San José State University

College of Social Sciences / Department of Justice Studies
JS 172-01, Human Trafficking and Modern-Day Slavery, Spring 2022

Course and Contact Information

Instructor:	Natalie Birthelmer
Office Location:	HB 125
Telephone:	(408) 924-2753 x42753 – email is the best way to reach me!
Email:	natalie.birthelmer@sjsu.edu
Office Hours	M/W 10:20-11:40AM online – email me for a Zoom invite
Class Days/Time:	M/W 9:00AM-10:15AM
Classroom:	DMH 234
Prerequisites:	Any 100W; Upper Division Standing

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Leaning Management System course login website. You are responsible for regularly checking with the messaging system through MySJSU on Spartan App Portal to learn of any updates.

Course Description

This course examines the social, cultural, and historical dimensions of global human trafficking and modern-day slavery, with special attention to the efficacy, effectiveness, and unintended consequences of various anti-trafficking policies from around the world, including the United States.
Pre/Co-requisite: Any 100W
Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Confidently discuss the cultural, political and economic dimensions of domestic and international human trafficking. (CLO1)

2. Critically examine existing domestic and international human trafficking policy, their underlying assumptions, and make a reasoned argument on how they could be altered to better address the problem. (CLO2)

3. Write papers examining the cultural, political, and economic dimensions of domestic and international human trafficking. (CLO3)

4. Students should read, write, and contribute to discussion at a skilled and capable level. (CLO4)

Required Texts

Stickle, W., Hickman, S., & White, C. (2020). *Human Trafficking: A Comprehensive Exploration of Modern-Day Slavery.* Thousand Oaks, CA: Sage Publications, Inc. (ISBN: 9781506375038)

Lloyd, R. (2012). *Girls Like Us.* New York, NY: Harper Perennial. (9780061582066)

Consider investing in an APA style guide, there are many different formats including a pocket size one, that are very affordable (e.g., ISBN: 9781433805608)

Other Readings

Additional readings will be posted on [Canvas Leaning Management System course login website](#).

Library Liaison

Nyle Monday, nyle.monday@sjsu.edu

Course Requirements and Assignments

1. Late work will not be accepted. Missing, late, or plagiarized work will receive a grade of zero points.
2. Assignment will be submitted to Canvas unless otherwise directed.
3. E-mailed assignments will not be accepted. Assignments will be submitted to Canvas unless otherwise directed. If you have issues uploading to Canvas, it is your responsibility to contact the IT department and resolve the issue. I will not accept technical issues as an excuse for late or missing assignments.
4. Quality of writing must be appropriate for university level education and must include proper APA citation. Refer to an APA style guide or the [Excelsior Online Writing Lab](#) at if unclear about APA guidelines on in-text citations and reference pages.
5. To ensure compliance with academic integrity policies, all work in this class must be turned in through Turnitin.com on Canvas, a plagiarism detection service with which San José State University contracts. Turnitin.com is integrated into all Canvas assignments, but students are responsible for ensuring their work is accepted and evaluated by Turnitin.com. Inability to do so will lead to an incomplete grade for affected assignments.

Participation (CLO1, CLO2, CLO4)

This class should be engaging for everyone, and therefore relies on student participation. All students will be expected to have read all assigned readings and completed any assignments before class, to be able to successfully participate in class discussions. Come to class ready to engage, debate, and discuss! **Your participation grade will not be based on simply being present in the classroom but on meaningful participation.** Review the participation rubric on Canvas for detailed grading information.

***Girls Like Us* Papers (CLO1, CLO 2, CLO3, CLO4)**

In conjunction with reading the book *Girls Like Us*, you will write 4 papers (25 points each) on assigned chapters in the book *Girls Like Us*. You will complete a series of tasks for assigned readings, including: (1) connecting reading to assigned chapters in the textbook, (2) researching 2 current news items related to the issues discussed in the reading, and (3) generating discussion questions related to your discussion of the chapters. These tasks should reflect your own analysis of the reading. I am looking for a thoughtful and analytical discussion of the issues. Please cite page numbers when referring to specific material from the reading.
Students must reference any sources in APA-style formatting. Students should refer to an APA style guide or the [Excelsior Online Writing Lab](#) if unclear about APA guidelines.
A handout detailing the expectations, content, formatting, and submission requirements will be provided on Canvas.

Midterm (CLO1, CLO2, CLO4)

The midterm will cover weeks 1-8 and include multiple choice, short answer and essay questions. The midterm will cover materials from the textbook, assigned readings, and class activities. More information on the midterm will be provided on Canvas.

Policy Presentation (CLO1, CLO2, CLO4)

Individually or in groups of up to three (3), you will sign up to present a topic related to human trafficking & modern-day slavery by completing a series of tasks, including: (1) summarizing the issue (2) discussing past approaches/attempts to resolve the issue, (3) presenting ideas of policy changes to resolve the issues presented, (4) evaluate your policy goals and obstacles, and (5) generating discussion questions. You must ensure that the class is actively engaged with your presentation by providing open ended discussion questions following the presentation of your topic. Make sure to use media clips to keep your presentation interesting. As a group, you will create a power point to guide your presentation. Your discussion of the material should be thoughtful and analytical, and invite participation by all students. Further instructions and expectations will be discussed.

Final Examination or Evaluation (CLO1, CLO2, CLO4)

The final exam will be cumulative, open notes, and include multiple choice, short, and long answer questions. The final exam will be taken at the time of the scheduled in-class final on Canvas.

Technical difficulties during exams

- Internet connection issues:

Canvas autosaves responses a few times per minute as long as there is an internet connection.
If your internet connection is lost, Canvas will warn you but allow you to continue working on your exam. A brief loss of internet connection is unlikely to cause you to lose your work.
However, a longer loss of connectivity or weak/unstable connection may jeopardize your exam.

- Other technical difficulties:

Immediately email the instructor a current copy of the state of your exam and explain the problem you are facing. Your instructor may not be able to respond immediately or provide technical support. However, the copy of your exam and email will provide a record of the situation. Additionally, you must contact IT services immediately and include a case number in your email to the instructor.

- Contact the SJSU technical support for Canvas:

Technical Support for Canvas
Email: ecampus@sjsu.edu
Phone: (408) 924-2337
https://www.sjsu.edu/ecampus/support/

"Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus."

Grading Information

Department of Justice Studies Course Grade Determination

Total Points	Grade	Total Points	Grade	Total Points	Grade
98.0 to 100	A plus	84.0 to 87.99	B	71.0 to 73.99	C minus
94.0 to 97.99	A	81.0 to 83.99	B minus	68.0 to 70.99	D plus
91.0 to 93.99	A minus	78.0 to 80.99	C plus	64.0 to 67.99	D
88.0 to 90.99	B plus	74.0 to 77.99	C	61.0 to 63.99	D minus

Determination of Grades

Presentation   100 pts / 20%
Midterm   100 pts / 20%
Participation   100 pts / 20%
Girls Like Us Papers   100 pts / 20%
Final   100 pts / 20%
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Total   500 pts / 100%

Classroom Protocol

Students are expected to:
1. Come to class prepared and participate
2. Have a webcam installed and be able to use it during scheduled class times
3. Complete all readings and assignments as scheduled on the syllabus
4. Check canvas and mysjsu regularly and be aware of any changes in the class schedule
5. Be respectful to their classmates in discussions and debates
6. Turn off their cell phones while class is in session

Late work will not be accepted. Assignments will be submitted to Canvas unless otherwise directed. E-mailed assignments will not be accepted. If you have issues uploading to Canvas, it is your responsibility to contact the IT department and resolve the issue. I will not accept technical issues as an excuse for late or missing assignments. *General questions (format, deadlines, etc.) should be posted on the course Q&A Board on Canvas.*

Zoom Classroom Etiquette

1. Mute Your Microphone: To help keep background noise to a minimum, make sure you mute your microphone when you are not speaking.
2. Be Mindful of Background Noise and Distractions: Find a quiet place to attend class, to the greatest extent possible.
3. Avoid video setups where people may be walking behind you, people talking/making noise, etc.
4. Avoid activities that could create additional noise, such as shuffling papers, listening to music in the background, etc.
5. Limit Your Distractions/Avoid Multitasking: You can make it easier to focus on the meeting by turning off notifications, closing or minimizing running apps, and putting your smartphone away (unless you are using it to access Zoom).
6. Use Appropriate Virtual Backgrounds: If using a virtual background, it should be appropriate and professional and should NOT suggest or include content that is objectively offensive or demeaning.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/.

Academic Integrity / Plagiarism

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The University Academic Integrity Policy F15-7 [pdf] requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the Student Conduct and Ethical Development website for more information.

- **Plagiarism:** San José State University defines plagiarism as the act of representing the work of another as one's own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism includes:
  - o 1.2.1 Knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, or parts of, or the specific substance of another's work, without giving appropriate credit, and representing the product as one's own work;
  - o 1.2.2 Representing another's artistic/scholarly works such as musical compositions, computer programs, photographs, paintings, drawing, sculptures, or similar works as one's own.
- **Sanctions:** There shall be two major classifications of sanctions that may be imposed for violations of this policy: Academic and Administrative. Academic sanctions are actions related to the coursework or grades determined by the faculty member. Administrative sanctions are actions that address a student's status on campus and are determined by the Office of Student Conduct & Ethical Development. Academic sanctions and Administrative sanctions may be imposed simultaneously.

To ensure compliance with academic integrity policies, all work in this class must be turned in through Turnitin.com, a plagiarism detection service with which San José State University contracts. Students are responsible for ensuring their work is accepted and evaluated by Turnitin.com. Inability to do so will lead to an incomplete grade for affected assignments. In case plagiarism is detected once, the plagiarized assignment will receive a failing grade. If plagiarism is detected multiple times, students will receive a failing grade for the course.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please inform me immediately by emailing me or by making an appointment with me as soon as possible. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) to establish a record of their disability.

Consent for Recording of Class and Public Sharing of Instructor Material

University Policy S12-7, http://www.sjsu.edu/senate/docs/S12-7.pdf, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; yo u have not been given any rights to reproduce or distribute the material."
  - o In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.

- "Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

Department of Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives–personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

JS 172-01 / Human Trafficking and Modern-Day Slavery, Spring 2022, M/W 9:00-10:15AM

The following schedule is subject to change; advance notice of any changes will be posted as early as possible on Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	W – 1/26	Introduction & Review of Syllabus
2	M – 1/31	Textbook: Chapter 1 – Human Trafficking in Context
	W – 2/2	*Girls Like Us* – Prologue & Chapter 1 (pg.1-28)
3	M – 2/7	Textbook: Chapter 2 – Challenges, Resources, and Recommendations
	W – 2/9	*Girls Like Us* – Chapters 2 & 3 (pg.29-66)
4	M – 2/14	**Girls Like Us Paper #1 (chapters 1-3) due** Textbook: Chapter 3 – Do Traditional Theories Help Us Understand Human Trafficking?
	W – 2/16	*Girls Like Us* – Chapters 4 & 5 (pg.67-100)
5	M – 2/21	Textbook: Chapter 4 – The Victims of Human Trafficking *From Murder to Mercy*
	W – 2/23	*Girls Like Us* – Chapters 6 & 7 (pg.101-132)
6	M – 2/28	**Girls Like Us Paper #2 (chapters 4-6) due** Textbook: Chapter 5 – The Traffickers Ear Hustle: Dirty Water
	W – 3/2	*Girls Like Us* – Chapters 8 & 9 (pg.133-168)
7	M – 3/7	Textbook: Chapter 6 – Prostitution & Human Trafficking
	W – 3/9	*Girls Like Us* – Chapters 10 & 11 (pg.169-194)
8	M – 3/14	**Girls Like Us Paper #3 (chapters 7-9) due** Textbook: Chapter 7 – Moving Past the Prostitution Debate
	W – 3/16	*Girls Like Us* – Chapters 12 & 13 (pg.195-222)
9	M – 3/21	Textbook: Chapter 8 – Sex Trafficking Frontline: *Sex Trafficking in America*
	W – 3/23	**Midterm**
	M – 3/28	*Spring Break*

Week	Date	Topics, Readings, Assignments, Deadlines
10	W – 3/30	*Spring Break*
11	M – 4/4	**Girls Like Us Paper #4 (chapters 10-12) due** Textbook: Chapter 9 – More than Unfair Labor Practices
	W – 4/6	*Girls Like Us* – Chapters 14 & 15 (pg.223-254) Frontline: *Trafficked in America*
12	M – 4/11	Textbook: Chapter 10 – Responses to Labor Trafficking
	W – 4/13	*Girls Like Us* – Chapter 16 (pg.255-end)
13	M – 4/18	Textbook: Chapter 11 – Child Soldiers
	W – 4/20	Textbook: Chapter 12 – Organ Trafficking *Tales From the Organ Trade*
14	M – 4/25	**Presentations due** Textbook: Chapter 13 – Forced and Child Marriages
	W – 4/27	Presentations
15	M – 5/2	Presentations
	W – 5/4	Presentations
16	M – 5/9	Presentations
	W – 5/11	Presentations
17	M – 5/16	Final Review
Final	F – 5/20	On Canvas