

San José State University

College of Health and Human Services / Department of Justice Studies JS 156-80, Gangs, Criminal Syndicates & Justice, Summer 2020

Course and Contact Information

Instructor:	Natalie Birthelmer
Office Location:	HB 125
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Email:	natalie.birthelmer@sjsu.edu
Office Hours:	Online/Zoom-by appointment
Class Days/Time:	Online
Classroom:	Canvas
Prerequisites:	Upper Division Standing

Course Format

Technology Intensive, Hybrid, and Online Courses

This course adopts an online delivery format. All course work will take place on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>.

See [University Policy F13-2](http://www.sjsu.edu/senate/docs/F13-2.pdf) at <http://www.sjsu.edu/senate/docs/F13-2.pdf> for more details.

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://one.sjsu.edu) on [Spartan App Portal](http://one.sjsu.edu) <http://one.sjsu.edu> to learn of any updates.

Course Description

A socio/historical examination of the emergence, evolution, persistence, activities and social structure of gangs and mobs, the effects of social factors, e.g., politics, law, technology and the economy, and consequences for communities and social institutions.

Pre-Co-requisite: Any 100W

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Confidently discuss the historical context of and contemporary issues with gangs and criminal syndicates. (CLO1)
2. Understand and explain theories of gang formation. (CLO2)
3. Make critical assessments of and draw logical conclusions about the influence of socioeconomic factors and political climate on gangs and criminal syndicates. (CLO3)
4. Students should read, write, and contribute to discussion at a skilled and capable level. (CLO4)

Required Texts

Howell, J.C. & Griffiths, E. (2019). *Gangs in Americas Communities (3rd Ed.)*. Thousand Oaks, CA: Sage Publications, Inc.
(ISBN: 9781544300221)

Other Readings

Additional readings will be posted on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>.

Consider investing in an APA style guide, there are many different formats including a pocket size one, that are very affordable (e.g. ISBN: 9781433805608)

Library Liaison

Silke Higgins, silke.higgins@sjsu.edu

Course Requirements and Assignments

1. Late work will not be accepted. Missing, late, or plagiarized work will receive a grade of zero points.
2. Assignment will be submitted to Canvas unless otherwise directed.
3. E-mailed assignments will not be accepted. Assignments will be submitted to Canvas unless otherwise directed. If you have issues uploading to Canvas, it is your responsibility to contact the IT department and resolve the issue. I will not accept technical issues as an excuse for late or missing assignments.
4. Assignments must include proper APA citation. Students must reference their journal articles in APA-style formatting. Students should refer to an APA style guide or the Online Writing Lab (OWL) from Purdue University at <https://owl.english.purdue.edu/owl/section/2/10/> if unclear about APA guidelines on in-text citations and reference pages.

Discussions & Small Projects (CLO1, CLO2, CLO4, CLO5)

This class should be engaging for everyone, and therefore relies on student participation. All students will be expected to have read all assigned readings and completed any assignments every week, to be able to successfully participate in class discussions. Be ready to engage, debate, and discuss!

You will be required to respond to weekly discussion boards, as well as engage with your peers by responding to their posts at least twice on separate days.

Additionally, some discussion boards will require small research or creative projects. Detailed information will be provided on Canvas.

Writing Assignments (CLO1, CLO2, CLO4, CLO5)

There will be two (2) writing assignments analyzing class materials (textbook, readings, lectures). Each writing assignment is worth up to 25 points. Writing assignments are due as listed on the Course Schedule (below) on Canvas. Late work will not be accepted. Writing assignments must be written in formal English, in Times New

Roman, 12pt. font, and double-spaced. You must cite the assigned readings in your writing and show that you have read and understood the material through informed discussion. All citations and references must be in APA-style formatting. Detailed information will be provided on Canvas.

Presentation (CLO1, CLO2, CLO3, CLO4)

You will sign up to present a topic related to gangs, criminal syndicates & justice by completing a series of tasks, including: (1) summarizing the issue (2) discussing past approaches/attempts to resolve the issue, (3) presenting ideas of policy changes to resolve the issues presented and (4) generating discussion questions. You will create a power point to guide your presentation. Your discussion of the material should be thoughtful and analytical, and invite participation by all students. Further instructions and expectations will be discussed.

Final Examination or Evaluation (CLO1, CLO2, CLO3, CLO4)

The final exam is cumulative and include multiple choice, short, and long answer questions. The midterm will cover materials from the textbook, assigned readings, and class activities. The final exam will be taken at the time of the scheduled in-class final on Canvas.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

Grading Information

Department of Justice Studies Course Grade Determination

Total Points	Grade	Total Points	Grade	Total Points	Grade
98.0 to 100	A plus	84.0 to 87.99	B	71.0 to 73.99	C minus
94.0 to 97.99	A	81.0 to 83.99	B minus	68.0 to 70.99	D plus
91.0 to 93.99	A minus	78.0 to 80.99	C plus	64.0 to 67.99	D
88.0 to 90.99	B plus	74.0 to 77.99	C	61.0 to 63.99	D minus

Determination of Grades

Discussions	50 pts / 20%
Presentation	50 pts / 20%
Papers	50 pts / 20%
Final	100 pts / 40%
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Total	250 pts / 100%

Classroom Protocol

Students are expected to:

1. Come to class prepared and participate
2. Complete all readings and assignments as scheduled on the syllabus
3. Check canvas and mysjsu regularly and be aware of any changes in the class schedule
4. Be respectful to their classmates in discussions and debates

Late work will not be accepted. Assignments will be submitted to Canvas unless otherwise directed. E-mailed assignments will not be accepted. If you have issues uploading to Canvas, it is your responsibility to contact the IT department and resolve the issue. I will not accept technical issues as an excuse for late or missing assignments.

General questions (format, deadlines, etc.) can be posted use the course Q&A Board on Canvas.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please inform me immediately by emailing me or by making an appointment with me as soon as possible. [Presidential Directive 97-03](#) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) to establish a record of their disability.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](#), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Department of Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

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The following schedule is subject to change; advance notice of any changes will be posted as early as possible on Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	7/6-7/10	Discussion 1 <ol style="list-style-type: none"> Chapter 1: History of Gangs in the US Chapter 3: Defining Gangs and Gang Members Chapter 4: General Macro Level Theories and Modern-Day Applications
2	7/13-7/17	Discussion 2 Writing Assignment 1 <ol style="list-style-type: none"> Chapter 5: Micro-Level Theories: Developmental Life-Course Pathways and Other Micro-Level Explanations for Gang Involvement Canvas: Blakely, G.R. (1967). Organized Crime in the United States Canvas: Britz, M.T. (2008). A New Paradigm of Organized Crime in the United States: Criminal Syndicates, Cybergangs, and the Worldwide Web.
3	7/20-7/24	Discussion 3 <ol style="list-style-type: none"> Chapter 8: Urban Gangs and Violence Canvas: Zatz, M.S. & Portillos, E.L. (2000). Voices from the Barrio: Chicano/a gangs, families, and communities. Canvas: Joyce, K.L. (2016). Stars, Dragons, and the Letter “M”: Consequential Symbols in California Prison Gang Policy. Canvas: Winterdyk, J. & Ruddell, R. (2010). Managing prison gangs: Results from a survey of U.S. prison systems.
4	7/27-7/31	Discussion 4 Writing Assignment 2 <ol style="list-style-type: none"> Chapter 6: Girls and Gangs Chapter 7: National Gang Problem Trends: 1996 to 2012 Canvas: Pyrooz, D.C. & Decker, S.H. (2011). Motives and methods for leaving the gang: Understanding the process of gang desistance.
5	8/3-8/7	Discussion 5 Presentation <ol style="list-style-type: none"> Chapter 9: What Works: Prevention Chapter 10: What Works: Intervention and Suppression
	8/7	Final