

## COURSE DESCRIPTIONS | RADIO-TELEVISION-FILM MAJOR

### RTVF LOWER-DIVISION COURSES

#### **RTVF 10: The Art of Film**

Study of the formal, aesthetic, historical, and cultural contexts of film as an art form.

*(GE: C1) 3 units*

#### **RTVF 20: Introduction to Audio for Film & Television**

Fundamentals of sound production.

*Lecture 2 hours/Activity 2 hours, 3 units*

#### **RTVF 21: KSJS On-Air Operations**

On-Air operation of campus radio station KSJS-FM, FCC, equipment, D.J. interview, sports; all activities and processes required for live broadcasting, music, public service and community service programming.

*Lecture 1 hour/Activity 4 hours, 3 units*

#### **RTVF 30: Introduction to Film & TV Production**

Fundamentals of film and television production.

*Lecture 2 hours/Activity 2 hours, 3 units*

#### **RTVF 31: Film and Television Aesthetics**

Aesthetic analysis of video, film, and related new electronics media based on an examination of fundamental image and sound elements.

*3 units*

#### **RTVF 80: Introduction to Media**

Analysis of the history and evolution of radio (audio) and television (video) in the U.S. Examination of programming, government regulation, advertising, networking, development of electronic media technologies and world media systems.

*3 units*

#### **RTVF 82: Introduction to Film History**

The history and evolution of the motion picture from 1895 to 1945. Viewing of representative films, study and discussion of major world film movements, important directors, and key genres.

*3 units*

### RTVF UPPER-DIVISION COURSES

#### **RTVF 110: Media and Culture (SJSU Studies Area S)**

Critical survey of roles played by electronic media in shaping culture. Media institutions are examined regarding information they distribute, entertainment they provide and influence they bring. Analysis of media sources, messages and audiences.

*Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. GE: S, 3 units*

#### **RTVF 111: Alternative Cinema (SJSU Studies Area V)**

Uses films from previously marginalized national cinemas from around the world as primary sources to teach students to appreciate, understand and compare diverse cultures. Introduces students to alternative modes of filmmaking and analysis.

*Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. Repeatable for credit up to 6 units. GE: V, 3 units*

## RTVF UPPER-DIVISION COURSES (cont.)

### **RTVF 120: Intermediate Audio for Film & Television**

Techniques of audio production and post production for film and television settings.

*Prerequisites: RTVF 20, RTVF 30 and RTVF 31, upper division standing or instructor consent. No concurrent enrollment with prerequisites. Lecture 2 hours /Activity 2 hours, 3 units*

### **RTVF 121: KSJS-FM Radio Activity**

Student participation in radio with KSJS-FM. Activities supervised by area faculty. Open to all students whether lower division or upper-division standing.

*Repeatable, but up to 6 units may be used for graduation. Prerequisite: Instructor consent. Repeatable for credit up to 6 units. Credit / No Credit, 1-3 units*

### **RTVF 122: KSJS Station Operation & Management**

Structure and operation of non-commercial radio station KSJS-FM. Theory and practice of radio management, programming, production, public service, sales and engineering.

*Prerequisite: Appointment to KSJS management staff or instructor consent. Lecture 1 hour/Activity 4 hours, Repeatable for credit up to 6 unit, 3 units*

### **RTVF 126: Advanced Audio Mixing**

Post-production sound, editing, sweetening, and mixing for the film and television industry. Through exploration and hands-on exercises - software and hardware are utilized for audio mixing and sweetening. Covers both the technology and the art of audio mixing to improve the final film and/or media product aesthetically and technically.

*Prerequisite: RTVF 20 and RTVF 120. Lecture 2 hours/Activity 2 hours, 3 units*

### **RTVF 130: Intermediate Film & TV Production**

Techniques of film and television production.

*Prerequisite: RTVF 20, RTVF 30 and RTVF 31, upper division standing or instructor consent. No concurrent enrollment with prerequisites. Lecture 2 hours/Activity 2 hours, 3 units*

### **RTVF 131A: RTVF Post Production: Color Correction**

Post production course with emphasis on color grading and correction of film and television production projects.

*Prerequisite: RTVF 130, upper division standing or instructor consent. Lecture 2 hours/Activity 2 hours, 3 units*

### **RTVF 131B: RTVF Post Production: Editing & Delivery**

Editing, post production, and delivery techniques for film and television projects.

*Prerequisite: RTVF 130, upper division standing or instructor consent. Lecture 2 hours/Lab 3 hours, 3 units*

### **RTVF 132A: Introduction to Cinematography**

First in-depth course in cinematography. Principles of motion picture photography explored through lecture, discussions, projects and screenings. Skills of the cinematographer developed by shooting exercises during and outside of the class. Appreciation of the art of and technology of cinematography.

*Prerequisite: RTVF 30, or instructor consent. Lecture 2 hours/Activity 2 hours, 3 units*

### **RTVF 132B: Advanced Cinematography**

Advanced, in-depth course in cinematography consisting of mostly hands-on practicum, with lectures as needed. Dramatic scenes are filmed in realistic production shooting situations, both in the studio and on location. Scripts to be photographed are selected by the professor and the students, based on the challenges they present.

*Prerequisite: RTVF 131A, or instructor consent. No concurrent enrollment with prerequisites. Lecture 2 hours/Activity 2 hours, 3 units*

## **RTVF UPPER-DIVISION COURSES (cont.)**

### **RTVF 133: Film & TV Production Management**

Analysis of film and television organization and programming concepts, including production management, decision-making processes, technical script breakdown, and its relation to budgeting and finance.

*3 units*

### **RTVF 136: Advanced Film & TV Production**

Creation, production and direction of senior-level project utilizing cinematic language, advanced technical skills, directing talent, and narrative storytelling.

*Prerequisite: RTVF 120, RTVF 130, upper division standing or instructor consent. Lecture 2 hours/Activity 2 hours, 3 units*

### **RTVF 135: RTVF Production: Special Projects**

Principles, procedures and techniques used to produce advanced-level radio, audio, television or film project. See department office for specific project information.

*Prerequisite: RTVF 20, RTVF 30, upper division standing or instructor consent. Lecture 2 hours/Activity 2 hours, Repeatable for credit up to 6 units, 3 units*

### **RTVF 160: Introduction to Screenwriting**

Basic principles and practices in writing scripts for film and/or television.

*Prerequisite: RTVF 20, RTVF 30 and TA 100W, upper division standing or instructor consent. 3 units*

### **RTVF 161: Advanced Screenwriting**

Each student develops an original screenplay through several drafts in this workshop. Drawing on constructive feedback from classmates and instructor. The course focuses on dramatic structure, character and plot development as well as visual language of the screen.

*Prerequisite: RTVF 160, 3 units*

### **RTVF 180S: Individual Studies**

Directed study (special production or research projects) in specified fields not covered by offered courses.

*Prerequisites: Instructor consent, Repeatable for credit up to 6 units, 3 units*

### **RTVF 181: Modern Film History**

The history and evolution of the motion picture after 1945. Viewing of representative films, study and discussion of major world film movements, important directors, and key genres.

*Prerequisite: RTVF 82, upper division standing or instructor consent, 3 units*

### **RTVF 183: Critical Studies & Research in RTVF**

Critical and scholarly inquiry into established and emerging areas of criticism, theory and research in RTVF studies. Production of scholarly criticism and research.

*Prerequisites: RTVF 10, RTVF 80, upper division standing or instructor consent, 3 units*

### **RTVF 185: Special Topics in RTVF**

Special topics in radio, television and film.

*Contact department specific topic information. Repeatable for up to 6 units when topic changes. Prerequisite: Upper division standing or instructor consent, 3 units*

### **RTVF 198: RTVF Internships, Portfolio, Career Prep**

Supervised internships with approved radio, television, film or media organizations. Written evaluation submitted by sponsor and student after field work.

*Repeatable for credit up to 6 units, Lecture 3 hours/Activity 9 hours, 3 units*