

San José State University
Department of Justice Studies
JS100W, Writing Workshop, Section 80, Fall 2022

Course and Contact Information

Instructor:	Wilson (Yue) Yuan
Office Location:	Online
Email:	Wilson.Yuan@sjsu.edu . students are encouraged to use Canvas email for communication
Office Hours:	Every week on Monday/Tuesday, 3-4PM Pacific Time (US and Canada)
Class Days/Time:	Online
GE Area:	Area Z: Written Communication II
Prerequisites:	A3 or equivalent second semester composition course (with a grade of C- or better); completion of core GE; satisfaction of Writing Skills Test or completion of ENGL 100A or LLD 100A with C or better; and upper division standing.
JS Competency:	Area: E: Analytical Research & Communication

Course Description

Development of advanced communication skills, both written and oral. Emphasis on writing formats used by criminal justice professionals. A scholarly paper, written in APA format and informed by research, will be required. GE Area: Z

Course Format

Technology Intensive Online Course

This is a fully online, with no meeting pattern. Students will need a computer with an operating system that can accommodate the requirements of Canvas, Zoom (with video), microphone and speakers, associated apps, and video streaming. Students are responsible for having consistent and reliable internet access for all weeks of instruction.

Students are required to submit all writing assignments as Word docs (.docx, .doc). This requires a “Save As” step for those students not already using Word. Microsoft suite is available to all students through SJSU.

Canvas Course Page

Course materials such as the syllabus, weekly module materials, handouts, assignment instructions, etc. can be found on our [Canvas LMS course site](#). The course is organized into module that are released weekly. You are responsible for regularly checking the messaging system through Canvas and our weekly module overview pages for course delivery and communication. For help with using Canvas, see the [Canvas Student Resources page](#).

Program Information

Justice Studies Reading and Writing Philosophy: The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate

injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

Course Goals

The goal for this course is to develop lifelong skills for learning to write and writing to learn. Skills include critical reading and analysis, organization of and support for original ideas, as well as revision to improve unity, coherence, and flow.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1: Produce discipline-specific written work that demonstrates upper-division proficiency in: 1) language use, 2) grammar, and 3) clarity of expression;

Assessed through narrative and argument essays, research essay, and final exam

CLO 2: Explain, analyze, develop, and criticize ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse;

Assessed through analysis and discussion of critical essay in week 8 (Crenshaw) and week 11 (argument); reflection journal, research essay, and final exam

CLO 3: Organize and develop essays and documents for both professional and general audiences;

Assessed through social justice essay, argument essay, research essay

CLO 4: Organize and develop essays and documents according to appropriate editorial and citation standards; and

Assessed through the research essay, midterm, and final exam

CLO 5: Locate, organize, and synthesize information effectively to accomplish a specific purpose, and to communicate that purpose in writing.

Assessed through the argument essay, research essay

Required Texts/Readings

Langan & Albright (2021) College Writing Skills with Readings, 11th Edition. McGraw Hill. ISBN-9781266056185 <https://www.mheducation.com/highered/product/1264307012.html>

This textbook also comes with a Connect Access code. You do not need to purchase this separately. Here is a link to learn how to register and access the assignments in McGraw Hill Connect.

<https://www.mheducation.com/highered/support/connect/first-day-of-class/ia-canvas.html>

Other Readings

Additional reading will be provided in the Module Overview in Canvas. See course schedule for additional information.

Library Liaison

Nyle Monday

Email: Nyle.Monday@sjsu.edu,

Phone: (408) 808-2041

Resource Guide for Justice Studies and Forensic Science available at <http://libguides.sjsu.edu/justicestudies>

Course Requirements and Assignments

Final Examination or Evaluation

Please note, “Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment.”

The final exam for this class will be a cumulative examination that will be released during class on the last Monday of instruction. The final will be due that Thursday during the designated exam time (Thursday, May 19th, 9:45 AM-12:00 PM). See the Course Schedule for details.

Grading Information

Note: You must achieve a grade of "C" or better to fulfill Justice Study's major requirements.

Final Grade (total points possible: 300 points)

The point totals break down as follows:

Weekly Assignments	150 points
Discussion	50 points
Midterm Exam	50 points
Final Exam	50 points
Total	300 points

Percent to Letter Grade Correspondence

A plus = 100-96%	A = 95-93%	A minus = 92-90%
B plus = 89-86%	B = 85-83%	B minus = 82-80%
C plus = 79-76%	C = 75-73%	C minus = 72-70%
D plus = 69-66%	D = 65-63%	D minus = 62-60%
F = 59-0% 0-179		

University Policies

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](#) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources. Links to this information will also be available in our Canvas Course START HERE Module.

Here are some highlights for your convenience.

Adding and Dropping Classes

Students are responsible for understanding the policies and procedures about add/drop. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](#). Students should be aware of the current deadlines and penalties for dropping classes.

Writing Center

The SJSU Writing Center offers a variety of free resources to help students become better writers. The center offers writing resources, workshops, and one-on-one and small-group tutoring sessions. Services support writing for students in all disciplines and at all levels. The SJSU Writing Center has two in-person locations, Clark Hall, Suite 126 and MLK Library, 2nd floor. Workshops and tutoring are also available through online platforms.

To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at [sjsu.edu/writingcenter](https://www.sjsu.edu/writingcenter).

Additional Information

This course requires use of APA format for all assignments.

JS100W-80 / Writing Workshop, Fall 2022, Course Schedule

The schedule is subject to change with fair notice.

Course Schedule: Topic Number and Modules in Canvas All due dates can be found in each Canvas Module

Topic #	Module in Canvas
1	Orientation Module
2	Module One: Introduction to Writing
3	Module Two: The Writing Process Step 1, 2, 3 and 4
4	Module Three: Essays & Overview of Writing Styles
5	Module Four: Description and Narration
6	Module Five: Exemplification, Process and Cause and/or Effect
7	Module Six: Comparison and/or Contrast, Definition and Division Classification
8	Midterm Module
9	Module Seven: Argument, Literacy and Summarizing and Paraphrasing
10	Module Eight: Writing a Source-Based Essay and Research Essay
11	Module Nine: Subjects and Verbs, Fragments, and Run-Ons
12	Module Ten: Regular and Irregular Verbs, Subject-Verb Agreement and More about Verbs
13	Module Eleven: Pronoun Agreement and Reference and Pronoun Types
14	Module Twelve: Adjectives and Adverbs and Comma
15	Final Exam Module