

San José State University
College of Social Sciences / Department of Justice Studies
JS 150-01, Gender & Crime, Fall 2022

Course and Contact Information

Instructor:	Natalie Birthelmer
Office Location:	HB 125 (office hours will take place on Zoom due to Covid distancing regulations)
Telephone:	(408) 924-2753 x42753 – email is the best way to reach me!
Email:	natalie.birthelmer@sjsu.edu
Office Hours	T/R 1:20-2:45PM online – email me for a Zoom invite
Class Days/Time:	T/R 10:30-11:45AM
Classroom:	Sweeney Hall 434
Prerequisites:	Upper Division Standing

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](#). You are responsible for regularly checking with the messaging system through MySJSU on [Spartan App Portal](#) to learn of any updates.

Course Description

Analysis of gender and its influence upon criminal participation and victimization, treatment in the criminal justice system, and those working in the criminal justice fields. Emphasis on women's experiences.

Pre/Co-requisite: Any 100w

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Confidently discuss and apply feminist theories of crime. (CLO1)
2. Recognize gender specific trends of victimization and criminal behavior. (CLO2)
3. Write papers using theoretical explanations for gender specific trends in criminal behavior. (CLO3)
4. Make critical assessments of and draw logical conclusions about readings on gender and crime. (CLO4)
5. Students should read, write, and contribute to discussion at a skilled and capable level. (CLO5)

Required Texts

Mallicoat, S. (2018). *Women, Gender, and Crime*. Thousand Oaks, CA: SAGE Publications, Inc.

Core Concepts: ISBN: 9781506399270 (OR Text/Reader: ISBN: 9781506366869)

Consider investing in an APA style guide, there are many different formats including a pocket size one, that are very affordable (e.g. ISBN: 9781433805608)

Other Readings

Additional readings will be posted on [Canvas Learning Management System course login website](#).

Library Liaison

Nyle Monday, nyle.monday@sjsu.edu

Course Requirements and Assignments

1. Late work will not be accepted. Missing, late, or plagiarized work will receive a grade of zero points.
2. Assignment will be submitted to Canvas unless otherwise directed.
3. E-mailed assignments will not be accepted. Assignments will be submitted to Canvas unless otherwise directed. If you have issues uploading to Canvas, it is your responsibility to contact the IT department and resolve the issue. I will not accept technical issues as an excuse for late or missing assignments.
4. Assignments must include proper APA citation. Students must reference their journal articles in APA-style formatting. Students should refer to an APA style guide or the Online Writing Lab (OWL) from Purdue University at <https://owl.english.purdue.edu/owl/section/2/10/> if unclear about APA guidelines on in-text citations and reference pages.
5. To ensure compliance with academic integrity policies, all work in this class must be turned in through Turnitin.com, a plagiarism detection service with which San José State University contracts. Students are responsible for ensuring their work is accepted and evaluated by Turnitin.com. Inability to do so will lead to an incomplete grade for affected assignments.

Participation (CLO1, CLO2, CLO4, CLO5)

This class should be engaging for everyone, and therefore relies on student participation. All students will be expected to have read all assigned readings and completed any assignments before class, to be able to successfully participate in class discussions. Come to class ready to engage, debate, and discuss! Your participation grade will not be based on simply being present in the classroom but on meaningful participation.

Reading Responses (CLO3)

Students will write weekly reading responses (RR) to the required readings. Reading responses will compare and contrast two of the assigned readings any given week and incorporate one (1) theory of victimization or crime (do not use the same theory for every reading response—the idea is to explore different theories and to increase familiarity with each one). Each Canvas RR assignment lists the two readings that must be discussed. Reading responses are due as listed on the Course Schedule on Canvas. Late work will not be accepted. Reading responses should be no less than one (1) page and no more than two (2) pages long, and must be written in formal English, in Times New Roman, 12pt. font, and double-spaced. You must cite assigned readings at least three (3) times in your reading response and show that you have read and understood the material through informed discussion. In-text citations and references must be in APA-style formatting.

Presentation (CLO1, CLO2, CLO4, CLO5)

In groups of up to 3, you will sign up to present an issue related to gender and crime by completing a series of tasks, including: (1) summarizing the issue (2) discussing past approaches/attempts to resolve the issue, (3) presenting ideas of policy changes to resolve the issues presented and (4) generating discussion questions. Each member of the group will present one task, but your presentation must be cohesive. As a group, you will create a power point to guide your presentation. Your discussion of the material should be thoughtful and analytical, and invite participation by all students.

Midterm Examination or Evaluation (CLO1, CLO2, CLO4, CLO5)

The midterm will cover weeks 1-6. It will be open notes, and include multiple choice, short, and long answer questions.

Final Examination or Evaluation (CLO1, CLO2, CLO4, CLO5)

The final exam will cover weeks 7-15. It will be open notes, and include multiple choice, short, and long answer questions. The final exam will be taken at the time of the scheduled in-class final on Canvas.

Technical difficulties during exams

- Internet connection issues:

Canvas autosaves responses a few times per minute as long as there is an internet connection. If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work. However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam.

- Other technical difficulties:

Immediately email the instructor a current copy of the state of your exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical support. However, the copy of your exam and email will provide a record of the situation. Additionally, you must contact IT services immediately and include a case number in your email to the instructor.

- Contact the SJSU technical support for Canvas:

Email: ecampus@sjsu.edu

Phone: (408) 924-2337

<https://www.sjsu.edu/ecampus/support/>

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.”

Grading Information

Determination of Grades

Total Percent	Grade	Point Range
98.0 to 100	A plus	490 - 500
94.0 to 97.99	A	470 - 489
91.0 to 93.99	A minus	455 - 469
88.0 to 90.99	B plus	440 - 454
84.0 to 87.99	B	420 - 439
81.0 to 83.99	B minus	405 - 419
78.0 to 80.99	C plus	390 - 404
74.0 to 77.99	C	370 - 389
71.0 to 73.99	C minus	355 - 369
68.0 to 70.99	D plus	340 - 354
64.0 to 67.99	D	320 - 339
61.0 to 63.99	D minus	305 - 319

Presentation	100 pts / 20%
Reading Responses	100 pts / 20%
Participation	100 pts / 20%
Midterm	100 pts / 20%
Final	100 pts / 20%
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Total	500 pts / 100%

Classroom Protocol

Students are expected to:

1. Come to class prepared and participate
2. Complete all readings and assignments as scheduled on the syllabus
3. Check canvas and mysjsu regularly and be aware of any changes in the class schedule
4. Be respectful to their classmates in discussions and debates
5. Turn off their cell phones while class is in session

Late work will not be accepted. Assignments will be submitted to Canvas unless otherwise directed. E-mailed assignments will not be accepted. If you have issues uploading to Canvas, it is your responsibility to contact the IT department and resolve the issue. I will not accept technical issues as an excuse for late or missing assignments.

General questions (format, deadlines, etc.) should be posted on the course Q&A Board on Canvas.

Zoom Classroom Etiquette

1. Have a webcam installed and be able to use it during scheduled class times
2. Mute Your Microphone: To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
3. Be Mindful of Background Noise and Distractions: Find a quiet place to attend class, to the greatest extent possible.
4. Avoid video setups where people may be walking behind you, people talking/making noise, etc.
5. Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
6. Limit Your Distractions/Avoid Multitasking: You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
7. Use Appropriate Virtual Backgrounds: If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>.

Academic Integrity / Plagiarism

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy F15-7 \[pdf\]](#) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development](#) website for more information.

- **Plagiarism:** San José State University defines plagiarism as the act of representing the work of another as one's own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism includes:
 - 1.2.1 Knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, or parts of, or the specific substance of another's work, without giving appropriate credit, and representing the product as one's own work;
 - 1.2.2 Representing another's artistic/scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works as one's own.

- **Sanctions:** There shall be two major classifications of sanctions that may be imposed for violations of this policy: Academic and Administrative. Academic sanctions are actions related to the coursework or grades determined by the faculty member. Administrative sanctions are actions that address a student's status on campus and are determined by the Office of Student Conduct & Ethical Development. Academic sanctions and administrative sanctions may be imposed simultaneously.

To ensure compliance with academic integrity policies, all work in this class must be turned in through Turnitin.com, a plagiarism detection service with which San José State University contracts. Students are responsible for ensuring their work is accepted and evaluated by Turnitin.com. Inability to do so will lead to an incomplete grade for affected assignments. In case plagiarism is detected once, the plagiarized assignment will receive a failing grade. If plagiarism is detected multiple times, students will receive a failing grade for the course.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please inform me immediately by emailing me or by making an appointment with me as soon as possible. [Presidential Directive 97-03](#) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) to establish a record of their disability.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](#), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Department of Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

JS 150-01 / Gender & Crime, Fall 2022, T/R 10:30-11:45 AM

The following schedule is subject to change; advance notice of any changes will be posted as early as possible on Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	F – 8/19	SJSU First Day of Instruction
2	T – 8/23	Introduction & Review of Syllabus
	R – 8/25	Mallicoat Chapter 1: Women, Gender, and Crime: Introduction
3	T – 8/30	Mallicoat Chapter 2: Theories of Victimization
	R – 9/1	RR #1 Canvas: Katz, J. (2006). Violence against women is a men’s issue. (<i>Macho Paradox</i> , Chapter 1) Canvas: McCall, N. (1995). <i>Trains. Makes me Wanna Holler</i> . New York, NY: Vintage Books. <i>Tough Guise</i>
4	T – 9/6	Mallicoat Chapter 3: Women, Gender, and Victimization: Rape & Sexual Assault
	R – 9/8	RR# 2 Canvas: Katz, J. (2006). It takes a village to rape a woman. (<i>Macho Paradox</i> , Chapter 9) Canvas: Morgan, E. (2001) Don’t call me a victim.
5	T – 9/13	Mallicoat Chapter 4: Women, Gender, and Victimization: Intimate Partner Abuse & Stalking
	R – 9/15	RR #3 Canvas: Richie, B.E. (1996). Trapped by Violence. <i>Compelled to Crime</i> . Canvas: Roe-Sepowitz et al. (2014) Victim or whore: The similarities and differences between victim’s experiences of domestic violence and sex trafficking <i>Private Violence</i>
6	T – 9/20	Mallicoat Chapter 5: International Issues in Gender-Based Violence
	R – 9/22	RR #4 Canvas: Driver, A. (2016). “We want to stay alive”: Ending femicide in Juarez, Mexico
7	T – 9/27	(Midterm Study Groups)
	R – 9/29	Midterm
8	T – 10/4	Mallicoat Chapter 6: Women, Gender, and Offending
	R – 10/6	RR #5 Canvas: Belknap, J. & Holsinger, K. (2006). The gendered nature of risk factors for delinquency.
9	T – 10/11	Mallicoat Chapter 7: Girls, Gender, and Juvenile Delinquency
	R – 10/13	--NO IN-PERSON CLASS TODAY-- —watch <i>Sin by Silence</i> at home RR #6 Canvas: Schaffner, L. (2007). Violence against girls provokes girls’ violence
	T – 10/18	Mallicoat Chapter 8: Female Offenders and their Crimes

Week	Date	Topics, Readings, Assignments, Deadlines
10	R – 10/20	RR #7 Canvas: Peterson, E.S.L. (1999). Murder as self-help: Women and intimate partner homicide.
11	T – 10/25	Mallicoat Chapter 9: Processing and Sentencing of Female Offenders
	R – 10/27	RR #8 Canvas: Lewis, L.A. & Sommervold, S.L. (2015). Death but is it murder? The role of stereotypes and cultural perceptions in the wrongful convictions of women.
12	T – 11/1	Mallicoat Chapter 11: Women, Gender, and Incarceration Chapter
	R – 11/3	RR #9 Canvas: Jbara, A.E. (2012). The price they pay: Protecting the mother-child relationship through the use of prison nurseries and residential parenting programs.
13	T – 11/8	Mallicoat Chapter 10: The Supervision of Women: Community Corrections, Rehabilitation, and Re-entry
	R – 11/10	RR #10 Canvas: Sandoval, C.L. & Baumgartner, L.M. (2017). Counterstories of agency in the lives of women offenders Canvas: Johnson, I. (2014). Economic impediments to women’s success on parole: “We need someone on our side”
14	T – 11/15	Presentations due Mallicoat Chapter 12: Women Professionals and the Criminal Justice System
	R – 11/17	Presentations
15	T – 11/22	Presentations
	R – 11/24	<i>Happy Thanksgiving!</i>
16	T – 11/29	Presentations
	R – 12/1	Presentations
17	T – 12/6	Final Review
Final	T – 12/13	On Canvas