

San José State University

CoSS/Justice Studies

Human Trafficking and Modern-Day Slavery, Fall 2021

Course and Contact Information

Instructor:	Kevin Lynch
Office Location:	Online
Telephone:	(510) 798-5189
Email:	Kevin.lynch@sjsu.edu
Office Hours:	Tuesdays, 10:00am to noon. https://sjsu.zoom.us/j/88117559325
Class Days/Time:	Monday-Wednesday 10:45-Noon
Classroom:	DMH 358

Course Description

This course examines the social, cultural, and historical dimensions of global human trafficking and modern-day slavery, with special attention to the efficacy, effectiveness, and unintended consequences of various anti-trafficking policies from around the world, including the United States.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1 - Demonstrate understanding of academic material and contribute to discussion at a professional and capable level.

CLO 2 - Define human trafficking according to domestic and international law and be able to identify human trafficking cases.

CLO 3 – Consider broad solutions both internationally and domestically to the underlying causes of human trafficking.

CLO4 - Understand the mechanisms of slavery historically, socially, and economically and be able to distinguish different forms.

CLO5 – Demonstrate how human trafficking problems and solutions can be seen through a human rights lens.

Course Breakdown

Required Texts/Readings

Textbook

Shelly, Louise, *Human trafficking, a global perspective*

Ebook

Other Readings

Will be assigned and available on canvas.

Library Liaison

For help with library resources and library research (including the use of databases and online research materials—such as journal search engines), students are strongly encouraged to contact the Justice Studies Library Liaison Nyle Monday, MLIS, Academic Liaison Librarian 4th Floor, King Library / Email: Nyle Monday@sjsu.edu

E-mail Policy

Feel free to e-mail the instructor at any time (I check often); however, please adhere to the e-mail guidelines below:

1. Please include in the “subject line” the course number, your name, and a specific description of your inquiry or comment (e.g., JS152, Your Name, and subject). The instructor **will not** respond to “**no subject**” e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail.
2. Any e-mailed assignments must be sent in one of the following formats as a separate attachment: Microsoft Word (*.doc or *.docx), or PDF. **Do not** copy and paste any

assignments into an e-mail, they will not be accepted. Always retain a copy of any e-mail with an assignment attached as proof of submission. All assignments will be submitted on canvas unless instructor gives other instructions.

Course Requirements and Assignments

1. Group work includes discussions of readings and debating issues.
2. Journal will be kept on lectures and readings. Professor will grade journals periodically.
3. Each student will present on poem, song, passage, video clip, or any other type of media and relate it to a concept in the course and how it relates to paideia.
4. The Socratic method will also be used. That means I will call on students randomly during class. If you are absent, no points. Questions can be about readings concepts or simply opinion. The quality and extensiveness of your answer will be graded.
5. Students will present a paper and a presentation for the final. For final papers:
 1. Cite 10 sources without using ANY from class assignments including five academic sources. Use ALL OF THEM in your papers.
 2. Paper should be 12 pages to 15 pages excluding title page but including references. APA style, 12 point type.

Assignment Requirements

For written assignments:

1. Use proper grammar and spelling. Make sure to edit at least once and use spell check. Obvious misspelling will result in missed points.
2. Please put answers in your words. No cut and paste!
3. Make sure your answers come from the reading and not from Google.
4. In your answers, make sure you prove to me that you have DONE THE READING.
5. Make sure to send a word doc or pdf for ALL assignments. Anything else will result in no points.
6. For assignments, **do your own work**. Copying others' answers will result on a zero on the assignment and academic discipline.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course-related activities, including but not limited to internships, labs, and clinical practice Other course structures will have equivalent workload expectations as described in the syllabus.

San Jose State is gaining in its reputation as an academic institution. Your graduation from this school and major continues to look more impressive on a resume. This class should add to that reputation and academic rigor. Consequently, showing up on time, completing assignments on time, and stretching your mind are fundamental requirements for not only your own academic and professional journey, but your effort also adds to the University as a whole.

Grading Information

A student's final grade is based on completion group assignments and activities, in-class discussion and presentation, and online activities. Evaluation shall consist of Canvas assignments, journals, class presentation, group presentation, term paper and participation in class.

Determination of Grades

- Participation in class discussions.
- Insights on us "Take us through" exercises. "Take us through" is where students break down a part of an assignment or documentary and explains it with their own insights and understandings.
- Using paideia in your presentations and written work. Paideia meaning a deep meditation and interrogation of truth, love, inequality, justice, suffering, goodness, empathy, activism, and liberty as it relates to human trafficking.
- Effort, insights, and command of material during written and oral exercises.
- Clear concise writing with few or no grammatical or spelling errors in written assignments.
- No points will be rewarded for missed presentations or assignments without a documented reason.

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>		<i>98 to 100%</i>
<i>A</i>		<i>93 to 95%</i>
<i>A minus</i>		<i>90 to 92%</i>
<i>B plus</i>		<i>86 to 89 %</i>
<i>B</i>		<i>83 to 85%</i>
<i>B minus</i>		<i>80 to 82%</i>
<i>C plus</i>		<i>76 to 79%</i>
<i>C</i>		<i>73 to 75%</i>

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>C minus</i>		<i>70 to 72%</i>
<i>D plus</i>		<i>66 to 69%</i>
<i>D</i>		<i>63 to 65%</i>
<i>D minus</i>		<i>60 to 62%</i>

Grading percentage

Group presentations 15%

Paideia presentations 15%

Journals: 30%

Participation: 10%

Final paper and presentation 30%

TOTAL 100%

Classroom Protocol

Classroom etiquette: No electronic device use is allowed, unless requested by the instructor. Please take notes on paper, which has proven to increase retention of material. Use of cell phones or other devices will result in a reduction of your grades. Please tell friends and family that you will be unavailable via text or call during class time. Repeated lateness will also result in grade reduction. Laptops and phones can be used during group at specified times to investigate readings.

UNIVERSITY POLICY

University Policies Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>"

Consent for Recording of Class and Public Sharing of Instructor Material University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus: "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's written/emailed permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

Department's Reading and Writing Philosophy: The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal,

professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

SJSU Writing Center: The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Facebook.

Course Schedule

PART I INTRODUCTION, PAIDEIA, OPPRESSION AND LOVE.

WEEK ONE - Introduction

Monday, 8/23: Class one: Introduction to class, syllabus overview, class policy. Dyad introductions.

ASSIGNMENT: *Syllabus quiz*, 8/25

Wednesday, 8/25 Paideia and the nature of American inequality and how it relates to human trafficking. Quiz.

ASSIGNMENT: Youtube video: Cornell West. *The historical Philosophy of WEB Du Bois*. What examples does West use of paideia? Du Bois and the veil, what is that? Due, Saturday at 11:59 pm.

WEEK TWO – Nature of love and class structure.

Monday, 8/30 Love lecture, *Pedagogy of the Oppressed*, chapter 3. What is the nature of love? How does it relate to human trafficking? Freire and course structure. Baldwin, love, paideia,

and slavery.

Wednesday, 9/1. Paulo Freire *Pedagogy of the Oppressed*
preface discussion. Paideia example 1

ASSIGNMENT: Freire chapter 1 part I Personal essays
Saturday at 11:59

WEEK THREE – Socratic discussion. Freire chapter 1 part 1.

Monday, 9/6 No class

Wednesday, 9/8 Oppressed and oppressor and the dynamics
that allow human trafficking and slavery. Socratic discussion.
Paideia example 2

ASSIGNMENT: Freire, chapter 1, part 2.

WEEK FOUR – Freire Continued

Monday, 9/13 Part I Socratic discussion. *In the Absence of
Light*. Paideia example 3 and 4

WEEK FIVE: Wednesday, 9/15 *In the Absence of Light*. Nature
of beauty. Paideia example 5 and 6

ASSIGNMENT: *The Gift of Black Folk*

PART II

OLD

SLAVERY

What is Slavery? Orlando Patterson and slavery. Three forms of
slavery domination. “Patterson Continued” lecture. Paideia 7,
and 8 on liberty

WEEK SIX: Monday, 9/20, Analogy between old and new
slavery. GROUP 1 presents on Bravo.

ASSIGNMENT: *EXPLORING THE ANALOGY BETWEEN
MODERN TRAFFICKING IN HUMANS AND THE
TRANSATLANTIC SLAVE TRADE* Karen E. Bravo* p. 212-
243 [http://www.bu.edu/law/journals-
archive/international/volume25n2/documents/207-296.pdf](http://www.bu.edu/law/journals-archive/international/volume25n2/documents/207-296.pdf)

Wednesday, 9/22, “Exploring the analogy set up” lecture
discussion, 9, 10 paideia on truth.

WEEK SEVEN: Monday, 9/27 **Lecture & Discussion:**
Exploring lecture. Paideia 11, 12 on truth.

DUE: Friday, 10/1 at 11:59 pm **Journals part I.**

Wednesday, Sept. 29. “Exploring” lecture

WEEK EIGHT: Monday, 10/4 **Lecture & Discussion**: Socratic discussion, PTSS, Paideia 13,14. Dr. Joy DeGruy, response to oppression.

ASSIGNMENT: [Post Traumatic Slave Syndrome. How Is It Different From PTSD? | AJ Opinion - Bing video](#) GROUP 2 Presents on DeGruy.

Wednesday, 10/6 **Lecture & Discussion**: PTSS lecture, “Surviving Human Trafficking.” Paideia on equality 15, 16, PTSS discussion

PART III
“NEW
SLAVERY”

WEEK NINE: Monday, Oct. 11, **Lecture** modern slavery. PBS “Human Trafficking economic instability, immigration/global

Wednesday, Oct. 13 **Lecture & Discussion** Instability. How money and power structure *Requiem for the American Dream* Sept. 1

WEEK 10: Monday, Oct. 18 Socratic Discussion *The Swamp*. Paideia 17,18

ASSIGNMENT: Watch *Requiem for the American Dream* - YouTube

Wednesday, Oct. 20, Group 3 presents on human trafficking. Paideia 19,20

WEEK 11, Monday, Oct. 25 Patriarchy **I** *Codes of Gender*. It is all around us.

Paideia 21, 22

Wednesday, Oct. 27 **Lecture & Discussion**

4 presents *Codes*. Paideia 23,24

ASSIGNMENT: “Rape on campus”

WEEK 12, Monday, Nov. 1 **Lecture & Discussion:** Immigration
Paideia 25, 26

ASSIGNMENT: “The Great Climate Migration” Abraham Lustgarten,
ProPublica. [Amanpour and Company | Climate Migration is Reshaping The
Future | Season 2021 | WLRN](#)

Wednesday, Nov. 3. Group 5 presents on “Climate Migration is
Reshaping the future”. Paideia 27,28

DUE: Friday, Nov. 5 Journals Part II

WEEK 13, Monday, Nov. 8 **ASSIGNMENT: Lecture & Discussion:** Sex
Trafficking. Paideia 29,30

ASSIGNMENT: *Tricked*.

Wednesday, Nov. 10 *Tricked* lecture. Paideia, 31,32

ASSIGNMENT: *End of Policing*. Prostitution

WEEK 14: Monday, Nov. 15: **Lecture & Discussion:** Governmental
response. Political opportunism, TVPA, Trump on Human Trafficking.
Wall street journal podcast. [https://news.yahoo.com/tale-tape-reality-
human-trafficking-nothing-like-trumps-version-013531493.html](https://news.yahoo.com/tale-tape-reality-
human-trafficking-nothing-like-trumps-version-013531493.html)

Paideia, 32, 33

Wednesday, Nov. 17, DEBATE: Group 7 V. Group 8, Should prostitution
be legal? Paideia 34, 35

WEEK 15: Monday, Nov. 22 Solutions. Group 9 presents on solutions to
sexual human trafficking.

Wednesday, Nov. 24 Holiday

WEEK 16: Monday Nov. 29 Solutions. Universal Basic Income.

ASSIGNMENT: *Stockton on my mind*.

Wednesday, Dec. 1: Local human trafficking, restorative justice

DUE: Friday, Dec. 3 Journal Part III

WEEK 17:

Monday, Dec. 6 presentations

FINAL

Monday Dec. 13, 7:15am -9:30am Presentations and final presentations.

Wednesday Debate Evaluation. U.S. response to human trafficking. Trump administration on trafficking.

10/20

ASSIGNMENT: Critique of podcast.

Monday **Lecture & Discussion:** Introduction to sex trafficking.

10/25

ASSIGNMENT: *Tricked*

Wednesday **Lecture & Discussion:** *Tricked* lecture.

10/27

Monday **Lecture & Discussion:** Why men rape

11/1

Lecture & Discussion: The damage of sex trafficking for survivors and how to recover.

Wednesday

11/3

ASSIGNMENT: Sweat shops and college apparel

file:///C:/Users/Owner/Downloads/Sweat%20Shops.pdf

Monday

11/9

Veteran's Day

Wednesday Quiz. Patriarchy "*Rape Myths*"

11/11

ASSIGNMENT: "*Rape Myths*" questions

Lecture & Discussion: Patriarchy, immunity and human trafficking.

Monday
11/16
ASSIGNMENT: Jeffery Epstein and immunity. <https://www.nytimes.com/2019/08/12/business/jeffrey-epstein-interview.html> (Links to an external site.) (Links to an external site.)

Wednesday
11/18
Lecture & Discussion: Epstein, sex trafficking. Quiz preview.

Monday
11/23
Quiz

Wednesday
11/25
Holiday

Monday
11/30
Epstein and *Filthy Rich*
ASSIGNMENT: *Filthy Rich* questions

Wednesday
12/2
Solutions. Final presentations
ASSIGNMENT: <https://finance.yahoo.com/news/restorative-justice-end-demand-education-now-miami-florida-140000403.html>

Monday
12/7
Final Presentations Final Preview

Week

**PART I INTRODUCTION,
PAIDEIA, OPPRESSION
AND LOVE.**

Lecture & Discussion:
Introduction; Syllabus;
paideia.

WEEK ONE - Introduction

Monday, 8/23: Class one:
Introduction to class, syllabus
overview, class policy. Dyad
introductions.

ASSIGNMENT: *Syllabus
quiz, 8/25*

Wednesday, 8/25 Paideia and
the nature of American
inequality and how it relates to
human trafficking. Quiz.

ASSIGNMENT: Youtube
video: Cornell West. *The
historical Philosophy of WEB
Du Bois*. What examples does
West use of paideia? Du Bois
and the veil, what is that? Due,
Saturday at 11:59 pm.

WEEK TWO – Nature of love
and class structure.

Monday, 8/30 Love lecture.
What is the nature of love?
How does it relate to human
trafficking? Freire and course
structure. Baldwin, love,
paideia, and slavery.

Wednesday, 9/1. Paulo Freire

Pedagogy of the Oppressed
preface discussion. Paideia
example 1

ASSIGNMENT: Freire
chapter 1 part I

WEEK THREE – Socratic
discussion. Freire chapter 1
part 1.

Monday, 9/6 No class

Wednesday, 9/8 Oppressed
and oppressor and the
dynamics that allow human
trafficking and slavery.
Socratic discussion. Paideia
example 3

ASSIGNMENT: Friere,
chapter 1, part 2.

WEEK FOUR – Friere
Continued

Monday, 9/13 Part I Socratic
discussion. *In the Absence of
Light*. Paideia example 4

Wednesday, 9/15 *In the
Absence of Light*. Nature of
beauty. Paideia example 5

ASSIGNMENT: Du Bois
assignment

PART
II

Monday
9/20 What is Slavery? Orlando
Patterson and slavery. Three
forms of slavery domination.
“Patterson Continued” lecture.
Paideia 14, 15 on liberty

SLAVER

Wedne
sday
9/22 Analogy between old and new
slavery

6

ASSIGNMENT: EXPLORING THE ANALOGY BETWEEN MODERN TRAFFICKING IN HUMANS AND THE TRANSATLANTIC SLAVE TRADE Karen E. Bravo* p. 212-

9/27 243 <http://www.bu.edu/law/journals-archive/international/volume25n2/documents/207-296.pdf>

“Exploring the analogy set up”
lecture discussion, 9, 10
paideia on truth.

Wednesday **Lecture & Discussion:**
Exploring lecture. Paideia 11, 12 on truth.

9/29 **DUE:** Journals, part I

7

Lecture & Discussion:
Socratic discussion, PTSS,
Monday Paideia on beauty 6,7. Dr. Joy
DeGruy, response to
10/4 oppression. [Post Traumatic Slave Syndrome. How Is It Different From PTSD? | AJ Opinion - Bing video](#)

Wednesday **Lecture & Discussion:** PTSS
sday lecture, “Surviving Human
10/6 Trafficking.” Paideia on
equality 7,8. PTSS

**PART III
“NEW
SLAVERY”**

8

Lecture & Discussion: Introduction to modern slavery. PBS “Human Trafficking” Shelley. Three elements to slavery, economic instability,

Monday immigration/globalization, patriarchy.

10/11

Wednesday

10/13

Lecture & Discussion: Cause 1, Economic Instability.

How money and power structure society. *The Swamp* and *Requiem for the American Dream* Sept.

Paideia example 8. Sept. 29 Socratic Discussion on *Dream*. View part of *The Swamp*

ASSIGNMENT: Watch *Requiem for the American Dream*

[Requiem for the American Dream - YouTube](#)

Monday Midterm

10/5 ASSIGNMENT: Human trafficking 101, how to spot human trafficking

Wednesday **Lecture & Discussion:** Why is it Flourishing? Quiz preview

10/7

Monday **Lecture & Discussion:** 1619 episode 2 discussion. Race and sex

10/12 **ASSIGNMENT:** Listen to the rest of 1619, 1619 questions

Wednesday **Lecture & Discussion**

10/14 Trump on Human Trafficking. New Yorker Podcast. Quiz: Race,

trafficking and flourishing.

ASSIGNMENT: Debate #2 evaluation.

Lecture & Discussion: Debate Evaluation. U.S. response to human trafficking. Trump administration on trafficking. Wall street journal podcast. <https://news.yahoo.com/tale-tape-reality-human-trafficking-nothing-like-trumps-version-013531493.html>

Monday

10/19

ASSIGNMENT: Shelley, p. 1-34

Wednesday

Election Solution. *Brown is the New White*. Quiz preview

10/21

ASSIGNMENT: *Brown is the New White*.

Lecture & Discussion: Quiz on Shelley and Phillips. Immigration and human trafficking.

Monday

10/26

ASSIGNMENT: Diverse consequences of human trafficking, Shelley p. 59-83

Wednesday

Lecture & Discussion: Poverty. Quiz preview

10/28

Monday

Lecture & Discussion: Quiz: Poverty and Phillips. Labor trafficking

11/2

ASSIGNMENT: TBA

Lecture & Discussion: Election review Quiz preview

Wednesday

11/4

ASSIGNMENT: Sweat shops and college apparel

file:///C:/Users/Owner/Downloads/Sweat%20Shops.pdf

Monday

11/9

Veteran's Day

Wednesday

Quiz. Patriarchy "*Rape Myths*"

11/11 ASSIGNMENT: “Rape Myths” questions

Lecture & Discussion: Patriarchy, immunity and human trafficking.

Monday
11/16 ASSIGNMENT: Jeffery Epstein and immunity. <https://www.nytimes.com/2019/08/12/business/jeffrey-epstein-interview.html> (Links to an external site.) (Links to an external site.)

Wednesday
11/18 **Lecture & Discussion:** Epstein, sex trafficking. Quiz preview.

Monday
11/23 Quiz

Wednesday
11/25 **Holiday**

Monday
11/30 Epstein and *Filthy Rich*
ASSIGNMENT: *Filthy Rich* questions

Wednesday
12/2 **Solutions,** Final presentations
ASSIGNMENT: <https://finance.yahoo.com/news/restorative-justice-end-demand-education-now-miami-florida-140000403.html>

Monday
12/7 **Final Presentations** Final Preview