

San José State University
Department of Justice Studies
JS 114 Research Methods in Justice Studies, Section 80, Fall 2022

Course and Contact Information

Instructor:	Dina M. Kameda, M.S., M.A.
Office Location:	MacQuarrie Hall 508
Telephone:	(408) 832-9939 (cell phone – emergency only)
Email:	dina.kameda@sjsu.edu (best method of contact)
Office Hours:	Tuesdays and Thursdays 1:00 PM – 2:00 PM or by appointment via Zoom (see Canvas course page)
Class Days/Time:	Online, asynchronous
Classroom:	Online, see Canvas course page
Prerequisites:	Upper division standing; JS 10, 12, 25, or FS 11; JS100W with a grade of "C" or better; JS 15 or Stat 95 or equivalent with a "C" or better

Course Format

The mode of instruction for this course is completely online. Reliable access to a computer and the internet will be required. All written assignments will be submitted via Canvas, and must be in Microsoft Word (*.doc or *.docx). If you do not currently own Microsoft Word, the software (both PC and Mac) is available for free to students: <http://www.sjsu.edu/it/services/collaboration/software/instructions.php>

Canvas Course Page and E-mail

Course materials will be posted on Canvas. You are responsible for regularly checking your e-mail and Canvas regarding announcements, reminders, and any additional course materials. The majority of course materials will be posted in Adobe PDF format; if you choose to download them, you will need Adobe Reader to view the documents. There is no cost to download Adobe Reader (<http://www.sjsu.edu/ecampus/teaching-tools/adobe/students/index.html>). Some course materials may need to be accessed via the internet (i.e., web sites).

Course Description

Introduction to quantitative research methods used in Justice Studies. Includes relationship of theory to empirical evidence; logic underlying methods of inquiry; ethics in conducting empirical research; and methodological design, operationalization, and data analysis.

E-mail Policy

Feel free to e-mail the instructor at any time (I check several times per day); however, please adhere to the e-mail guidelines below:

1. Please include in the “subject line” the course number, your name, and a specific description of your inquiry or comment (e.g., JS114, Your Name, subject). The instructor **will not** respond to “no subject” e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail.
2. E-mailed inquiries should be relatively short in nature. Students should utilize Zoom office hours to discuss more extensive inquiries. Students will be referred to the course syllabus with respect to questions that are addressed by simply reading the syllabus.

Course Learning Outcomes

Upon successful completion of this course, students will be able to [CLO1-4]:

1. demonstrate a detailed understanding of the quantitative research methods commonly utilized to conduct empirical research in the areas of social and criminal justice.
2. write a research report in the area of social or criminal justice that applies proper research methodology.
3. understand core concepts and competencies in criminological and justice research including ethical research, empiricism, problem identification, hypothesis formation and testing, sampling, observation, measurement, data analysis, causality, and report writing.
4. Students should read, write, and contribute to discussion at a skilled and capable level.

Required Texts/Readings

Required Textbook (Available from the Spartan Bookstore; ISBN: 978-1544318424)

Remler, D. K., & Van Ryzin, G. G. (2021). *Research methods in practice: Strategies for description and Causation* (3rd Ed.). Thousand Oaks, CA: Sage Publications, Inc.

Available as an etextbook online rental from www.vitalsource.com:

<https://www.vitalsource.com/products/research-methods-in-practice-dahlia-k-remler-gregg-g-van-v9781544318417>

Library Liaison

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<http://libguides.sjsu.edu/justicestudies>

Students are not allowed to record without instructor permission.

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Materials created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12-7) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of students that require special accommodations or assistive technology due to a disability to notify the instructor.

Course Requirements and Assignments

Out-of-Class Written Assignments

General formatting requirements for written assignments include a cover page, page numbering, 1” margins, strict double-spacing, and Times New Roman 12pt. font. All assignments must be written in formal English,

with college-level writing mechanics, and APA-style formatting, inclusive of in-text citations and references. Written assignments must be submitted to Canvas unless otherwise noted by the instructor. **Students are 100% responsible for uploading the correct file when submitting an assignment. Failure to upload the correct file will result in a zero or an incomplete for the assignment depending on the grading structure.**

Quizzes on Canvas

Students should complete the readings prior to the date by which they appear on the syllabus. Quizzes will be completed online via Canvas and will be available for specific windows of time. Once a student begins a quiz, a limited amount of time will be given to complete it. The timely completion of quizzes will count towards participation. See the course agenda for due dates. [CLO1]

Assignment #1: Outline of Proposed Research Study

This assignment will outline the initial components of your proposed research study, including: (a) statement of a research topic; (b) theoretical proposition(s); (c) term definitions; (d) at least one empirical hypothesis that describes a clear comparison and proposed outcome; and (e) variables (i.e., independent, dependent, and background). The timely completion of this assignment will count towards participation. [CLO1, CLO2 and CLO3]

Assignment #2: Outline of Research Design, Sampling, Recruitment, and Procedures (Methodology)

This assignment will require you to provide extensive detail regarding: (a) your chosen research design; (b) your study sample; (c) the recruitment of subjects; and (d) the procedures that would have to be followed in order to carry out your proposed study. Additionally, you will be required to develop a data collection instrument (e.g., a questionnaire, a list of interview questions, or a coding form) that must be submitted in “ready to use” form. The timely completion of this assignment will count towards participation. [CLO1, CLO2 and CLO3]

Assignment #3: Outline of Data Analysis Plan

This assignment will outline a data analysis plan that will include all of your proposed variables determined at the beginning of the semester. There will be three required sections: descriptive statistics, bivariate analysis, and test(s) of the hypothesis/hypotheses. [CLO1, CLO2 and CLO3]

Final Research Proposal

The Final Research Proposal will be your culminating project for the course. It will incorporate work from previously completed proposal assignments #1 and #2 plus assignment #3. In order to receive a top grade on the research proposal, attention to detail, corrections of errors on previous assignments, and precise formatting will be required. The timely completion of this assignment will count towards participation. [CLO1, CLO2, CLO3, and CLO4]

Grading Policy

Assignments/Exam	Exam/Due Date	Weight
Participation		10%
Quizzes on Canvas	See schedule	15%
Assignment #1	Tuesday, September 20 th	20%
Assignment #2	Monday, November 14 th	25%
Research Proposal Project (Includes Assignment #3)	Friday, December 9 th	30%
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		100%

Grading Policy and Late Submissions

Written assignments will primarily be graded on content; however, poor writing mechanics and APA formatting will result in a moderate point deduction. Assistance with APA can be found at:

<http://owl.english.purdue.edu/owl/resource/560/01/>

In order to demonstrate comprehension of the course material, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them. Late assignment submissions will not be accepted without a documented, verifiable, and valid reason.

A grade of “C” (i.e., at least 73%) is required to pass this course.

Department of Justice Studies Course Grade Determination

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>	<i>98 to 100</i>	<i>98 to 100%</i>
<i>A</i>	<i>93 to 97.99</i>	<i>93 to 97.99%</i>
<i>A minus</i>	<i>90 to 92.9</i>	<i>90 to 92.9%</i>
<i>B plus</i>	<i>88 to 89.9</i>	<i>88 to 89.9 %</i>
<i>B</i>	<i>83 to 87.99</i>	<i>83 to 87.99%</i>
<i>B minus</i>	<i>80 to 82.9</i>	<i>80 to 82.9%</i>
<i>C plus</i>	<i>78 to 79.9</i>	<i>78 to 79.9%</i>
<i>C</i>	<i>73 to 77.9</i>	<i>73 to 77.9%</i>
<i>C minus</i>	<i>70 to 72.9</i>	<i>70 to 72.9%</i>
<i>D plus</i>	<i>68 to 69.9</i>	<i>68 to 69.9%</i>
<i>D</i>	<i>63 to 67.9</i>	<i>63 to 67.9%</i>
<i>D minus</i>	<i>60 to 62.9</i>	<i>60 to 62.9%</i>

Department of Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

University Policies

University Policies: Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. You may find all syllabus related University Policies and resources information listed on GUP’s Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

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The following course schedule is subject to change; advance notice of any changes will be provided via Canvas and/or during class as early as possible.

Table 1 Course Schedule

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
1	08/19/22	Course welcome video on Canvas Review of syllabus Research Proposal Overview Reading for today: Syllabus, Research Proposal Overview handout
2	08/23/22	Ch. 1 video lecture Reading for today: Ch. 1
2	08/25/22	Assignment #1 Review video
3	08/30/22	Ch. 2 video lecture (Part 1) Reading for today: Ch. 2
3	09/01/22	Ch. 2 video lecture (Part 2) Reading for today: Ch. 2 Ch. 2 Canvas Quiz: Open from 09/01 (12:00 AM) through 09/03 (11:59 PM) .
4	09/06/22	Ch. 11 video lecture (Part 1) Reading for today: Ch. 11
4	09/08/22	Ch. 11 video lecture (Part 2) Reading for today: Ch. 11 Ch 11 Canvas Quiz: Open from 09/08 (12:00 AM) through 09/10 (11:59 PM) .
5	09/13/22	Ch. 4 video lecture (Part 1) Reading for today: Ch. 4
5	09/15/22	Ch. 4 video lecture (Part 2) Reading for today: Ch. 4 Ch. 4 Canvas Quiz: Open from 09/15 (12:00 AM) through 09/17 (11:59 PM) .
6	09/20/22	Ch. 12 video lecture (Part 1) Reading for today: Ch. 12 Due today: Assignment #1 (Upload to Canvas by 11:59 PM)

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
6	09/22/22	Ch. 12 video lecture (Part 2) Reading for today: Ch. 12 No Ch. 12 Quiz
7	09/27/22	Ch. 14 video lecture (Part 1) Reading for today: Ch. 14
7	09/29/22	Ch. 14 video lecture (Part 2) Reading for today: Ch. 14 Ch. 14 Canvas Quiz: Open from 09/29 (12:00 AM) through 10/01 (11:59 PM) .
8	10/04/22	Assignment #2 Review Video 1 (Design) – Available 09/30
8	10/06/22	Assignment #2 Review Videos 2 and 3 (Variables and Sample; Recruitment of Subjects and Informed Consent) – Available 09/30
9	10/11/22	Assignment #2 Review Videos 4 and 5 (Procedure Part A and B) – Available 09/30
9	10/13/22	Assignment #2 Review Video 6 (Data Collection Instrument) – Available 09/30
10	10/18/22	Ch. 15 video lecture (Part 1) Reading for today: Ch. 15
10	10/20/22	Ch. 15 video lecture (Part 2) Reading for today: Ch. 15 Ch. 15 Canvas Quiz: Open from 10/20 (12:00 AM) through 10/22 (11:59 PM) .
11	10/25/22	Ch. 5 video lecture (Part 1) Reading for today: Ch. 5
11	10/27/22	Ch. 5 video lecture (Part 2) Reading for today: Ch. 5 Ch. 5 Canvas Quiz: Open from 10/27 (12:00 AM) through 10/29 (11:59 PM) .
12	11/01/22	Ch. 7 video lecture (Part 1) Reading for today: Ch. 7

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
12	11/03/22	Ch. 6 (pre-recorded and/or written lecture will be posted for review) Reading for today: Ch. 6 Ch. 7 video lecture (Part 2) Reading for today: Ch. 7 Ch. 7 Canvas Quiz: Open from 11/03 (12:00 AM) through 11/05 (11:59 PM) .
13	11/08/22	Ch. 8 video lecture Reading for today: Ch. 8 No Ch. 8 Quiz
13	11/10/22	Assignment #2 Check-in Q&A on Zoom: Time TBA Due Monday, 11/14/22: Assignment #2 (Upload to Canvas by 11:59 PM)
14	11/15/22	Assignment #3 Review Video (Part 1) – Available 11/11
14	11/17/22	Assignment #3 Review Video (Part 2) – Available 11/11 Example Research Proposals will be available 11/18
15	11/21/22 through 11/25/22	Start work on Assignment #3
15		
16	11/29/22 through 12/01/22	Research Proposal Check-ins Q&A on Zoom: TBA
16		
17	12/05/22	Research Proposal Check-in Q&A on Zoom: TBA
Final	12/09/22	Final Project: Research Proposal (Upload to Canvas 5:15 PM – 7:30 PM)