

THEATRE ARTS PROGRAM COURSE DESCRIPTIONS

TA LOWER-DIVISION COURSES

TA 5 BEGINNING ACTING	Basic acting class for non-theatre arts majors. Exploration of inner and external resources for performance, analysis of text and character, guidelines for successful rehearsal and performance. Learning to be seen, heard, understood and believed. (GE Area C1)
TA 10 THEATRE APPRECIATION	Study of the historical and cultural contexts of theatre around the world. Seeing and critical writing about plays. Hands- on experiences in the arts and crafts of live theatre. (GE Area C1)
TA 11 SCRIPT ANALYSIS	Detailed analysis of dramatic and screenplay scripts related to performance and production.
TA 13 GREAT COMEDIES FOR THEATRE	This course is designed to introduce students to comedic dramatic literature and the performance techniques to stimulate the proper audience response. (GE Area C2)
TA 17 INTERMEDIATE ACTING	This is a Scene Study class based on Stanislavsky Method. Students rehearse and memorize contemporary scenes performed for critique by the instructor. Acting techniques will focus on analysis, internal methods and characterization for playing scenes. Lab exercises additionally will include disciplined stage movement and improvisation techniques. Prerequisite: TA 5 and TA 11 (TA 11 can be taken concurrently with TA 17). Misc/Lab: Lecture 2 hours/lab 3 hours
TA 48 VOICE & MOVEMENT FOR THE ACTOR	Course focuses on using voice & movement to understand different stages of human life, in its biological and cultural configurations we bring to the stage. Voice and movement shapes, unites and differentiates our communications and expressions as performers. (GE Area E)
TA 51A SCENERY & PROPS FOR THE PERF. ARTS	Introduction to facilities, materials and tools; safety guidelines for production shop and stage. Standard construction techniques and production vocabulary. Misc/Lab: Activity 2 hours.
TA 51B COSTUME FOR THE PERFORMING ARTS	Costume production laboratory introducing costume construction techniques and materials, basic alteration techniques, costume craft techniques; costume shop organization, management, personnel and equipment. Misc/Lab: Activity 2 hours.
TA 51C LIGHTING & SOUND FOR THE PERF ARTS	Supervised hands-on activity with individual instruction in basic techniques and tools used in lighting and sound for the stage. Misc/Lab: Activity 2 hours.
TA 55 INTRODUCTION TO DESIGN FOR PERFORMING ARTS	Introductory course to the expansive field of design for the performing arts, including scenic design, costume design, lighting design, sound design, and video/projection design. The course is a precursor to TA 151 (Lighting Design), TA 153 (Costume Design), and TA 154 (Scenic Design), which explore individual areas of design solely. (GE Area C1)
TA 64 MAKE-UP FOR PERFORMING ARTS	Makeup techniques for stage, television, film and print. Course covers makeup design, makeup materials and two dimensional application techniques. Laboratory work on actual stage productions, video and film shoots. Misc/Lab: Lecture/demonstration 2 hours/lab 2 hours.
TA 91 SCENIC PAINTING & PROPERTIES	Supervised hands-on activity with individual instruction in basic techniques and tools essential to successful stage production in scene painting for the theatre, as well as the many facets of being a property master for theatrical productions. Lecture 2 hours/lab 2 hour. Repeatable for credit up to 6 units. (OFFERED EVERY OTHER SPRING)

TA UPPER-DIVISION COURSES

TA 100W WRITING WORKSHOP FOR THEATRE ARTS	Development of skills appropriate to the theatre profession: criticism, research, publicity and promotion materials, and cover letter and resume composition. A3 or equivalent second semester composition course (with a grade of C- or better); completion of core GE; satisfaction of Writing Skills Test or completion of ENGL 100A / LLD 100A with C or better; and upper division standing. Allowed Declared Majors: Radio/Television/Film, Theatre Arts, Dance, Animation/Illustration, Special Majors (BA). Or Graduate or Postbaccalaureate level. (GE Area WID – Writing in the Disciplines)
TA 103 MUSICAL THEATRE	The repertoire of musical theatre with intensive training in appropriate acting, singing and dance techniques. Prerequisite: Upper division standing. Repeatable once for credit. Misc/Lab: Lecture 2 hours/lab 3 hours. (OFFERED SPRING ONLY)
TA 110 ADVANCED ACTING	Preparation, analysis and presentation of “styles” ranging from Chekhov to Shakespeare are the basis of this advanced scene-study course. Exploration of roles to develop authority, characterization, range and clarity are at the core of this class. Prerequisite: TA 11, TA 17 and instructor consent. Misc/Lab: Lecture 2 hours/lab 2 hours. Repeatable once for credit.

TA UPPER-DIVISION COURSES *(cont.)*

TA 112 REHEARSAL AND PERFORMANCES	Analysis and production of a dramatic work that presents unusual problems of background, interpretation, style or meaning. Lectures, discussions, readings; rehearsal of play and participation in other aspects of the final production. Prerequisite: TA 5, TA 48, TA 17 or instructor consent. Misc/Lab: Lab hours required.
TA 113 ACTING TECHNIQUES AND PROFESSIONAL CAREER PREPARATION	External techniques for playing a role and for beginning a professional career in acting for stage and film are the primary focus of this class. Exercises in the TV Studio and theatre will focus on quick study, taking stage, commercial auditions and voice-over practice, along with resume/picture/portfolio selection, audition techniques, selecting an agent, finding work. Prerequisite: TA 11, TA 17 or instructor consent. Misc/Lab: Lecture 2 hours/lab 2 hours. (OFFERED SPRING ONLY)
TA 116 DIRECTING	Study and discussion of and practice in the fundamental principles of play direction; stage composition, movement, business, tempo; directing procedures; play selection and interpretation; problems in styles, casting and rehearsal and performance. Prerequisite: TA 11, TA 5 or TA 17; TA 112. Misc/Lab: Lecture 2 hours/activity 2 hours. (OFFERED FALL ONLY)
TA 117 PRACTICE IN ACTING OR DIRECTING	Director analyzes, casts, rehearses scenes. The actor performs in a variety of roles. Repeatable for credit when content changes. Prerequisite: TA 17 or TA 48 and instructor consent. Misc/Lab: Lecture 1 hour/activity 6 hours.
TA 120 THEATRE HISTORY	Examines the historical roots, many manifestations, and diversity of theatrical performances with particular attention to theatre's role within and between cultures. Prerequisite: TA 11 or instructor consent. (OFFERED FALL ONLY)
TA 121 TOPICS IN PERFORMANCE HISTORY	Examines relations between performance and unique historical/cultural conditions which motivate change or continuity in a specific area of performing arts. Not a historical survey, but a problem-centered course which focuses on developing the power to think historically about performance. Prerequisite: TA 11 or instructor consent. (OFFERED SPRING ONLY)
TA 127 CONTEMPORARY THEATRE	Playwrights from 1980 to the present and important theatre practices for this period. Prerequisite: Completion of core GE, satisfaction of Writing Skills Test and upper division standing. For students who begin continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or co-requisite in a 100W course is required.
TA 128 INTRODUCTION TO PLAYWRITING	Writing in dramatic form: plot structure, characterization, content and theme. Analysis of plays. Exercises in writing. Prerequisite: Upper division standing or instructor consent. (OFFERED FALL ONLY)
TA 129 ADVANCED PLAYWRITING	Writing in dramatic form-plays, film scripts, television scripts. Study and discussion of models. Criticism of student writing. Prerequisite: TA 128 or RTVF 160 (or equivalent) and instructor consent. Upper division standing or instructor consent. (OFFERED SPRING ONLY)
TA 131 STORYTELLING	Course focuses on Storytelling and Creative Dramatics to teach Multiple Subject Credential Students theatre techniques. Prerequisite: Upper division standing.
TA 148 VOICE & MOVEMENT FOR PERFORMANCE	Explores the expressive, restorative and communicative nature of movement and voice as applied to human performance, the arts, therapy, education and management. Techniques focus on students developing their "natural voice" and exploring elements of physical expression by examining how the body can communicate story. Prerequisite(s): TA 48 or upper division standing. (OFFERED FALL ONLY)
TA 151 LIGHTING DESIGN FOR THE PERFORMING ARTS	Theory and practice of designing lighting for the performing arts. Presents broad-based understanding of the design process and responsibilities; the importance of collaboration and communication in the theatre; and the skill of articulately presenting design ideas visually and orally. Prerequisite: TA 51C & TA 55 or instructor consent. Misc./Lab: Lecture 2 hours/Activity 2 hours. (OFFERED SPRING ONLY)
TA 153 COSTUME DESIGN FOR THE PERFORMING ARTS	The theory and practice of designing costumes for the performing arts. This course will provide students a broad-based understanding of the design process and responsibilities; the importance of collaboration and communication in theatre; and the skill of articulately presenting design ideas visually and orally. Prerequisite: TA 51B & TA 55 or instructor consent. Misc/Lab: Lecture 2 hours/Activity 2 hours. (OFFERED SPRING ONLY)
TA 154 SCENERY DESIGN FOR THE PERF. ARTS	The theory and practice of designing scenery for the performing arts. This course will provide students a broad-based understanding of the design process and responsibilities; the importance of collaboration and communication in theatre; and the skill of articulately presenting design ideas visually and orally. Prerequisite: TA 51A & TA 55 or instructor consent. Misc/Lab: Lecture 2 hours/Activity 2 hours. (OFFERED FALL ONLY)
TA 158 MODEL MAKING & DRAFTING FOR F&T	Model Making & Drafting for Film & Theatre explores the processes, methods, tools, and skills used for scale model making and drafting for stage and screen. Prerequisite: Upper division standing or instructor consent. Lecture 2 hours/lab 1 hours. (OFFERED EVERY OTHER SPRING)
TA 161 THEATRE DESIGN TOPICS	Discussion of theatre design including scenic, property, costume, makeup, lighting, sound and facility design. Subject matter varies depending on specialty of faculty. Prerequisite: TA 55 or instructor consent. Misc/Lab: Lecture 2 hours/activity 2 hours.

TA UPPER-DIVISION COURSES (cont.)

TA 167 THEATRE IN EDUCATION	Equips prospective pre-K to high school educators with the basic knowledge, skills, and strategies to effectively organize and provide sequential and culturally diverse theatre arts education in the school setting and beyond. Emphasis is on theatre arts teaching methods, curriculum development and hands-on theatre experiences. Prerequisite: Upper division standing.
TA 168 STAGE MANAGEMENT	Planning, communication, organizational structure and Stage management practices including responsibility, communication, audition and rehearsal supervision, audience services coordination and working relationship with performance and production staff. Health and safety issues for performers and technical staff. Lecture 2 hours/lab 2 hours. Repeatable for credit up to 6 units. (OFFERED FALL ONLY)
TA 170A INTRODUCTION TO ACTING AND DIRECTING FOR THE CAMERA	Acting techniques, voice and microphone use, movement for camera, gesture and the frame, role analysis for non- sequential performance, concentration, relaxation. Preparation, performance and critique of taped scenes. Prerequisite: RTVF 130 or TA 17. Misc/Lab: Lecture 2 hours/Activity 2 hours. (OFFERED FALL ONLY)
TA 170B ADVANCED ACTING AND DIRECTING FOR THE CAMERA	Using the grammar of film and narrative storytelling to direct, produce and write contemporary film and television scenes. Use of single- and multi-camera techniques. Prerequisite: TA 170A or RTVF 132. Misc/Lab: Lecture 2 hours/Activity 2 hours.
TA 180 INDIVIDUAL STUDIES	Directed study in specified fields not covered by offered courses. Prerequisite: Department chair consent.
TA 191 ACTIVITY PROJECTS IN THEATRE PRODUCTION	Supervised activity with individual instruction in staging, lighting, sound, properties, costuming and makeup for regularly-scheduled production of plays. Prerequisite: 51A, B, & C (can take concurrently with TA 191). Activity 6 hours. Repeatable for credit.
TA 198 INTERNSHIPS, PORTFOLIO, CAREER PREP	Supervised internships with approved theatre, radio, or television organizations. Written evaluation submitted by sponsor and student after field work. Repeatable for credit up to 6 units. Prerequisite: Junior or senior standing and instructor consent
TA 199H HONORS PROGRAM	Demanding project demonstrating student's ability to do independent action and research. Written thesis or, in the case of the creative project, analysis and evaluation of the aesthetic problem; thesis to be defended orally by the student before a theatre arts staff committee. May be repeated once for credit. Prerequisite: Senior standing/3.0 GPA; by invitation only.

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