# San José State University Winter 2021 Justice Studies 151-01 Criminological Theory Dr. Chris Hebert Online Only

#### **Contact Information**

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CANVAS mailing tool

#### On Burglary:

The owners! Shoot, this is country folk. These people don't believe in calling the cops. You in their yard stealing something; they coming out with shot-guns. You don't know who's land you're on. You don't know who or what they are capable of doing. People shoot you around here and bury you in their backyard and no one will ever miss you ... Think about it, if you in their yard stealing you ain't telling no one you was going to steal this.

(A young thief in response to whether he feared the police or property owners more.) From "Managing Fear to Commit Theft," Hochstetler and Copes in "In Their Own Words: Criminals on Crime." Paul Cromwell (ed.).

#### On Human Perfectibility

Crime is eternal-as eternal as society. So far as we know, human fallibility has manifested itself in all types and forms of human organization. Everywhere some human beings have fallen outside the pattern of permitted conduct. It is best to face the fact that crime cannot be abolished except in a nonexistent utopia.

Frank Tannenbaum (1949).

#### Course Information

Pre/Corequisite: JS 100W

#### Catalog Description:

Analysis of the nature and extent of crime, including causation and prevention. Descriptions of offenses, criminal typologies and victim surveys. Evaluation of various control and prevention strategies.

## Section Specific Description and Student Learning Objectives:

There are four major themes to the course: 1) Why are some harmful behaviors defined as criminal and others are not? 2) How are the common measures of crime constructed and how does this influence

public perceptions of the "crime problem?" 3) The social and physical organization of crime and victimization. 4) Theoretical explanations of criminal behavior.

#### Justice Studies Required Course Notice:

Note: Justice Studies 151 is a <u>required</u> course for the Justice Studies major. As with all JS courses, to be accepted for credit towards a degree a grade of "C" or better is required. In addition, because JS 151 is a <u>required</u> course, failure to obtain a grade of "C" or better after two attempts will result in disqualification from the degree program.

# If you are taking JS 151 for the second time, be sure to contact me early and often regarding your progress in the course

## Course Requirements

#### Required Readings:

I) Walsh, Anthony and Cody Jorgensen, "*Criminology*: The Essentials 4<sup>rd</sup> ed." Sage Publications, Thousand Oaks, California, USA

New copies are available at:

https://us.sagepub.com/en-us/nam/criminology/book259188

and no doubt elsewhere on the web.

2) I'll comment on, expand on, and present additional material in Chapter Notes.

#### Quizzes and Exams:

The "chapters" are in reference to quizzes and exams are the textbook chapters <u>and</u> any material assigned during the class period to which the textbook chapter was assigned. Quizzes and exams are largely multiple-choice with a couple of short-answer questions.

#### Assignments:

There are two related assignments. You need to be able to adequately do the first in order to have any hope of passing the second.

#### Distribution:

I am upfront about changes to the class schedule and assignments and document the changes through a version numbering system based on that used in the software industry. As a general rule, moving the opening and closing date of a quiz by a day or two will <u>not</u> result in a new version number.

#### Course Grade Determination

Course grades are based on quizzes, exams, assignments, Student-Contributed readings and class

participation. All assessment materials are graded on a percentage basis. No extra-credit is offered in this course.

#### Course Weighting and Description of Material:

- I) Quizzes (9\*6% = 54%) There are ten multiple choice quizzes, each covering I chapter. I <u>may</u> throw in a short answer or a multiple-choice question or two based on a previous material. Your lowest scoring quiz will be excluded from the grade calculation. Between 15 and 30 minutes will be allocated for quizzes.
- 2) Final Exam (26%): Predominately material covered since the mid-term, though course material from any part of the course will be included.
- 3) Assignments (20%): Dates to be determined and instructions distributed later.

#### Curves and Percent to Letter Grade Correspondence:

I <u>usually</u> apply a curve to quizzes and exam. The posted scores reflect any curving that I have done (I only curve up, never down). If a curve is applied, approximately 20 to 25 percent of the class will receive an A- or better on that exam. I do not use the online gradebook which will automatically record your scores for each quiz. That is not your grade, your official grade will be manually posted by me, probably under "Discussions." All assessment materials are graded on a percentage basis, and correspond to the following letter grades.

The percentages listed are threshold scores and no rounding is done. That means, for example, a score of 89.9% is a B+.

Percentage to Letter Grade Correspondence											
A+	96%	A	93%	A-	90%	B+	86%	В	83%	B-	80%
C+	76%	С	73%	C-	70%	D+	66%	D	63%	D-	60%
F 0%											

#### Quiz and Exam Score Postings:

NOTE: Again, I do not use the gradebook on CANVAS, it is too primitive for my grading practices.

Quiz and Exam scores will be posted on CANVAS, likely under "Announcements". Scores will be posted using a synthetic number called a "Posting ID." To create your posting ID number, multiply the first five digits (including the leading zeros) of your SJSU student ID number by the last four digits of the ID number. The last four digits of the product is the posting ID number.

EXAMPLE: SJSU ID number is 004199408

First five digits are: 00419 Last four digits are: 9408 Multiply = 3941952

The last four digits, 1952, is the Posting ID number.

Late Test and Assignment Policy:

No to full credit depending on circumstance. The possible combinations of circumstance are damn near infinite and thus an attempt to assign specific penalty weights a truly Herculean task. Instead, the following are the factors I consider, along with examples of good, OK, and bad excuses.

Dimension	Good	OK		Bad		
Notification:	Notification delivered in	Note in	mailbox / e-mail	Five weeks after		
	class at least one class	day of e	xam.	assignment due date.		
	meeting prior to absence					
Reason:	Work-related travel.	Too mu	ıch	Hung over, forgot, getting		
	Getting married, personal	coursew	vork/job stress.	married more than once,		
	illness, serious illness of a	Relation	nship troubles,	weekly participation in		
	close relative, death of a	ceremonial participation.		ceremonies of death or		
	close relative.			other.		
What Missed:		Quizzes	and Mid-Term	Assignment, Crime		
		Exam.		Portfolio, Final Exam.		
Documentation:	Newspaper article, Medical		Note from Mom.	Insultingly bad forgery.		
	appointment note, receipt fo	or				
	automotive repair, court summons					
Made up by:	Next Class Meeting	Two Cl	lass Meetings	Final Exam Week.		
Attendance:	I can match name to face.	Pretty su	re that you are, or	Couldn't pick you out of a		
		were, in	one of my classes.	lineup for \$100,000.		

It is your responsibility to notify me of your need to take a make-up exam or quiz and to arrange a time that accommodates my schedule. Except under extraordinary circumstances, if an exam has not been taken within two weeks or a quiz within one week of its administration to the class, you will forfeit that quiz/exam and receive a zero.

# Recording and Distribution of Class Material:

The following is reproduced from SJSU Policy S12-7.

You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

So, if you want to record my or any instructor's lecture, receive permission first. Just as a reminder (also reproduced from S12-7): "Audio recording without consent in private settings is prohibited by California Penal Code 630-635."

# Mandatory Statements:

These things have reproduced more rapidly than bacteria in a petri dish. But in a spate of sanity, we can now link rather than reproduce the statements which are found here:

http://www.sjsu.edu/gup/syllabusinfo/

(Verified August 17, 2020)

My remarks on selected statements follow.

#### Academic Integrity:

In the long run academic dishonesty hurts only you. Academic dishonesty can also cause pain in the short run, see <u>Academic Senate Policy F15-7</u>

#### Course Requirements and Assignments:

This statement is required by Federal regulation. And, unsurprisingly, is close to incomprehensible unless schooled in educratspeak. It translates as this: This is a three credit course so you should spend 3 X 3 = 9 hours / week on the course. Three of those hours are spent in the classroom ( $1 \frac{1}{4} X 2 = 2 \frac{1}{2}$ ), which we fictionalize to 3 hours, so you should spend 6 hours / week outside of class reading, studying, etc. for this course. Since this is an online course, you really aren't spending 3 hours/week in a class room, but the expectation is the same: 9 hours per week for this course.

#### Religious Accommodation:

[Included under protest as appears to be a violation of the 14<sup>th</sup> (Equal Protection) Clause.] Note: I will continue to use my long-standing and far more liberal notification requirement specified above.

## Miscellaneous Items and Some Repeating:

Course material will be distributed via Canvas. Be sure that MySJSU has your current e-mail address.

You are adults and I treat you as such. I don't require attendance because I assume that you are the best judge of the use of your time. A corollary to this is don't expect a lot of sympathy from me if you fail an exam because you knew nothing about material that was only presented in class. Instructors are prohibited from grading on attendance (see F15-12). BTW: F15-12 had absolutely no effect on my grading. As a student I disliked classes that graded on attendance and since I could do something about it as a professor, I never did. If you are going to miss a class for any reason and there isn't an assignment due or a quiz or exam scheduled, I don't need to be notified. As I said, I assume you are the best judge of the best use of your time. OTOH: If you miss an exam or quiz, you must contact me to arrange a time to make it up and the sooner the better (see Late Test and Assignment Policy above).

Have I mentioned that it is probably in the syllabus / greensheet?

Hey, I forgot to mention that if it isn't in the syllabus; have you read the assignment? I receive many inquiries about assignments. 80% of these inquiries I answer by responding: "It's in the assignment."

I highly recommend checking out the greensheet / syllabus. While you are at it, read any assignments that have been distributed.

If a substantial change in due dates or assignments is required, I will distribute an updated syllabus via Canvas or e-mail. A quiz may be postponed for one meeting without creating a new schedule.

To get started on the semester: It's probably in the greensheet / syllabus.

This syllabus, like any syllabus is subject to revision.

# Justice Studies 151 Winter 2021 Class Schedule

Read carefully! Chapters are not assigned in numerical sequence. Quiz numbers correspond to chapters.

	Read / Watch		Graded Items	A & A Group
	HELLO!			
	Nothing assigned, get right on obtaining the required text.			
January 4	Introduction, Overview, Zoom Meeting Questions, and anything else.			
January 5	Chapter 1: An Overview of Crime and Criminology			
January 6	Chapter 2: Measuring Crime and Crim Behavior			
January 7	Chapter 12: Crimes of Violence			
January 8	Assignment #1 Zoom Option Quiz 1, 2, 3 Assignme		nd 12 nt #1 Paper Option Due	
January 11	Chapter 14: Property Crime		•	
January 12	Chapter 15: Public Order Crime			
January 13	Chapter 5: Crime as Choice: Rationalit Emotion, and Criminal Behavior	Quiz 14 and 15		
January 14	Chapter 6: Social Structural Theories			
January 15			Quiz 5 and 6 Assignment #2 Due	
January 19	Chapter 7: Social Process Theories		Quiz 7	
January 20	Chapter 16: White-Collar Crime		Quiz 16	
January 21	Chapter 17: Organized Crime		Quiz 17	
January 22	Review Day.	FINAL EXAM!		