# DELETE THE FIRST TWO INSTRUCTION PAGES AFTER UPDATING YOUR SYLLABUS

# **How to Use This Template to Update Your Syllabus**

This template has been reviewed and approved by the Academic Senate, Office of Undergraduate Education and College of Graduate Studies in December 2019. Text highlighted in yellow is the latest update. Information in ITALICIZED TEXT and HIGHLIGHTED IN GREY IS FOR YOUR REFERENCE only. YOU CAN REMOVE OR REPLACE IT WITH YOUR OWN WORDING, AS APPROPRIATE. You can use any font or font size you like, and add or rearrange the content to meet your needs. PLEASE MAKE SURE ANY NEW IMPORTANT CONTENT PARAGRAPHS YOU HAVE ADDED ARE INCLUDED IN YOUR DOCUMENT STRUCTURE.

Please remove the first two instruction pages, the grey and yellow highlights, and any irrelevant or "Optional" information on the final version of your syllabus. Note that some sections of the syllabus are required and are marked as such, please remove the word "Required" in the final draft of your syllabus. Modify the footer information if you plan to include it.

# **Key Components in a Syllabus**

The <u>University Course Syllabi Policy S16-9</u> at http://www.sjsu.edu/senate/docs/S16-9.pdf, dated April 5, 2016, has identified the following key components that you must include in all courses:

- 1. Course Information
  - a. Basic information such as, San José State University, course title, number, and section, days and times taught, location of class, semester and year course is being taught, Professor's contact information
  - b. Office hours, days and location
  - c. Course or section information such as, course description from the University catalog augmented by section-specific description, prerequisites, required and recommended texts, readers, or other reading materials, any other necessary equipment/materials/fees
  - d. Student Learning Outcomes for the course, and if applicable, for General Education (GE), American Institutions (AI), and Graduation Writing Assessment Requirement (GWAR) courses Information may be found in Guidelines for GE, AI, GWAR (http://www.sjsu.edu/senate/docs/2014geguidelines.pdf per University Policy S14-5, at http://www.sjsu.edu/senate/docs/S14-5.pdf) effective Fall 2014
  - e. Course requirements, e.g. papers, projects, exams, quizzes, homework, assignments, laboratory work, fieldwork, participations, etc.
  - f. Tentative course calendar including assignment due dates, exam dates and date of final exam
  - g. Grading information
- 2. University, College, or Department Policy information
  Per University Policy S16-9, faculty are no longer required to include university level policy information in the syllabus, instead, provide "a link in accessible format regarding such topics as academic integrity, accommodations, and services available to all students (e.g. learning assistance, counseling, and other resources)." This link of Syllabus Information page (http://www.sjsu.edu/gup/syllabusinfo) is hosted by the Office of Undergraduate Education. Please make sure to review university policy and available services information with your students.

# **Guidelines for Accessible Documents**

The <u>University Policy S16-9</u>, Course Syllabi (http://www.sjsu.edu/senate/docs/S16-9.pdf) requires faculty to follow <u>accessibility guidelines</u> (http://www.sjsu.edu/cfd/teaching-learning/accessibility/accessible-guidelines/) to create all instructional materials, including course syllabi. See page 4 of the policy. Please make sure to follow the guidelines or **perform the L.I.S.T. check** below.

1. **Links**: Add a text label or meaningful description for any of your web references, hyperlink the website text description and include the URL address. Please note hyperlinked text description is required while URL address is optional. Example: Late Drop Policy is available at http://www.sjsu.edu/aars/policies/latedrops/policy/.

- 2. **Images**: Provide meaningful alternative text description to explain the key message in any of your non-text graphics, charts, images, photos, text boxes, or objects. Screen readers does not read graphics and will skip any images or graphics.
- 3. **Structure**: Include structure by using heading style feature in Word or using built-in layout except the blank layout in PowerPoint. See two screenshots below from Word and PowerPoint.



4. **Table**: Note the logical reading order of the screen reader is to read information from left to right and from top to bottom, one line at a time. If you use the "Table" function to organize your information, do not nest tables within a table and make sure to repeat header row information on top of each page if your table extends more than one page.

There are two methods to use this template to create your accessible syllabus.

# **Copy and Paste Method**

You can transfer text from your existing syllabus to this template with the Copy and Paste functions in Word.

- 1. Save this template on your desktop.
- 2. Open both your existing syllabus and this template in Word.
- 3. Copy the text from your existing syllabus.
- 4. Highlight the corresponding text or location on this template that you want to replace and paste your copied text over the highlighted text on this template.
- 5. After the paste function is complete, a **Paste** icon will appear next to the copied text.



6. Click this **Paste** icon and choose the middle icon, "**Match Destination Formatting**" option. The Style and Formatting of your pasted text will now match with the existing font format of this template. (The icons are in Word 2019 version)



# **Direct Input Method**

- 1. Save this template on your desktop.
- 2. Enter your text directly on the template in each appropriate section.
- 3. Delete or remove any irrelevant or **optional** section(s).
- 4. Modify or remove footer information as appropriate.

NOTE: PLEASE REMOVE ANY ITALICIZED TEXTS OR THOSE HIGHLIGHTED IN GREY AND REPLACE THEM WITH YOUR OWN APPROPRIATE WORDING.

# San José State University Department of Justice Studies JS 25: Introduction to Human Rights and Justice (Spring 2020)

# **Course and Contact Information**

Instructor(s): Janella Tolbert

Office Location: N/A

Telephone: Email is the best way to reach me.

Email: Janella.tolbert@sjsu.edu

Office Hours: M/W 12:00 – 1:00PM – email me for an appointment please!

If you wish to schedule an online office hour, please email me.

Class Days/Time: Tuesdays and Thursdays, 9:00-10:15am

Classroom: MacQuarrie Hall 520

Prerequisites: 100w

GE/SJSU Studies Category: D3

# **Course Description**

This course is a lower division introduction to the history of human rights as a concept and body of international law, and to the complicated role of human rights in contemporary social justice campaigns.

### Course Format

This course is taught in class using a mix of traditional lectures, both assessable and non-assessable assignments and group or team-based approach to learning. Group or team-based method facilitates much of the learning in class through students' engagement and their active participation in team or group work. The approach generally emphasizes collaboration, exchange and sharing. Still, students are expected to read and review materials, and ultimately to perform, individually. Students' work is reflected in individual submission.

# **GE Learning Outcomes (GELO)**

Upon successful completion of this GE course, students will be able to:

- (GELO1) Place contemporary developments in cultural, historical, environmental, and spatial contexts. Assessed through class exercises, reflection papers, assignments, and exams.
- (GELO2) Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them. Assessed through class exercises, reflection papers, assignments, and exams.

- (GELO3) Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues. Assessed through class exercises, reflection papers, assignments, and exams.
- (GELO4) Students will be able to apply multidisciplinary material to a topic relevant to policy and social action at the local, national, and/or international levels. Assessed through class exercises, reflection papers, assignments, and exams.

# **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students can:

- CLO 1- Recall a general history of human rights including the significant events, actors, and ideas that gave rise to the concept of human rights.
- CLO 2 Recognize and access human rights instruments defining "human rights" according to international law (such as the Universal Declaration of Human Rights and the Declaration on the Rights of Indigenous People) via online and library resources.
- CLO 3 Examine an issue and derive a plan of action to address a human rights violation or problem.
- CLO 4 Compare and contrast how "rights" and "dignity" have been defined by and for various cultures throughout the world.
- CLO 5 Apply a human rights discourse to analyze social problems, policies, and practices in the U.S.
- CLO 6 Name the historical events and the subsequent reactions from social actors that have led to the greater recognition and establishment of human rights.
- CLO 7 Know how international bodies have reacted to human rights violations in developing countries and first-world nations.

# **Required Texts/Readings (Required)**

### **Textbook**

Human Rights – 3rd Edition Author: Michael Freeman ISBN: 978-1-509-51028-3

### **Other Readings**

Will be provided throughout the course by the instructor via email..

### Other technology requirements / equipment / material

Computer and reliable internet connectivity.

# **Library Liaison**

For help with library resources and library research (including the use of databases and online research materials—such as journal search engines), students are strongly encouraged to contact the Justice Studies Library Liaison: Silke Higgins, silke.higgins@sjsu.edu

# **Course Requirements and Assignments**

- You might be asked to look into or think about an issue for homework. Even though it requires no written submission, you still must come to the next class with an answer and be prepared to discuss it in class.
- E-mailed assignments will not be accepted. Assignments will only be accepted if submitted in Canvas unless
  otherwise directed. If you have issues uploading to Canvas, it is your responsibility to contact the IT
  department and resolve the issue. I will not accept technical issues as an excuse for late or missing
  assignments.
- Merely being present in the classroom is not enough to earn participation points. You must show you are engaged and actively contributing to the class discourse that day. And you must maintain professionalism and respect to the University, the instruction, and your fellow students.
- Assignments must include proper APA citation. Students must reference their journal articles in APA-style
  formatting. Students should refer to an APA style guide or the Online Writing Lab (OWL) from Purdue
  University at https://owl.english.purdue.edu/owl/section/2/10/ if unclear about APA guidelines on in-text
  citations and reference pages.

### **Final Examination or Evaluation**

There will be a midterm and final exam in this course to cover all course material and topics discussed and assigned. The final exam will not be cumulative.

# **Grading Information**

<b>Total Points</b>	Grade	<b>Total Points</b>	Grade	<b>Total Points</b>	Grade
98.0 to 100	A plus	84.0 to 87.99	В	71.0 to 73.99	C minus
94.0 to 97.99	A	81.0 to 83.99	B minus	68.0 to 70.99	D plus
91.0 to 93.99	A minus	78.0 to 80.99	C plus	64.0 to 67.99	D
88.0 to 90.99	B plus	74.0 to 77.99	C	61.0 to 63.99	D minus

# **Determination of Grades**

- Participation 100 points
- Midterm (3/12/2020) 100 points
- Essay (4/16/2020) 100 points
- Discussion Post 50 points
- Quizzes 50 points
- Final Exam (5/19/2020 at 7:15 am; online) 100 points
  - $\circ$  Total = 500 points

### **Classroom Protocol**

Students are expected to:

- Come to class prepared and participate
- Complete all readings and assignments as scheduled on the syllabus
- Check canvas and mysjsu regularly and be aware of any changes in the class schedule
- Be respectful to their classmates in discussions and debates
- Turn off their cell phones while class is in session
- Late work will not be accepted.
  - o Assignments will be submitted to Canvas unless otherwise directed. E-mailed assignments will not be accepted. If you have issues uploading to Canvas, it is your responsibility to contact the IT

department and resolve the issue. I will not accept technical issues as an excuse for late or missing assignments.

• General questions (format, deadlines, etc.) can be posted on the course Q&A Board on Canvas or asked during class.

# **University Policies**

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please inform me immediately by emailing me or by making an appointment with me as soon as possible. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) to establish a record of their disability.

# JS 25: Introduction to Human Rights and Justice (Spring 2020)

This schedule is subject to change with fair no tice from the instructor via email.

# **Course Schedule**

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines	
1	1/23	Course introduction, expectations, and explanation of syllabus. Assignment – Read Chapter 1 (be prepared to discuss on 1/28)	
2	1/28	Discuss chapter 1 & review rights	
2	1/30	Reviewing rights continued Assignment – discussion post via canvas	
3	2/4	Chapter 2	
3	2/6	Assignment – Find a recent human rights violation and be prepared to discuss on 2/11	
4	2/11	Discuss human rights violation articles Assignment – Read Chapter 3	
4	2/13	Discuss chapter 3 and give essay requirements Assignment – Find case for the essay due 4/16 and bring topic to class on 2/18	
5	2/18	Listen to chosen topics and start on chapter 4 Assignment – Read article (will be given via email	
5	2/20	Continue chapter 4 if needed. Discuss the article given on 2/18	
6	2/25	Quiz online	
6	2/27	Review quiz and discuss answers Assignment- discussion post via canvas	
7	3/3	In class group project	
7	3/5	Continue with in class group project if needed.	
8	3/10	Review for midterm	
8	3/12	Midterm	
9	3/17	Chapter 5 Assignment – discussion post via canvas	
9	3/19	Discuss a human rights case (class debate)	
10	3/24	Chapter 6	
10	3/26	Continue chapter 6 In class quiz	
11	3/31	No class	

Week/Lesson /Module	Date	Topics, Readings, Assignments, Deadlines
11	4/2	No class
12	4/7	Chapter 7 Assignment – discussion post via canvas
12	4/9	Discuss a human rights case (class debate)
13	4/14	Chapter 8 In class quiz.
13	4/16	Essay due Presentation on your chosen topic of your essay.
14	4/21	Continue presentations if needed.
14	4/23	Discuss a human rights case (class discussion)
15	4/28	Chapter 9
15	4/30	In class quiz.
16	5/5	TBA
16	5/8	Review for final Assignment- discussion post via canvas
17	5/12	No class

Final exam is May 19, 2020 at 7:15am. Exam will be online and timed.