

RTVF PROGRAM CURRICULUM

EFFECTIVE SPRING 2022

AREAS OF STUDY:

RADIO/AUDIO
PRODUCTION

TV/FILM PRODUCTION

SCREENWRITING

RTVF STUDIES

G.E. COURSES

CORE REQUIREMENTS

The following fourteen RTVF courses (41 units) are REQUIRED. Courses taken outside the program may be substituted, but only with advisor approval.

CONCEPTS STUDY

RTVF 20
Intro to Sound
Production for Film

RTVF 30
Introduction to
Film/TV Production

RTVF 80
Introduction
to Media

RTVF 10
The Art of Film
[Area: C1]

RTVF 31
Film and Television
Aesthetics

RTVF 82
Introduction to
Film History

PRACTICAL SKILLS
CONCEPTS

RTVF 120
Intermediate
Sound for Film

RTVF 130
Intermediate
Film & TV Production

RTVF 160*
Introduction to
Screenwriting

RTVF 183
Critical Studies &
Research in RTVF

TA 100W
Writing Workshop (G.E.)
[Area: Z]

RTVF 185*
RTVF Studies
Special Topics

RTVF 198*
RTVF Internships, Portfolio,
& Career Preparation

RTVF 110
Media & Culture
[Area: S]

DEGREE COMPLETION OPTIONS

(Major Electives)

Choose six (18 units) of the following RTVF classes. Up to six units may be taken outside RTVF, but only with advisor approval.

RTVF 21
KSJS
On-Air Operations

RTVF 131A
Post Production:
Color Correction

RTVF 161
Advanced
Screenwriting

RTVF 180S*
Individual
Studies

RTVF 111*
Alternative Cinema
[Area: V]

RTVF 121*
KSJS
FM Radio Activity

RTVF 131B
Post Production
Editing/Distributing

RTVF 181*
Modern
Film History

RTVF 122*
KSJS Station Operation
& Management

RTVF 132A
Introduction to
Cinematography

RTVF 126
Advanced
Audio Mixing

RTVF 132B
Advanced
Cinematography

RTVF 133
Film & TV Production
Management

RTVF 136
Advanced Film/TV

RTVF 135*
RTVF Production:
Special Projects

RTVF 185*
RTVF Studies
Special Topics

* Course repeatable for up to six units as long as subject matter changes.

Updated 6/21/2022