

**San José State University**  
**CoSS/Justice Studies 130**  
**Sex & Justice, Spring 2020**  
**Course and Contact Information**

<b>Instructor:</b>	<b>Kevin Lynch</b>
<b>Office Location:</b>	<b>Online</b>
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<b>Office Hours:</b>	<b>Tuesday-Thursday 1:30-2:30 or by appointment</b>
<b>Class Days/Time:</b>	<b>Tuesday-Thursday 6:00-7:15</b>
<b>Classroom:</b>	<b>Online</b>
<b>Prerequisites:</b>	<b>100w</b>

## **Course Description**

JS130 surveys the relationship between sexuality and social and criminal justice. Students explore the nature and extent of sexual offenses against adults and children. A critical examination of recent public policies aimed at managing sexual aggression is included.

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Pre/Co-requisite: Any 100W

### **Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

CLO 1: Demonstrate an understanding of how sex and sexuality intersects with and is treated by various institutions of social and criminal justice.

CLO 2: Demonstrate an empirical understanding of the nature and extent of sexual offenses against adults and children.

CLO 3: Demonstrate an understanding of various pieces of sex or sexuality related legislation and public policies surrounding sexual offending.

CLO 4: Understand the cultural, social and political underpinnings of North American sexuality and how unseen forces shape our perceptions of sex crimes.

CLO 5: Demonstrate knowledge and familiarity with the material during class by contributing meaningfully and respectfully to class discussions.

CLO 6: Understand power dynamics of race and gender and how it relates to sexuality and justice.

CLO 7: Students should read, write, and contribute to discussion at a skilled and capable level.

## Required Texts/Readings

Fradella and Sumner, Eds. 2016. *Sex, Sexuality, Law, and (In)justice*. Taylor & Francis. Book is available SJSU library OneSearch. Go to the library website and type in the title, sign-in and push all the buttons.

Additional articles and readings will be posted on Canvas.

### Library Liaison

For help with library resources and library research (including the use of databases and online research materials—such as journal search engines), students are strongly encouraged to contact the Justice Studies Library Liaison Nyle Monday, MLIS, Academic Liaison Librarian 4th Floor, King Library / Email: [NyleMonday@sjsu.edu](mailto:NyleMonday@sjsu.edu)

### Course Requirements and Assignments

1. Group work includes discussions of presentations of readings and possibly debating issues.
2. Students will be called upon by the instructor and other students to engage in discussions. I will call on students randomly during class. If you are absent, no points. Questions can be about readings concepts or simply opinion. The quality of your answer will be graded.
3. Quizzes on reading and lectures will be given individually.
4. Students will also write individual critiques on selected readings, films and lectures.
5. Midterms will be comprised of essay questions.
6. Students will present a creative project, poem, one-act play, power-point presentation, musical performance as part of the final or whatever else you can think of. Presentations should be cleared with me first. All projects should include a theory studied in class such as hegemonic masculinity, queer theory, essentialist, social interactionism or new norms.
7. Final papers are also an option.

For final papers if you chose to do one:

1. Incorporate no. 7 above in your paper.
2. Cite six sources without using ANY from class assignments
3. Paper should be 10 to 12 pages excluding title page but including references. APA style, 12 point type.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.

## Assignment Requirements

For written assignments:

1. Use proper grammar and spelling. Make sure to edit at least once and use spell check. Obvious misspelling will result in missed points.
2. Please put answers in your words. No cut and paste!
3. Make sure your answers come from the reading and not from Google.
4. In your answers, make sure you prove to me that you have DONE THE READING.
5. Make sure to send a word doc or pdf for ALL assignments. **Anything else will result in no points.**

San Jose State is gaining in its reputation as an academic institution. Your graduation from this school and major continues to look more impressive on a resume. This class should add to that reputation and academic rigor. Consequently, showing up on time, completing assignments on time and stretching your mind are fundamental requirements. Your effort will not only enhance your own academic and professional journey, but your earnestness also adds to the University as a whole. **Make sure to get class notes from someone else in class if you are absent. I will NOT provide with notes if you are absent.**

## Grading Information

A student's final grade is based on completion of group assignments and activities, in-class discussion and presentation, and online activities. Evaluation shall consist of Canvas assignments, creative project or final, class presentation, midterm exam, final exam and participation in class. Examinations consist of multiple choice questions derived from the reading assignments, group discussions and lectures.

Determination of Grades

- Participation in class discussions
- Effort, insights, and command of material during written and oral exercises.
- Clear, concise writing with few or no grammatical or spelling errors in written assignments.
- No points will be rewarded for missed presentations or assignments without a documented reason.

*Grade*

*Points*

*Percentage*

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>		96 to 100%
<i>A</i>		93 to 95%
<i>A minus</i>		90 to 92%
<i>B plus</i>		86 to 89 %
<i>B</i>		83 to 85%
<i>B minus</i>		80 to 82%
<i>C plus</i>		76 to 79%
<i>C</i>		73 to 75%
<i>C minus</i>		70 to 72%
<i>D plus</i>		66 to 69%
<i>D</i>		63 to 65%
<i>D minus</i>		60 to 62%

<b>Grading percentage</b>
<b>Midterm 15%</b>
<b>Final 15%</b>
<b>Assignments: 30%</b>
<b>Quizzes</b>
<b>Assignments</b>
<b>Participation: 10%</b>
<b>Final project 30%</b>
<b>Debates: Extra Credit</b>
<b>TOTAL 100%</b>

## Classroom Protocol

Readings about sexuality and justice can be challenging intellectually, personally, and emotionally. All students are encouraged to engage in self-care. This means that if particular topics or course materials raise emotional or other personal issues, you can simply choose not to speak or to leave the room without being questioned or penalized. Should you have any questions or concerns, feel free to contact the professor in person or anonymously. If you or a friend is in need of emotional support, please visit SJSU's Counseling and Psychological Services (CAPS) [www.sjsu.edu/counseling](http://www.sjsu.edu/counseling) service. Phone: (408) 924-5910. Location: Student Wellness Center, Room 300. Additional confidential services include: Next Door: (408) 279-

2962, [www.nextdoor.org](http://www.nextdoor.org), 234 E. Gish Road, Suite 200, San José CA 95112; YWCA Silicon Valley: 24 Hour Domestic Violence and Sexual Assault Support Hotline, (408) 2954011, [www.ywca-sv.org](http://www.ywca-sv.org), 375 S. Third Street, San José, CA 95112

*Classroom etiquette:* No electronic device use is allowed. Please take notes on paper, which has proven to increase retention of material. Use of cell phones or other devices will result in a reduction of your grade. Please tell friends and family that you will be unavailable via text or call during class time. Laptops and phones can be used during group work at specified times.

## UNIVERSITY POLICY

University Policies Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>"

Consent for Recording of Class and Public Sharing of Instructor Material University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus: "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's written/emailed permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

**Department's Reading and Writing Philosophy:** The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

**SJSU Writing Center:** The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-

on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Facebook.

### Course Schedule

Week	Day	Readings, Assignments & Deadlines
1	Tuesday 2/2	<b>Lecture &amp; Discussion:</b> <i>Introduction; Syllabus; goals.</i> <b>Personal essay:</b> <i>Fredalla, Sumner Chapter 1</i>
1	Thursday 2/4	<b>Lecture &amp; Discussion:</b> <i>Quiz on syllabus.</i> How theory works, why it's important. Social interaction, social structure, culture, norms, mores and Theory. Oh my! Performing gender. Definitions, queer and social Constructionism theories. Groups set (CLO 1, 4)
2	Tuesday 2/9	<b>Lecture &amp; Discussion:</b> "Codes of gender" Instructor presents discussion on Chapter 1 Quiz chapter 1
2	Thursday 2/11	<b>Lecture &amp; Discussion:</b> "Codes of gender" continued. <i>Read Fredalla, Sumner Chapter 2</i>
3	Tuesday 2/16	<b>Lecture &amp; Discussion:</b> <i>Chapter 2 quiz.</i> (CLO 1, 3, 4, 6) Group 1 presents on chapter 2.
3	Thursday 2/18	<b>Lecture &amp; Discussion</b> Gender policing. History of sex and sexuality. Anderson theories, history of homophobia, Hegemonic and Inclusive theories Homework examples. Group work on theories. Supreme Court as barometer, dogma and the Constitution <i>Read Fredalla, Sumner parts of chapters 3 and 4.</i> (CLO 2,3)
4	Tuesday 2/23	<b>Lecture &amp; Discussion</b> Quiz chapters 3 and 4. Group 2 presents on chapters.. (CLO 5) "
4	Thursday 2/25	<b>Lecture &amp; Discussion:</b> Patriarchy and rape Culture. "Rape Myths on trial." (CLO 1, 2,4,6) <i>Read Fredalla, Sumner chapter 5</i>

5	Tuesday 3/2	<b>Lecture &amp; Discussion:</b> "Rape myths" Continued. Group 3 presents on chapter 5.
5	Thursday 3/4	<b>Lecture &amp; Discussion:</b> Brett Kavanaugh, Clarence Thomas, Anita Hill and rape culture. <i>Read chapter 6 and Epstein article.</i> (CLO 1,2,3,4,6)
6	Tuesday 3/9	<b>Lecture &amp; Discussion:</b> Quiz. Group 4 presents on chapter 6.
6	Thursday 3/11	<b>Lecture &amp; Discussion:</b> Jeffrey Epstein, Donald Trump and impunity. Kavanaugh hearings. <i>Read chapter 7</i>  (CLO 1,3,4,6)
7	Tuesday 3/16	<b>Lecture &amp; Discussion:</b> Quiz. Group 5 presents on chapter 7. (CLO 1,3,4,6)
7	Thursday 3/18	Willful ignorance of male violence, hidden white aggression. <i>Study for midterm.</i>
8	Tuesday 3/22	<b>Lecture &amp; Discussion:</b> "Tough guise."
9	Thursday 3/25	<b>Lecture &amp; Discussion:</b> Midterm  (CLO 1,2,3,4,6)
9	Tuesday 3/30	SPRING BREAK
10	Thursday 4/1	SPRING BREAK
11	Tuesday 4/6	"Tough Guise" and discussion
11	Thursday 4/8	<b>Read chapter 8 Neff Scott interview "sex work"</b>
12	Tuesday 4/6	<b>Lecture &amp; Discussion:</b> Quiz on Scott and chapter 8 Group 6 presents on Scott, Group 7 on chapter 8.
12	Thursday 4/8	<b>Lecture &amp; Discussion.</b> Obscenity and pornography discussion. "Your brain on porn." (CLO 1,4,6) Read chapter 9
13	Tuesday 4/13	Quiz. Group 8 presents on chapter 9 (CLO 5)
13	Thursday 4/15	<b>Lecture &amp; Discussion:</b> Sex registry (CLO 2,3) <i>The Case of Al Franken, A close look at a Senator's downfall</i>

14	Tuesday 4/20	<b><u>Lecture &amp; Discussion:</u></b> Debate. Group 9 vs. 10 on sex registry and Al Franken. (CLO 2,3,5)
14	Thursday 4/22	<b><u>Lecture &amp; Discussion:</u></b> Media and sex. Who won the debate and why? Read chapter 10
15	Tuesday 4/27	<b><u>Lecture &amp; Discussion:</u></b> Quiz. Group 11 presents on chapter 10
16	Thursday 4/29	<b><u>Lecture and Discussion:</u></b> “Sex offender treatment.” Sports and sexual assault Sex trafficking the law, and the Trump administration. Read chapter 12
16	Tuesday 5/4	Quiz. Read Chapter 13 <a href="https://finance.yahoo.com/news/restorative-justice-end-demand-education-now-miami-florida-140000403.html">https://finance.yahoo.com/news/restorative-justice-end-demand-education-now-miami-florida-140000403.html</a>
	Thursday 5/6	Sexual victimnology. Chapter 13 assignment due Saturday, 5/8 11:59 pm.
17	Tuesday 5/11	<i>Presentations</i>
17	Thursday 5/13	<i>Presentations</i>