

San José State University
Justice Studies Department
JS150, Gender and Crime 1, Spring 2022

Course and Contact Information

Instructor(s):	Virginia Montelongo, M.S.
Office Location:	Online Only
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Email:	Virginia.Montelongo@sjsu.edu
Office Hours:	Online Only: ZOOM: Tuesday, 12:00 PM – 1:00PM
Class Days/Time:	ZOOM Online 9:am-10:15am, Tentative In-Person: 2/15/22-Tues/Th 9:00AM -10:15AM (RM 523)
Classroom:	Zoom Online/ 2/15/22-Rm 523
Prerequisites:	Students must have passed the Writing Skills Test (WST), have upper division standing (56 units), and have completed their CORE GE classes. Successful completion in 100W is high recommended.
GE/SJSU Studies Category:	JS150 counts as a (C) in the Core Competency Area of (A-F) in the Justice Study Major.

Course Description

This undergraduate course is designed to explore the influence of feminism on the study of crime, in combination with feminist methodology and how it can contribute to the discussions of women, gender, and crime. Students will discuss how fear about victimization is a gendered experience. In this course, students will engage in conversations regarding stalking, and the highlights of cyberstalking. Focus will be on international issues for women, which includes discussions on crimes such as human trafficking, honor-based violence, witch- burning, genital mutilation, and rape as a war crime. There will be discussion on victimization of women by crimes of rape and sexual assault, with emphasis on military and campus sexual assault, LGBTQ, and racial and ethnic factors. The class will conduct research on the topics of gender-neutral theories, justice-involved girls, and the changing definitions of delinquency that disproportionately and negatively impacts young girls, and self-defense will be explored.

A major focus will be on media sensationalism, patriarchy, chivalry, and paternalism within the criminal justice system and its impact on women. There will be a review of historical and contemporary patterns of processing and sentencing of justice-involved females, gender-specific programming, and the reentry challenges of

females exiting from incarceration: intergenerational and familial relationships, parenting, and unaddressed contributing issues which can contribute to negative decision making. Challenging questions will be addressed such as: "Where females victims before they became offenders?" and "Are females victims or survivors?" In addition, the significance of women who work within criminal justice occupations traditionally male-dominated environments in policing and corrections will be investigated.

Course Format

This is a fully online, asynchronous course. All instruction will take place online, with no physical in-person or on-campus meetings or in-person activities required. Students will need a computer and reliable internet access with the bandwidth to stream YouTube videos and to complete online assignments. Access to reliable internet is the responsibility of the student. Students will need to be comfortable with Canvas Learning Management System course login website at <http://sjsu.instructure.com>. All assignment submissions must be submitted in Canvas in the appropriate assignment. Assignments sent as email attachments will not be accepted as submitted. All communication will be sent through Canvas, either as announcements or emails. Students are responsible for regularly checking, and are encouraged to stay up-to-date, with class communication.

Embedded in Canvas is **Turnitin.com**, which generates an originality report. Each originality report is reviewed to evaluate for plagiarism. To ensure processing, students are required to submit assignments as Word documents (.docx). Other formats are not able to be consistently and reliably processed by Turnitin.com, an integrated component of Canvas. Students using Google docs or Pages will need to save documents in the .docx format. Failure to comply with this formatting requirement could result in late point deductions or a zero if the assignment is not able to be opened and fully processed for originality. Documents that cannot be processed through turnitin.com cannot be graded.

A fully online asynchronous course allows students to express their thoughts on the related topics via discussions, which will be read, shared, and commented on by all students. All students are to become familiar with Netiquette, which provides detailed information on how to communicate effectively and respectfully online. More information can be found on the internet under "[10 Netiquette Guidelines Online Students Need to Know.](#)"

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. CLO 1. Understand theoretical explanations surrounding the relationship between gender, crime, and justice
2. CLO 2. Identify delinquency and offense patterns by gender, including the gender gap in official crime estimates.
3. CLO 3. Explain the gendered nature of victimization and its impact on day-to day practices.
4. CLO 4. Understand the interaction between gender and the various stages of the criminal justice system
5. CLO 5. Understand the experiences of women who work as criminal justice practioners.

Textbook

1. Mallicoat, Stacy, **Women, Gender, and Crime, Third Edition**: ISBN # 9781506366869 Available at Spartan Bookstore, Amazon or various rental companies.
2. Miller, Chanel, **Know My Name** ISBN # 9780735223721 Can be obtained from SJSU Bookstore, Amazon or a public library.

Other Readings

Additional articles and readings to enhance material covered in the chapter. These are subject to change with notice via instructor. Please note, the readings are TBA and will be assigned with due notice.

Recommended Readings (not required).

1. American Psychological Association (APA) (2020) Publication Manual of the APA. 7th Edition
 - a. These are available at any bookstore or at www.apastyle.org Also, APA 7th Edition can be found on Purdue Online Writing Lab (Owl). The APA 7th Edition (General APA Format) will be required in grading critical thinking assignments. The 7th Edition APA can also be found at the following website. <https://rwc.byu.edu/files/2020/04/APA-7.pdf>APA 7th Edition Tutorial: <https://apastyle.apa.org/instructional-aids/tutorials-webinars>

Technology requirements / equipment / material

Students are required to have an electronic device (laptop, desktop or tablet) with a camera and built-in microphone. SJSU has a free equipment loan program available for students.

<https://www.sjsu.edu/learnanywhere/equipment/index.php>

Students are responsible for ensuring that they have access to reliable Wi-Fi during tests. If students are unable to have reliable Wi-Fi, they must inform the instructor, as soon as possible or at the latest one week before the test date to determine an alternative. See Learn Anywhere website for current Wi-Fi options on campus.

Students will need dependable access to a computer and the internet. Students will need to be familiar with software associated with Canvas LMS™. Students need to be able to submit papers in standard work process format. For more information on how to use Canvas: Log on to Welcome to Canvas of San Jose State University (sjsu.instructure.com) or Guides i Canvas LMS Community (Community.canvas/ms.com).

Recording Zoom classes

This course or portions of this course (i.e., lectures, discussions, student presentations) will be recorded for instructional or educational purposes. The recordings will only be shared with students enrolled in the class through Canvas. The recordings will be deleted at the end of the semester. If, however, you would prefer to remain anonymous during these recordings, then please speak with the instructor about possible accommodations (e.g., temporarily turning off identifying information from the Zoom session, including student name and picture, prior to recording).

Students are not allowed to record without instructor permission

Students are prohibited from recording class activities (including class lectures, office hours, advising sessions, etc.), distributing class recordings, or posting class recordings. Material created by the instructor for the course (syllabi, lectures and lecture notes, presentations, etc.) are copyrighted by the instructor. This university policy (S12-7) is in place to protect the privacy of students in the course, as well as to maintain academic integrity through reducing the instances of cheating. Students who record, distribute, or post these materials will be referred to the Student Conduct and Ethical Development office. Unauthorized recording may violate university and state law. It is the responsibility of student who require special accommodations or assistance in technology due to a disability to notify the instructor.

Technical difficulties

Internet connection issues:

Canvas autosaves responses a few times per minute as long as there is an internet connection. If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work. However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam.

Other technical difficulties

Immediately email the instructor a current copy of the state of your exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical support. However, the copy of your exam will provide a record of the situation.

Contact the SJSU technical support for Canvas

Email: ecampus@sjsu.edu

Phone: (408)924-2337

<https://www.sjsu.edu/ecampus/support/>

Academic Dishonestly

Students who are suspected of cheating during an exam or on any assignment will be referred to the Student Conduct and Ethical Development office and depending on the severity of the conduct, will receive a zero on the assignment or a grade of F in the course. Grade Forgiveness does not apply to courses for which the original grade was the result of a finding of academic dishonesty

Library Liaison (Delete if not applicable)

Silke Higgins, silke.higgins@sjsu.edu, (408) 808-2118

<http://libguides.sjsu.edu/justicestudies>

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Syllabus Policy S16-9 at <http://www.sjsu.edu/senate/docs/S16-9.pdf>

Final Examination or Evaluation

A cumulative final exam is scheduled on the assigned final exam day. (This date is tentative to the modality of the class). The exam will be cumulative and will cover content from assigned readings and lecture material. A recap of material will be available prior to the Final. The cumulative score of the quizzes and the final will make up **35%** of the student's grade. More details can be found in University Policy S06-4

(<http://www.sjsu.edu/senate/docs/S06-4.pdf>).

The final date scheduled according to SJSU: Online/In-Person Classes schedule.

Grading Information

	Assignments/Activity	Due Date	Weight	Corresponding CLO
Papers	Equally weighted		35%	1, 2, 3
	Contemporary Issues Paper/Research Paper (20%)	3-24-2022		1, 2, 3
	Powerpoint Project (15%)	4-21-2022		1, 2, 3
Exams	Equally weighted		35%	1 – 3
	(4)Quizzes (10%)	See Course Schedule		1, 2, 3
	Final (25%)	The Final shall depend on the class modality at the time. ONLINE Thursday 5/19/2022 (7:45 PM -10:00PM) In-Person Monday 5/23/2022 7:15AM- 9:30AM		
Participation	Assignments (15%) Discussions (10%) Individual Project (5%)	See course Schedule	30%	1, 2, 3 1, 2, 3

Grading Information

The class assignments will have a point total that will be included in the instructions for the activity or assignment, including due dates and late policies. Some assignments, such as discussions and quizzes will close at the deadline with no options for late submissions. Students failing to complete their assignments by these deadlines will receive a zero.

Students are evaluated on the Papers, Exams, and Participation. Point totals are in the grades tab in Canvas. The letter grades described on page seven will be base on the percentage of the total points. Papers are graded, according to the attached rubric, which can clarify for students how to approach their assignments.

Discussions and quizzes will close at the due date and time. Students failing to complete their assignments or discussions by the due date will receive a zero. *Quizzes are scheduled on the time and date listed only.

Make-ups are not available except under extenuating circumstances when documentation can be provided.

Papers (35%)

Papers make up 35% of the student’s grade. Two written assignments are required during the semester. Each assignment involves library research analysis of assigned topic, integration of information covered in the course culminating in a well-written six to eight (6-8) page paper.

All papers are to be submitted on Canvas,™ on or before the due date. Assignments are to be submitted on CANVAS with the following format: Word documents (.docx). If an assignment cannot be opened by the instructor-it will be considered late. Please familiarize yourself with CANVAS and note the due date. Late papers will be docked 4 points for the first day late and 1 point for each day after (including weekends and holidays). Late papers not accepted without the approval from the instructor.

Both papers require literature review (i.e. library research) and proper General APA 7th Edition format and citation. Students are expected to write at an upper division level. Students are strongly encouraged to use the writing centers and resources on campus (if allowed) if they feel that their writing ability and/or understanding of APA style may impact their performance on these papers. Appointments should be made in advance to allow enough time to make recommended changes prior to the due dates. Please review Purdue OWL on the internet. This website provides information about APA 7th Edition formatting, citations and referencing.

Two writing assignments require students to demonstrate their understanding of the course content learning outcomes (CLO’S) 1-3. Other experiences that develop mastery of the outcomes include small group

discussions, exercises analyzing case scenarios, and documentary film reviews. Full assignment instructions and the grading rubric will be provided for both assignments.

ASSIGNMENT No. 1: Contemporary Issues (CI) Research Paper

This research paper should focus on some aspect of gender and crime, or any areas that the class has addressed or will address. Research topics are to be obtained from one of the following journals: Feminist Criminology Violence Against Women, Gender and Society Women and Criminal Justice or Issues in Criminology Women's Studies Quarterly. Further instructions TBA.

ASSIGNMENT No. 2: PowerPoint Presentation (PPP) This PowerPoint assignment will consist of research on a nationally known female who has made contributions in the area of (a) social issue regarding justice involved females. More instructions to be provided. Screencast-o-matic is a free 15 minute online service. If you choose to use Screencast-o-matic, please study the available tutorials online to assist you.

Examinations (35%)

Quizzes

Four quizzes will be assigned and must be completed by the **designated due date and time**. Students are encouraged to take all quizzes as a way to stay current with course material throughout the course and receive feedback on comprehension of key concepts. Please plan and prepare for each quiz. See the course schedule for quiz dates.

Final Exam

A cumulative final exam is scheduled on the assigned final exam day. The exam will be cumulative and will cover content from assigned readings and lecture material. A recap of material will be available prior to the Final. The cumulative score of the quizzes and the final will make up **35%** of the student's grade. More details can be found in University Policy S06-4 (<http://www.sjsu.edu/senate/docs/S06-4.pdf>). The final date scheduled according to SJSU: Online Classes schedule.

Participation (30%)

- 1. Online class exercises:** Graded exercises (discussions, assignments, etc.) will be used to facilitate student dialogue, which is an important process for learning and the integration of complex social issues. Exercises to be assigned according to textbook material. Please pay close attention to deadlines included in the syllabus. Students are responsible to keep updated on all course material and instructions. Grading rubrics will be included with discussions and assignments.

Grades are calculated based upon the scale below:

98.0 - 100% = A+	78.0 - 79.9% = C+
93.0 - 97.9% = A	73.0 - 77.9% = C
90.0 - 92.9% = A-	70.0 - 72.9% = C-
88.0 - 89.9% = B+	68.0 - 69.9% = D+
83.0 - 87.9% = B	63.0 - 67.9% = D
80.0 - 82.9% = B-	60.0 - 62.9% = D-
	00.0 - 59.9% = F

NOTE : University policy F-15-12 (at <http://www.sjsu.edu/senate/docs/F-15-12.pdf>) states that, "Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein, and active participation is frequently essential to ensure maximum benefit to all class members. In some cases, attendance is fundamental to course objectives; for example, students may be required to interact with others in the class. Attendance is the responsibility of the students. Participation may be used as a criterion for grading when the parameters and their evaluation are clearly defined in the course syllabus and the percentage of the overall grade is stated."

“This course must be passed with a C or better as an SJSU graduation requirement.”

Classroom Protocol

It is expected students will keep up with the course and its deadlines by checking for updates, new material and due dates on a regular basis, and by completing lectures and activities each week.

Your own commitment to learning, as evidenced by your enrollment at San José State University and the University’s Academic Integrity Policy (Academic Senate Policy S07-2), require you to be honest in all your academic course work. Faculty members are required to report all alleged violations of the Academic Integrity Policy to Student Conduct and Ethical Development. Instances of academic dishonesty will not be tolerated. Cheating or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a [insert Academic Sanction you choose from section 4.0] and administrative sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified.

University Policies

Office of Graduate and Undergraduate Programs maintain university-wide policy information relevant to all courses, such as academic integrity, accomplishments, etc. You may find all syllabus related University Policies and resources information listed on GUP's Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

JS 150: Gender and Crime 2022, Spring Online Course Schedule

The following is an agenda for the semester including topics, readings, assignments, activities and the final exam. This course schedule provides a general plan that is subject to change with fair notice.

Course Schedule: Schedule subject to change should instructor deem it necessary.

Week	Date	Topics, Readings, Assignments, Deadlines
1	Thursday Jan.27, 2022	Module 0 (Week 1) Course Overview, Syllabus and Modules Instructor introduction Syllabus and Modules Introduction to Gender and Crime Introduction to use of Canvas in JS 150 Review Ted Talk: It's Time for the law to protect victims of gender violence. By Laura L. Dunn; 6:05 minutes Assign 1st Assignment: (CI) Due 3-24-2022
2	2/1/2022 2/3/2022	Module 1: (Weeks 2 -3) Discussion Assignment Discussion: Ted Talk "It's Time for the law to protect victims of gender violence.P" Reading: Textbook: Women, Gender, and Crime Section 1: Women, Gender, and Crime: Introduction Review readings #1 and #2
3	2/8/2022 2/10/2022	Reading: <u>Know My Name</u> by Chanel Miller Chapters 1-2 Discussion: Chapters 1 and 2 Assignment Quiz (1) Chapter (1)Textbook (Women, Gender, and Crime) Assignment/Activity: Documentary: TBA in the Module Assignment

Week	Date	Topics, Readings, Assignments, Deadlines
4	2/15/2022	Module 2: (Weeks 4-5) Reading: Textbook: Women, Gender, and Crime Section 2: Theories of Victimization Assignment
	2/17/2022	Assignment Section 2: Reading #3 pg 65 Reading: <u>Know My Name</u> : Chapter 3 and 4 Discussion Assignment
5	2/22/2022	Reading: Textbook: Women, Gender and Crime Section 3: "Women, Gender, and Victimization": Rape and Sexual Assault Ted Talk: The Invisible Victims of Crime. April 8, 2019 by Michelle Raymond: 8:38 mins * Read page 125 reading #6 Discussion Assignment
	2/24/2022	Reading: <u>Know My Name</u> : Chapters 5 and 6 Discussion Assignment
6	3/1/2022	Module 3: (Weeks 6-7) Reading: Women, Gender, and Crime Section: 4: Intimate Partner Abuse and Stalking Assignment Critical Thinking class discussion on pg 125 reading #6 Quiz (Q2) Textbook Sections 2-3 1 st Assignment Due
	3/3/2022	Reading: Know My Name: Chapters 7 and 8 Documentary: TBA in the Module Discussion Assignment
7	3/8/2022	Reading: Textbook: Women, Gender, and Crime Section 4: Intimate Partner Abuse and Stalking: Pg. 179 Reading #8 Discussion Assignment Assign 2 nd Assignment: Due 4/21/2022
	3/10/2022	Reading: Know My Name: Chapters 9 and 10: Assignment, Discussion

Week	Date	Topics, Readings, Assignments, Deadlines
8	3/15/2022	Module 4: (Weeks 8-9) Reading: Textbook: Women, Gender, and Crime Section 5: International Issues in Gender-Based Violence; Readings 9 and 10 Discussion Assignment
	3/17/2022	Documentary "Honor Diaries" Can be viewed on iTunes, vimeo, Amazon video Assignment
9	3/22/2022	Reading: Textbook: Women, Gender, and Crime Section 6: Women, Gender, and Offending; Reading #11 Discussion Assignment Quiz (Q3) Sections 4-5
	3/24/2022	Reading: Textbook: <u>Know My Name</u> : Chapters 11 and 12 Discussion Assignment 1st Critical Thinking Assignment Due
10	3/29/2022 3/31/2022	Module 5: (Weeks 10-11) Spring Recess
11	4/5/2022	Article: Student to obtain an article relating to subject material Discussion Assignment Assign: Assignment #2: PowerPoint Presentation Due: 4/21/2022
	4/7/2022	Reading: Know My Name: Chapters 13 and 14 Discussion Assignment
12	4/12/2022	Module 6: (Weeks 12-13) Reading: Textbook: Section 6- Women, Gender, and Crime Discussion Assignment Reading: Section 7: Girls, Gender, and Juvenile Delinquency: Reading #14 Discussion Assignment
	4/14/2022	
13	4/19/2022	Reading: Textbook: Women, Gender, and Crime Section 8: Female Offenders and Their Crimes Quiz (Q4) Textbook Sections 6-7 Discussion Assignment
	4/21/2022	Documentary: TBA in the Module * 2nd Assignment Due

Week	Date	Topics, Readings, Assignments, Deadlines
14	4/26/2022 4/28/2022	Module 7: (Weeks 14-15) PowerPoint Presentations Reading: Textbook Women, Gender, and Crime Section 8: Readings 15 and 16 Reading: TBA Discussion Assignment
15	5/3/2022 5/5/2022	Reading: Textbook: Women, Gender, and Crime Section 9: Processing and Sentencing of Female Offenders & Readings 17-18 Discussion Assignment Reading: Section 10: The Supervision of Women Reading #19 Discussion Assignment
16	5/10/2022 5/12/2022 FINAL	Module 8: (Week 16) <u>Chapter 11:</u> Women, Gender, and Incarceration: pgs 467-473, pg 477, pgs 478-480, Reading #21 pg 483-485-stop after Relational Focused Treatment; Reading #22 pg 496-498 -stop after Review of the Literature. <u>Chapter 12:</u> Police, Corrections, and Offender Services. pgs 515-520, pgs 523-527-stop after Community Corrections... <u>Chapter 13:</u> Courts and Victim Services. pgs 555-560 -stop before Spotlight. pg 564: Spotlight on Self-Care for Victim Advocates. Discussion: Review Recap on material for FINAL FINAL -(Chapters 8-13) Online Thurs 5/19/22: 7:45PM-10:00PM. In-Person-Mon 5/23/22: 7:15AM-9:30AM