	Topics, Readings, Assignments, Deadlines
1 1/24	Course Introduction: Anthropology, Human Ecology, and Environmental Studies
2 1/31	The State of Native America Reading: Laduke (Introduction, Ch 1-Ch 3)
3 2/7	The State of Native America Reading: Laduke (Ch 4-Ch 6) Research Paper Workshop
4 2/14	The State of Native America Reading: Laduke (Ch 7-9, Conclusion) Film: <i>Urban Rez</i> (58m)
5 2/21	Pacific Rim Reading: Grossman and Parker (Parts 1-2) Film: <i>Reel Injun</i> (92m)
6 2/28	Pacific Rim Reading: Grossman and Parker (Part 3) Exam 1 (Modules 1-5) Due 3/4
7 3/7	Pacific Rim Reading: Grossman and Parker (Parts 4-5) Film: <i>Sustainable Asia</i>
8 3/14	Case Study: Northeast/Southeast Asia Reading: "The Circular Economy in China" Guest Lecture: Mr Yen Choi, Agritech Sweden/Africa/Asia
9 3/21	Case Study: Europe/Africa Reading: "BNG Bank Social Housing"; "Sustainable Banking"; "Social Enterprise and Development" Guest Lecture: Mr. Olivier Labe, BNG Bank, Netherlands
10 4/4	Case Study: Oaxaca, Mexico Reading: <i>Connected</i> Excerpts Guest Lecture: Professor Roberto Gonzalez, San Jose State University Film: <i>Losing Knowledge</i> Exam 2 (Modules 6-9) Due 4/8

Module	Topics, Readings, Assignments, Deadlines
11 4/11	<p>Case Study: North America</p> <p>Reading: <i>Lean Startups for Social Change</i> Excerpts</p> <p>Guest Lecture: Dr. Michel Gelobter, Lean Startups</p> <p>Film: <i>Anthropocene</i></p> <p>https://sjsu.kanopy.com/video/anthropocene-human-epoch-0</p>
12 4/18	<p>Case Study: Central America, Gulf Coast</p> <p>Reading: “Renew Orleans” Excerpts</p> <p>Guest Lecture: Professor Aaron Schneider, Chair of Latin American Studies Center; Associate Dean, University of Denver Korbel School of International Studies.</p>
13 5/2	<p>Case Study: Amazon, South America</p> <p>Readings: “An American Anthropologist’s Escape to the Jungle: Glenn Shepard”; “Indigenous Hunting in Manu”</p> <p>Guest Lecture: Professor Glenn Shepard, Museu Paraense Emilio Goeldi</p> <p>Film: <i>The Spirit Hunters</i> (50m). Directed by Dr. Glenn Shepard</p> <p>Reading Presentation Due 5/6</p>
14 5/9	<p>Case Study: Local</p> <p>Reading: <i>Japan, The Sustainable Society</i> Excerpts</p> <p>Guest Lecture: Professor John Lie, UC Berkeley</p>
15 5/16	<p>Course Review</p> <p>Research Paper and Presentation Due 5/16</p> <p>Exam 3 (Modules 10-13) Due 5/23</p>

Classroom Protocol

1. Check Canvas and SJSU email regularly for updates or changes to schedule.
2. All correspondence will be conducted via canvas and canvas message. Include proper subject headings (course number and section, full name, topic) and standard business letter format.
3. Late assignments and exams will not be accepted unless accompanied by documented proof of personal or family medical emergency.
4. Grades will only be discussed during office hours and not during class times.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions

or concerns about a class arises. See University Policy S90–5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the SJSU catalog, at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/late-drops/policy/) is available at <http://www.sjsu.edu/aars/policies/late-drops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are re-

quired to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/student-conduct/) is available at <http://www.sjsu.edu/student-conduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

