San José State University
Department of Justice Studies
JS 104-02 Penal Politics and Institutions, Fall 2019

Course and Contact Information

Instructor:	Dina M. Kameda, M.S., M.A.
Office Location:	MacQuarrie Hall 508
Telephone:	(408) 832-9939 (cell phone – emergency only)
Email:	dina.kameda@sjsu.edu (**preferred/best method of contact**)
Office Hours:	Mondays and Wednesdays 8:00 AM – 8:30 AM, 10:30 AM – 11:00 AM, or by appointment
Class Days/Time:	Mondays and Wednesdays 12:00 PM – 1:15 PM
Classroom:	Boccardo Business Center 108
Prerequisites:	Upper division standing
	Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Format

The mode of instruction for this course is in person with online supplements. Reliable access to a computer and the internet will be required. All written assignments will be submitted via Canvas, and must be in Microsoft Word (*.doc or *.docx). If you do not currently own Microsoft Word, the software (both PC and Mac) is available for free to students: http://its.sjsu.edu/services/software/microsoft-students/index.html

Canvas Course Page and E-mail

Copies of course materials will be posted on Canvas. You are responsible for regularly checking your e-mail and Canvas (multiple times per week is recommended) regarding announcements, reminders, and any additional course materials. The majority of course materials will be posted in Adobe PDF format; if you choose to download them, you will need Adobe Reader to view the documents. There is no cost to download Adobe Reader (http://get.adobe.com/reader/otherversions/). Some course materials may need to be accessed via the internet (i.e., web sites).

Course Description

Interdisciplinary examination of issues of race, class, gender, ethnicity, economy, and culture as it relates to punishment, the penal process, and social control.

E-mail Policy

Feel free to e-mail the instructor at any time (I check several times per day); however, please adhere to the e-mail guidelines below:

1. Please include in the "subject line" the course number, your name, and a specific description of your inquiry or comment (e.g., JS104, Your Name, subject). The instructor **will not** respond to "**no subject**" e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail.

2. E-mailed inquiries should be relatively short in nature. Students should request a time to chat (via Canvas) with me to discuss more extensive inquiries. Students will be referred to the course syllabus with respect to questions that are addressed by simply reading the syllabus.

Course Learning Outcomes

Upon successful completion of this course, students will be able to [CLO1-6]:

1. develop a critical understanding of historical and contemporary changes in U.S. penal policies.

2. analyze punishment as a socially constructed and culturally determined social practice.

3. connect penal policies to broader transformations taking place in the economy, culture, and politics.

4. analyze the impact of penal policies on existing structures of racial, economic, ethnic, and gender inequality in the U.S.

5. explain and analyze the relationship between the agencies which make up the penal system in the United States.

6. read, write, and contribute to discussion at a skilled and capable level.

Required Texts/Readings

Required Textbook (Available at the Spartan Bookstore ISBN: 978-1452242248)

Mallicoat, S. L., & Gardiner, C. L. (Eds.) (2014). *Criminal justice policy*. Thousand Oaks, CA: SAGE Publications, Inc.

Required Textbook (Available at the Spartan Bookstore ISBN: 978-1544308050)

Pratt, T. C. (2018). *Addicted to incarceration: Corrections policy and the politics of misinformation in the United States (2nd Ed.).* Thousand Oaks, CA: SAGE Publications, Inc.

Other Readings

Additional reading may be assigned based on progression of the course.

Library Liaison

Nyle.Monday@sjsu.edu
http://libguides.sjsu.edu/justicestudies

Course Requirements and Assignments

Course Success

(1) regularly access the Canvas page for the course; (2) be very mindful of due dates and times for all time-restricted components of the course; (3) carefully read the syllabus, (4) fully read all announcements made by the instructor via Canvas, and (5) read all directions for course components. Beyond the completion of assigned

readings, sufficient time must be spent contemplating the material for the purpose of being prepared to complete assignments and assessments.

Written Assignments

General formatting requirements for written assignments include a cover page, page numbering, 1" margins, strict double-spacing, and Times New Roman 12pt. font. All assignments must be written in formal English, with college-level writing mechanics, and APA-style formatting, inclusive of in-text citations and references. Written assignments must be submitted to Canvas unless otherwise noted by the instructor. **Students are 100% responsible for uploading the correct file when submitting an assignment. Failure to upload the correct file will result in a zero or an incomplete for the assignment depending on the grading structure.**

Canvas Discussions

Students will be required to post original comments, and replies to other students' comments, in response to topics posted by the instructor in the *Discussions* component of Canvas. Chosen topics will directly relate to readings. A set time frame will be in place for posting of comments and replies, students will only be able to post during said time frames. Full credit (i.e., points) for each posted topic will require at least (**2**) substantive posts, one original post and one reply to another student's post. See course schedule and check canvas. [CLO 1-6]

Exams

Students will be required to complete two online, essay-format exams via Canvas covering assigned course readings and lecture material. [CLO 1-6]

Final Project: Addicted to Incarceration (ATI) Analysis Paper

Students will be required to write an analysis paper based on the assigned text *Addicted to Incarceration (2nd Ed.)*, which will serve as the course final project. See Canvas for details. [CLO 1-6]

Grading Policy

Assignment/Exam	Exam/Due Date	Weight
Canvas Discussions	See course schedule	20%
Exam 1 (on Canvas)	September 25th-27th	25%
Exam 2 (on Canvas)	October 23rd-25th	25%
ATI Analysis Paper (Final Project)	December 16th	30%
		100%

Grading Policy and Late Submissions

Written assignments will primarily be graded on content; however, poor writing mechanics and APA formatting will result in a moderate point deduction. Assistance with APA can be found at: http://owl.english.purdue.edu/owl/resource/560/01/

In order to demonstrate comprehension of the course material, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them. Late submissions will not be accepted unless a valid, documented, and verifiable reason is provided.

A grade of "C" (i.e., at least 73%) is required to pass this course.

Department of Justice Studies Course Grade Determination

Total Points	Grade	Total Points	Grade	Total Points	Grade
98.0 to 100	A plus	80.0 to 82.99	B minus	63 to 67.99	D
93.0 to 97.99	A	78 to 79.99	C plus	00.0 to 62.99	F
90.0 to 92.99	A minus	73.0 to 77.99	C		
88.0 to 89.99	B plus	70 .0 to 72.99	C minus		
83 to 87.99	B	68.00 to 69.99	D plus		

Department of Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives–personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

University Policies

University Policies: Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. You may find all syllabus related University Policies and resources information listed on GUP's Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/

JS104 Penal Politics and Institutions, Section 02, Fall 2019

The following course schedule is subject to change; advance notice of any changes will be provided via an announcement on Canvas as early as possible.

Table 1 Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	08/21/19	Course introduction Review syllabus **Reading for today:** Syllabus
2	08/26/19	Penal Politics and Institutions Class Discussion
2	08/28/19	Criminal Justice Policy (CJP) Ch. 1 Class Discussion **Reading for today:** CJP Ch. 1
3	**09/02/19**	**Labor Day – No Class**
3	09/04/19	CJP Ch. 2 Class Discussion **Reading for today:** CJP Ch. 2 **Canvas Discussion #1 (Ch. 1-2)**: Open **09/04/19 (12:00 AM)** though **09/05/19 (11:59 PM)**
4	09/09/19	CJP Ch. 3 Class Discussion **Reading for today:** CJP Ch. 3
4	09/11/19	CJP Ch. 4 Class Discussion **Reading for today:** CJP Ch. 4 **Canvas Discussion #2 (Ch. 3-4)**: Open **09/11/19 (12:00 AM)** though **09/12/19 (11:59 PM)**
5	09/16/19	CJP Ch. 6 Class Discussion **Reading for today:** CJP Ch. 6
5	09/18/19	CJP Ch. 7 Class Discussion **Reading for today:** CJP Ch. 7 **Canvas Discussion #3 (Ch. 6-7)**: Open **09/18/19 (12:00 AM)** though **09/19/19 (11:59 PM)**
6	09/23/19	CJP Ch. 8 Class Discussion **Reading for today:** CJP Ch. 8
6	09/25/19	Flex Day
		**EXAM 1 (Ch. 1, 2, 3, 4, 6, 7, and 8) on Canvas** **Open from Wednesday, 09/25/19 (1:30 PM) through Friday, 09/27/19 (11:59 PM)**

Week	Date	Topics, Readings, Assignments, Deadlines
7	09/30/19	CJP Ch. 9 Class Discussion **Reading for today:** CJP Ch. 9
7	10/02/19	CJP Ch. 12 Class Discussion **Reading for today:** CJP Ch. 12 **Canvas Discussion #4 (Ch. 9 and 12)**: Open **10/02/19 (12:00 AM)** though **10/03/19 (11:59 PM)**
8	10/07/19	CJP Ch. 13 Class Discussion **Reading for today:** CJP Ch. 13
8	10/09/19	CJP Ch. 15 Class Discussion **Reading for today:** CJP Ch. 15 **Canvas Discussion #5 (Ch. 13 and 15)**: Open **10/09/19 (12:00 AM)** though **10/10/19 (11:59 PM)**
9	10/14/19	CJP Ch. 16 Class Discussion **Reading for today:** CJP Ch. 16
9	10/16/19	CJP Ch. 17 Class Discussion **Reading for today:** CJP Ch. 17 **Canvas Discussion #6 (Ch. 16-17)**: Open **10/16/19 (12:00 AM)** though **10/17/19 (11:59 PM)**
10	10/21/19	CJP Ch. 18 Class Discussion **Reading for today:** CJP Ch. 18
10	10/23/19	Flex Day
Exam 2 (Ch. 9, 12, 13, 15, 16, 17, and 18) on Canvas **Open from Wednesday, 10/23/19 1:30 PM through Friday, 10/25/19 (11:59 PM)**		
11	10/28/19	Addicted to Incarceration (ATI) Analysis Paper Assignment Review **Reading for today**: ATI Analysis Paper handout
11	10/30/19	ATI – Instructor commentary
12	11/04/19	ATI Introduction (Ch. 1) Class Discussion **Reading for today:** MIT Introduction
12	11/06/19	ATI Ch. 2 Class Discussion **Reading for today:** ATI Ch. 2
13	**11/11/19**	**Veteran's Day – No Class**
13	11/13/19	ATI Ch. 3 Class Discussion **Reading for today:** ATI Ch. 3

Week	Date	Topics, Readings, Assignments, Deadlines
14	11/18/19	ATI Ch. 4 Class Discussion **Reading for today:** ATI Ch. 4
14	11/20/19	ATI Ch. 5 Class Discussion **Reading for today:** ATI Ch. 5
15	**11/25/19**	**Instructor Personal Holiday – No Class**
15	**11/27/19**	**University Non-Instructional Day – No Class**
16	12/02/19	ATI Ch. 6 Class Discussion **Reading for today:** ATI Ch. 6
16	12/04/19	ATI Ch. 7 Class Discussion **Reading for today:** ATI Ch. 7
17	12/09/19	Flex Day
Final	**12/16/19**	**Due today: Final Project - ATI Analysis Paper (Upload to Canvas by 12:00 PM)**