# San José State University Department of Justice Studies JS 10, Introduction to Justice Studies, Sec 80 [Online], Spring 2019

#### **Course and Contact Information**

**Instructor:** Judith Randle

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**Office Hours:** R 11:45am – 1pm

Class Days/Time: TBD

Classroom: https://sjsu.instructure.com/courses/1318030

#### **Course Format**

#### Technology Intensive, Hybrid, and Online Courses (Required if applicable)

This is an online-only course. There are no class meetings. All work is completed online on the CANVAS website. You must be able to connect regularly to the internet to complete the course requirements. Your computer must have video and audio playback features to access assigned videos and audiofiles from outside websites (e.g., YouTube, NPR).

#### **Course Description**

Introduction to Justice Studies examines the historical and philosophical development of the justice system; description, analysis and evaluation of criminal justice agencies, and explores the relationship between theory and practice in the United States.

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

# **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

CLO 1: Provide an introduction of the characteristics, structure, and processes of justice system operations in the United States.

CLO 2: Explain criminology, criminal law, criminal statistics, and constitutional criminal procedure as it relates to practices within the justice system.

CLO 3: Describe and discuss the purpose, functions, critical issues, and societal interactions of the three major components of the justice system, which includes the police, courts, and corrections.

# **Required Materials**

#### **Textbooks**

Peak & Madensen (2019). Introduction to Criminal Justice: Practice & Process (3<sup>rd</sup> ed.) Sage. ISBN: 9781506391847

\*Note: If you rent the text online, rent it for 180 days

#### **Other Readings**

Journal articles, news articles and book excerpts are listed on the **Course Schedule** below and posted on the CANVAS website.

## Websites, Web-Based Videos, and Web-Based Audio Files

Required website material, web-based videos, and web-based audio files are listed on the **Course Schedule** below. Links are posted on the CANVAS website. You must have a computer with appropriate software to support video and audio playback, which is available for free on the Internet.

# **Campus Resources**

#### **CASA Student Success Center**

The Student Success Center in the College of Applied Sciences and Arts (CASA) provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools. All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. If you are looking for academic advice or even tips about how to navigate your way around SJSU, check out the CASA Student Success Center. Location: MacQuarrie Hall (MQH) 533 - top floor of MacQuarrie Hall. Contact information: 408.924.2910. Website: <a href="http://www.sjsu.edu/casa/ssc/">http://www.sjsu.edu/casa/ssc/</a>. The CASA Student Success Center also provides study space and laptops for checkout.

#### **Library Liaison**

Silke Higgins, 408-808-2118, silke.higgins@sjsu.edu

## **Department's Reading and Writing Philosophy**

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and

ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

# **Course Requirements and Assignments**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

# Your grade is derived from work in three (3) categories:

Homework Assignments (9) -- Homework assignments are designed to review and enhance your learning of the week's topic by: reviewing key information, learning new details about a topic, practicing the application of a rule, and/or making connections among concepts and readings. They include activities such as answering short essay questions, listing facts or concepts, and completing charts and tables. Homework assignments are completed at home. You must complete your assignment before midnight on the assigned date. (CLOs 1, 2, 3)

Quizzes (4) -- Quizzes are designed to test your comprehension of a topic. There are two quizzes during Unit 1 and one quiz each for Units 2 and 3. Each quiz is approximately 25 multiple choice questions. (CLOs 1, 2, 3)

*Final Exam* (1) -- The final exam covers Units 4 and 5. The final exam is approximately 50 multiple choice questions. (CLOs 1, 2, 3)

# **Grading Information: Point and Percentage Values (Approximate and Subject to Minor Changes)**

Total	275 (100%)
Final Exam	50 (18%)
Quizzes	100 (36%)
Homework	125 (45%)

Grade	Points	Percentage
A plus	272	99 to 100%
A	256 to 271	93 to 98%
A minus	247 to 255	90 to 92%
B plus	239 to 246	87 to 89 %
В	228 to 238	83 to 86%
B minus	220 to 227	80 to 82%
C plus	211 to 219	77 to 79%
C	200 to 210	73 to 76%
C minus	192 to 199	70 to 72%
D plus	184 to 191	67 to 69%
D	173 to 183	63 to 66%
D minus	165 to 172	60 to 62%

#### **Classroom Protocol**

Communication outside of class -- Check your university email account at least once daily for messages related to the course. I encourage regular communication with me over email and in office hours to clarify and enrich your understanding of the course material. To ensure confidentiality, I am required to communicate with you using only your university account.

# **University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' website.

# JS 10 / Introduction to Justice Studies, Sec 80 [Online] / Spring 2019 Course Schedule

\* The schedule is subject to change with fair notice by the Announcements section on the website and emails to your University account.

(Week)		UNIT 1: FOUNDATIONS OF CRIMINAL LAW
		Introduction to the Course
		CANVAS Reading:
1	Jan 25	• Syllabus
		Lecture Video:
		• "Welcome to Justice Studies 10"
2	Jan 28	Why Criminal Justice?
		CANVAS Reading:
		"Fatal Distraction" (Weingarten)
		Due: HW1
3	Feb 4	What is the Criminal Justice System?
		Textbook:
		• Ch. 1
		• Ch. 2 @ beginning through p. 34
		Lecture Videos:
		• "What is the Criminal Justice System?"
		"Pain and the Distinction between Criminal and Civil Law"
		• "Consensus Theory"
		"Conflict Theory"
		"Final Thoughts on the Significance of Pain"
		"Due Process v Crime Control"
		Due: QUIZ 1
4	Feb 11	Elements of a Crime
		Textbook:
		• Ch. 2 @ pp. 34 – 37
		CANVAS Handout:
		Handout A
		Lecture Videos:
		"Overview: Elements of a Crime"
		• "Actus reus"
		• "Mens rea"
		Due: HW2
5	Feb 19	<u>Criminal Defenses: Self Defense</u>

	(Tues)	Textbook:
	(Tucs)	
		• Ch. 2 @ pp. 46 – end CANVAS Reading:
		• "Self Defense Rights Collide, Fatally" (Harrison & Lowery)
		Lecture Video:
		• "Self Defense"
		CANVAS Video:
		• "3 ½ Minutes, 10 Bullets" (98 mins)
		Due: HW3
6	Feb 25	The Nature and Extent of Crime in the US
		Textbook:
		• Ch. 2 @ pp. 37 – 46
		• Ch. 3 @ pp. 74 – end
		Due: QUIZ 2
7	Mar 4	UNIT 2: LAW ENFORCEMENT
		Police Tasks & Controversies
		Textbook:
		• Ch. 6 & 7
		Due: HW4
8	Mar 11	4th Am Limits on Searches, Seizures, and Arrests
		Textbook:
		• Ch. 8 @ beginning – p. 212
		Lecture Videos:
		• "Introduction to the 4 <sup>th</sup> Amendment"
		"Probable Cause"
		<ul> <li>"Warrantless Searches and Seizures"</li> </ul>
		"Stop and Frisk"
		Due: HW5
9	Mar 18	5 <sup>th</sup> and 6 <sup>th</sup> Am Limits on Police Interrogations
		Textbook:
		• Ch. 8 @ p. 212 – end
		Lecture Videos:
		"The Right to Remain Silent"
		"Who is Entitled to a Miranda Warning?"
		"Allowable Interrogation Tactics"
		• "The Fruits Doctrine"
		CANVAS Videos:
		• "The Interrogation" Parts 1-6
		Due: HW6
10	Mar 25	UNIT 3: CRIMINAL COURTS
		Court Organization
		Textbook:
		• Ch. 9
		Lecture Videos:  "Advancarial Adiadication Part 1. Pagia Structure?"
		"Adversarial Adjudication Part 1: Basic Structure"

		• "Adversarial Adjudication Part 2: American Details"
		"Federalism and Incorporation"
		• "Constitutional Rights"
		"Jurisdiction"
		• "Issues of Fact versus Issues of Law"
		• "Pretrial Processes"
		CANVAS Audio:
		"California Lawmakers Push For Reforms to Bail System" (53 mins)
		Due: QUIZ 3
11	Apr 1	Spring Recess – No Assigned Work
12	Apr 8	Prosecutors and Defense Attorneys
12	Apr 8	Textbook:
		• Ch 10
		CANVAS Video:
		"A Prosecutor's Vision for a Better Justice System" (16 mins)
		Due: HW7
12	A 1 5	Juries 1
13	Apr 15	CANVAS Reading:
		• "Judging the Jury (Chs. 4 & 5)" (Hans & Vidmar)
		CANVAS Audio:
		"Study: Blacks Routinely Excluded from Juries"
		Due: OUIZ 4
14	Apr 22	BEGIN UNIT 4: PUNISHMENT
17	14pi 22	Contemporary Penal Options
		Textbook:
		• Ch. 11
		Lecture Videos:
		• "The Leniency Revolution"
		"Ideological Underpinnings of Contemporary Punishments"
		• "Deterrence"
		"Incapacitation, Rehabilitation, and Restitution"
		Nothing Due! Work ahead on HW8
15	Apr 29	Sentencing: Incarceration
		Textbook:
		• Ch. 12 & 13
		CANVAS Audio:
		• "Brock Turner's Sentencing Revives Mandatory Minimum Debate" (6 mins)
		CANVAS Videos:
		• "The Stanford Prison Experiment" (35 mins)
		• "Solitary Nation" (54 mins)
		Due: HW8
14	May 6	Post-Incarceration
		Textbook:
		• Ch. 14
		CANVAS Readings:
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		<ul> <li>"In re Lawrence" (Hipolito)</li> <li>"New law puts most of S.F. off-limits to sex parolees" (Matier &amp; Ross)</li> <li>"Jessica's Law sex offender buffer zone struck down" (Egelko)</li> <li>CANVAS Websites:</li> <li>"Questions Regarding Sentencing, Incarceration, and Parole of Offenders" (read entire webpage)</li> <li>"Lifer Parole Process" (read entire webpage)</li> <li>Due: HW9</li> </ul>
14	May 13	Juvenile Justice Textbook:  • Ch. 15 Nothing Due! Study for the Final Exam
END	May 18	Final Exam Due by 11:59pm