San José State University
CoSS/Justice Studies Department
FS 171 Forensic Criminology, CRN 27772, SPRING 2022

Instructor:	Mary Juno
Office Location:	Health Building 127
Email:	mary.juno@sjsu.edu
Office Hours:	Wednesdays, 10:00am-12:00pm on Zoom, drop-in https://sjsu.zoom.us/j/93007422140
Class Days/Time:	Tuesdays 1330-1615, on Zoom
Prerequisites:	100W
Library Liaison:	Nyle Monday nyle.monday@sjsu.edu
FS/JS Lib Guide:	http://libguides.sjsu.edu/c.php?g=230074&p=1526987

Course Description
This course will examine the strengths and limitations of criminal profiling in investigations, its concepts and methodologies, history, and psychological and scientific underpinnings. Practical application of theory and principles to actual cases will stress students' abilities to reason logically, make connections between established facts, and draw evidence-based inferences about offenders.

Course Format
The mode of instruction for this course is synchronous online. This means that we will meet at the scheduled class time (Tuesdays 1:30-4:15pm) on Zoom. Attendance is required for success in this class. Weekly assignments may include readings, review questions, forum posts, films, podcasts, group work, and case analysis.

Course Learning Objectives
Upon successful completion of this course, students will be able to:
1. Explain historical and modern concepts, methods, and theories of criminal profiling.
2. Examine sources of error and misconception regarding criminal profiling.
3. Analyze crime scenes using evidence-based logic and scientific principles to generate reliable inferences about victims and offenders.

Course Materials
- **Required:** Turvey, B. (2012). *Criminal profiling: An introduction to behavioral evidence analysis, 4th ed*. Elsevier. **Instructor will provide free pdf of this text, or you can purchase a hardcopy.**
- **Recommended:** Kitaeff, J. (2011). *Forensic psychology*. Upper Saddle River, NJ: Prentice Hall. ISBN: 978-0-13-235291-8.

Technology Requirements
Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free equipment loan program available for students (https://www.sjsu.edu/learnanywhere/equipment/index.php). Students are responsible for ensuring that

they have access to reliable Wi-Fi during class. See Learn Anywhere website for current Wi-Fi options on campus. All assignments **must** be submitted via Canvas**.**

Assignment Groups and Weights
40% Exams/Quizzes (including pop quizzes): 2 midterms, 1 final exam
20% Case Analysis and Presentations
20% Media Analysis: Films, Podcasts, and Articles
10% Discussion Board
10% Chapter Review Questions

All assignments are graded based on adherence to directions, thoroughness, thoughtfulness/effort, clarity, logic, accuracy, and writing mechanics.

Final Grade Scale

Grade	Percentage
A plus	98 to 100%
A	93 to 97.99%
A minus	90 to 92.99%
B plus	88 to 89.99 %
B	83 to 87.99%
B minus	80 to 82.99%
C plus	78 to 79.99%
C	73 to 77.99%
C minus	70 to 72.99%
D plus	68 to 69.99%
D	63 to 67.99%
D minus	60 to 62.99%

Class Policies and Protocol
- Late work may be submitted for reduced credit, -10% for each week that it is late (so turn it in asap to avoid deep reductions).
- Plagiarized work will result in a 0 grade on the assignment and will be reported to the Office of Student Conduct.
- Exams will typically be open for a 30-hour window in order to maximize flexibility. You are expected to take the exam within this time frame. Make-ups will not be permitted unless you experience a documented emergency. Please set reminders so that you do not miss them.
- When in Zoom class, please keep yourself muted in order to limit the dog-barking, child-yelling, horn-honking, microphone-bumping noises in the background (*of all our lives)!* Please unmute to ask a question or contribute to a discussion. Alternatively, you can type questions in the chat box.
- Please be respectful of each other in Zoom class and in writing on the discussion board. Absolutely no racist, sexist, homophobic, harassing, dismissive or other offensive, discriminating, or disrespectful language or imagery will be tolerated. Any incidents of this nature may be reported to the Office of Student Conduct.
- I will not ordinarily record class sessions. If you miss class, please get notes from a classmate, just like you would for a regular on-campus class. If I need to record a particular session, I will let you know in advance so you can turn off your camera and other identifying information if you choose to. **Students are prohibited from recording class activities** (including photos, audio, or video of Zoom class lectures and/or in-person lectures, office hours, advising sessions, etc.), distributing

recordings, or posting recordings. Recording without instructor permission is a violation of university policy and state law.
- Materials created by the instructor for the course (syllabi, lectures and lecture notes, PowerPoints, presentations, etc.) are copyrighted by the instructor.

Canvas Course Page and E-mail

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas at http://sjsu.instructure.com. You are responsible for regularly checking with the messaging system through MySJSU on Spartan App Portal http://one.sjsu.edu (or other communication system as indicated by the instructor) to learn of any updates. For help using Canvas Resource page at http://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources.

Some course materials will be posted in Adobe PDF format; if you choose to download them, you will need Adobe Reader to view the documents. There is no cost to download Adobe Reader (http://www.sjsu.edu/ecampus/teaching-tools/adobe/students/index.html).

Tips for Success

- If you are new to Canvas, please visit the Canvas Guide for Students: https://www.sjsu.edu/ecampus/teaching-tools/canvas/student_resources/index.html
- Download the Canvas mobile app to your smartphone so that you will have access to the course if you are away from a computer
- Login frequently so that you do not miss important announcements and assignment deadlines, and set reminders on your phone
- Bookmark frequently visited course sites and resources so that you can revisit them to study for tests
- Get in contact with your groupmates early in the semester

Academic Integrity

Students are expected to pursue their studies with honesty and integrity. When students have a person other than themselves take a test or complete an assignment; cut and paste writing from a source into their paper without giving proper credit; accept, buy, or copy the work of another; share or sell their own work; lie, cheat, or otherwise misrepresent their work product, they have committed the serious offense of *academic dishonesty.* If you cheat, copy, or misrepresent your work in this class in any way, including citation "errors," you will receive a 0 on the assignment and the incident will be reported to the Office of Student Conduct. You are expected, in all assignments, to do your own thinking and writing, turn in your best original work, and cite all sources you consult. No exceptions.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/

Forensic Science Student Group (FSS)

Forensic Science Students is a campus group open to all students interested in forensic science. The group meets biweekly during the semester and offers friendship, forensic science-related activities, networking opportunities, and mentorship. Members of the FSS participate and assist at conferences, CSI camps, guest speaking events, and other extra-curricular activities. FSS Peer Mentors assist forensic science

students in navigating the major, understanding requirements and prerequisites, and making wise choices in their college careers. Mentors may also offer limited tutoring, and facilitate educational and professional opportunities. Contact sjsu.fss@gmail.com for more information, or to get an application for membership.

Themis: Research Journal of Justice Studies and Forensic Science

Themis is a student-run journal that publishes original SJSU student papers on a wide range of justice- and forensic science-related topics. Themis runs as a 3-unit class every spring, publishing one volume annually in May in hardcopy and is hosted online at Scholarworks. Researchers the world over have downloaded and cited our students. For more information, please see: https://www.sjsu.edu/justicestudies/our-department/publications/themis/index.html Contact mary.juno@sjsu.edu to join Themis (JS 180-04 or JS 182) as an associate editor, and/or to submit an original paper for consideration in our next volume (deadline January 31).

About the Instructor

Juno earned an MSc in Forensic Science from the University of Strathclyde in Glasgow, Scotland, and a BA in Biological Anthropology from San Francisco State University. Juno worked for many years as a CSI at the Oakland Police Department where she processed hundreds of major crime scenes. She coordinates the Forensic Science Minor and teaches FS and JS courses at SJSU. She also teaches at CCSF and SFSU.

How to Contact Me

- Email: mary.juno@sjsu or Canvas Inbox. I will respond within 48 hours, M-F.
- Zoom Office Hours: Wednesdays 10-12 (drop in) https://sjsu.zoom.us/j/93007422140

FS 171 Forensic Criminology Spring 2022 Course Schedule

*The instructor reserves the right to alter this schedule with notice. Please check Canvas for additional information and assignments, and read all announcements so you do not miss any important changes.

Week	Date	In-Class Topics	Due@ 1:30pm	Readings, Assignments
		Part I: Introduction to Criminal Profiling & Victimology		
1	2/1	Course overview, form groups, history of criminal profiling/famous cases/nomothetic and idiographic methods		Preface to 3rd & 4th editions, Chapters 1,2,3
2	2/8	Scientific method, critical thinking, principles of logic, logical fallacies, methods of profiling, Forensic psychology	1,2,3	Chapters 4,5,6 http://www.tylervigen.com/spurious-correlations
3	2/15	Competency and sanity (group assignment)	4,5,6	Chapters 7&10 Read TA pp. 585-598 Read The Brain on Trial
4	2/22	Behavioral evidence and crime scene analysis Types of murderers, *Unabomber* (group assignment)	7&10	Check Canvas
5	3/1	Victimology False reports & confessions (group assignment)		Chapters 11, 12, 13 Study for Exam
	3/4	**MIDTERM EXAM**		
		Part II: Crime Scene Analysis & Offender Characteristics		
6	3/8	Motive, intent, MO, signature, BMT, types of force, criminal skill, psychopathy, sociopathy, psychosis, sadism Psychopathy test	11,12,13	Chapters 14, 17, 18
7	3/15	Crime scene reconstruction, evidence dynamics, methods of approach & attack, planning, precautionary acts, crime scene characteristics, CMF	14,17,18	Chapters 19, 20, 21, 22
8	3/22	*Silence of the Lambs* (group assignment)	19,20, 21,22	Study for Exam
9		**SPRING BREAK** 3/28-4/1		
	4/4	**MIDTERM EXAM**		
		Part III: Case Analysis & Presentations		
10	4/5	McStay, Bishop, Collins cases (group assignment)	20,21,22	Check Canvas Begin working on Profile #1
11	4/12	Cox, Rasmussen cases Unsolved Cases (group assignment)		Complete Profile #1 Read Zodiac docs
12	4/19	Profiling Zodiac	Profile #1	Chapters 24 & 25
13	4/26	*Red Dragon* (group assignment)	24 & 25	Complete Profile #2
14	5/3	Profile 2 Presentations	Profile #2	Check Canvas
15	5/10	Last class, wrap up, exam review		Study for final!
		FINAL EXAM 5/19		

Important university dates this semester https://www.sjsu.edu/registrar/calendar/spring-2022.php