

San Jose State University
Sociology and Interdisciplinary Social Science Department
SOCI 175-01: Sociology of Masculinities and Femininities

Semester: Fall 2024
Instructor: Sneha Dutta Hazarika
Email: sneha.duttahazarika@sjsu.edu
Units:3

Classroom: DMH, Rm. 231
Class Time: TR 3.00 – 4:15pm
Office Location: DMH 237A
Office Hours: Thursday 12:00-1:00 pm
and by appointment (zoom)

Course Description:

This course will examine and analyzes the social construction of gender through interaction and social institutions. Students will explore gender-based identities and how intersections of gender, race, class, and sexuality shape men's and women's experiences. Students will also critically examine theories of gender and gender-based social movements.

Program Learning Outcomes:

1. Students will be able to think sociologically about the relationship between social structure, interaction, identities, and inequalities.
2. Students will be able to identify and explain major sociological theories and apply them to everyday life.
3. Students will be proficient in qualitative and quantitative research design, data collection and data analysis.
4. Students will be proficient in oral and written communication skills appropriate to the discipline.
5. Students will be able to practice sociology as educated and civically engaged persons.

Course Goals and Student Learning Outcomes:

By the end of the course, students will

- Demonstrate an understanding of the sociological theories of gender.
- Explore gender-based identities and how intersections of gender, race, class, and sexuality shape men's and women's experiences.
- Identify and discuss concepts, theories, institutional or social structures, hierarchies, processes, or paradigms that lead to and perpetuate inequity and injustice on the basis of gender.
- Develop writing and speaking as well as discussion skills.

Required Texts and Materials:

Wade, Lisa and Myra Marx Ferree. 2023. Gender: Ideas, Interactions, Institutions, Third Edition. New York: W. W. Norton & Company.

ISBN: 978-0-393-89286-4 (Print)

ISBN: 978-1-324-04405-5 (EBook)

There is also an eBook version of this textbook, here is the link:

<https://digital.wwnorton.com/gender3>

Supplementary Texts and Materials:

*** Additional Readings will be made available on Canvas.

Composition of Grade:

Final grading is based on the following:

5 Online Writing Assignments	50 points
3 Online Exams	150 points
2 Film/Video Commentaries	10 points
10 Online Quizzes	100 points
5 Group Discussions	50 points
Total	360 points

Grading Summary:

The following is the grading summary.

94-100%=A	73-76% = C
90-93% = A-	70-72% = C-
87-89% = B+	67-69% = D+
83-86% = B	64-66% = D
80-82% = B-	60%-63% = D-
77-79% = C+	Below 59% = F

Course Requirements

Attendance and Participation:

It is very important that each student attend class regularly. The course will meet in person every Tuesday and Thursday from 3.00 pm to 4:15pm. Please complete the necessary coursework for each given week, attend in – person class meetings, reading the assigned materials, reviewing PowerPoints, complete the online writing assignments, the online quizzes and the reflection paper in addition to participating in class and group discussions. Additionally, please refer to emails and Canvas communications for updates on the course. I do not take attendance but if you are absent on a day when there is an in-class activity or discussion, you will not be allowed to make up for it unless you provide documentation for

your absence. *However, I reserve the right to determine whether or not your circumstances are excusable.*

Film/Video Commentaries:

Students will be able to view/watch two (2) documentaries/films as a part of the course content. Additionally, each student is required to write a short commentary on two (2) of the documentaries/films/videos. Each commentary is worth 5 points. Details will be posted on Canvas under Film commentaries. The commentaries are required to be submitted on Padlet. **Please refer to the due dates in the course schedule/calendar.**

Group Discussions:

To develop a community of energetic and committed learners, you are asked to engage in group discussions during class meetings. Students are REQUIRED to develop and participate in discussions in a timely and appropriate manner following the course schedule. The discussions would indicate and reflect your learning from the course materials, your ability to apply these concepts and to reason clearly from the premises. The purpose of the discussions is to promote the development of an analytic approach toward the study of sociology. Our task in these discussions is to use scholarly ideas to understand social realities and behaviors. Only factual and scholarly tools, and academic analyses are acceptable. Please exert extraordinary care and caution in addressing issues with others because of the sensitivity of the material. Please do not criticize the values, beliefs or practices of others. Please be very careful to not offend, diminish or degrade others or their contributions in any manner. During the semester, students are required to participate and complete six (6) group discussions. Each discussion is worth 10 points. Please refer to the due dates in the course schedule/calendar.

Online Writing Assignments:

Students are required to complete six (6) writing assignments/activities throughout the semester. Each assignment is 10 points. I give very specific topic for the writing assignments pertaining to the weekly readings. There is no specific format for these in-class writing assignments, but emphasis will be given on the content such as applying critical thinking and analytical reasoning to address complex challenges and problems related to the subject matter. Please read the required materials for the week and be prepared to complete the writing assignments online using Journal available on Canvas. **Please refer to the due dates in the course schedule/calendar.**

Online Quizzes:

Students are required to complete ten (10) quizzes based on the reading materials. The quizzes will contain multiple choice questions, true/false, short descriptive questions. Please refer to the course schedule for the dates. There will be no makeups for the quizzes. Each quiz must be completed by the end of the scheduled week. Each quiz is worth 10 points. **Please refer to the due dates in the course schedule/calendar.**

Online Exams:

Students are required to complete three (3) exams throughout the semester. These exams will be worth 50 points each. The exams are in the form of multiple choice, true/false and short essay questions. **Please refer to the due dates in the course schedule/calendar.**

Missed Exams – Exams are scheduled well in advance so discretionary activity should be scheduled around these dates. Missed exams will be counted as a zero (0) except for extraordinary circumstances.

Class Policies

Conduct and Etiquette:

Be respectful of your classmates and instructor. In any classroom, there is a diffusion of responsibility. In any discussion, attacks of a personal nature or use of slurs will not be tolerated. Disagreement and debates are welcome if conducted in a civil manner. While disagreeing with your fellow classmates during discussion forum boards, I encourage you to use the phrase “I disagree with you rather than I think you are wrong”.

Emails, Communications, and Response Time

If you have any questions about the course, please email me using your Canvas account and or my Gmail account and address me as Professor Dutta or Dr. Dutta. I will respond to your emails within 36-48 hours. I will also send periodic emails regarding important updates, such as reminders about upcoming quizzes and exams. For grading assignments and exams, please allow 7 to 10 days for feedback and grades.

University Policies

Per [University Policy S16-9 \(PDF\)](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](#) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Academic Integrity Policy

According to the University’s Academic Integrity Policy, cheating is “the act of obtaining credit, attempting to obtain credit, or assisting others to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means, while plagiarism is “the act of representing the work of another as one’s own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. The university’s Academic Integrity Policy is available at: <https://www.sjsu.edu/studentconduct/docs/SJSU-Academic-Integrity-Policy-F15-7.pdf> . If I determine there has been a violation of this policy, students will receive an automatic F for the paper. In addition, I may file a report with the Academic Affairs Judicial Officer regarding the violation of the academic integrity policy.

Accommodations for Students with Disabilities

[Presidential Directive 97-03 \[pdf\]](#) requires that students with disabilities requesting accommodations register with the [Accessible Education Center](#) (AEC) to establish a record of their disability. AEC will contact the instructor with further details, if needed.

If special arrangements are needed in cases of emergency or if the building must be evacuated, please make arrangements with the instructor.

Timely Feedback on Class Assignments

Per [Timely Feedback on Assignments Policy S20-2 \[pdf\]](#), all students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades. The instructor would normally take 7 to 10 days to provide feedback and grades.

Workload and Credit Hour Requirements

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course-related activities including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.

Writing Center

The SJSU [Writing Center](#) offers a variety of free resources to help students become better writers. The center offers writing resources, workshops, and one-on-one and small-group tutoring sessions. Services support writing for students in all disciplines and at all levels. Workshops and tutoring are also available online. Visit their website to make an appointment, or to use the many online resources available. You can also visit them on the 2nd floor of the MLK Library.

Tentative Course Schedule Fall 2024

The course schedule is a tentative and general plan for the course
Adjustments may have to be made and will be announced in class

08/22/2024 Syllabus and Introduction

Week 1

08/27/2024 Read: Chapter 1: Ideas

08/29/2024 ****“Lorber, Judith. 2020. “The Social Construction of Gender”

Group Discussion#1

Week 2

09/03/2024 Read: Chapter 2: Bodies

09/05/2024 ***Moshe Hoffman et al. 2011. "Nurture Affects Gender Differences in Spatial Abilities." PNAS 2011 (108, 36).

Online Quiz#1 on Chapter 1 due on Thursday 09/05/2024 on Canvas by 11.59 pm.

Online Writing Assignment#1 due by Friday 09/06/2024 on Canvas, 11.59 pm.

Week 3

09/10/2024 Read Chapter 3: Performances

09/12/2024 *** Thébaud, S., & Taylor, C. J. 2021. "The Specter of Motherhood: Culture and the Production of Gendered Career Aspirations in Science and Engineering." Gender & Society, 35(3), 395-421.

Online Quiz#2 on Chapter 2 due on Thursday 09/12/2024 on Canvas by 11.59 pm.

Group Discussion#2

Week 4

09/17/2024 Read: Chapter 4: Intersections

09/19/2024 *** Crenshaw, Kimberlé. 2020, "Why Intersectionality Can't Wait"

Online Quiz#3 on Chapter 3 due on Thursday 09/19/2024 on Canvas by 11.59 pm.

Online Writing Assignment#2 due by Friday 09/20/2024 on Canvas, 11.59 pm.

Week 5

09/24/2024 Review for exam#1

Online Quiz#4 on Chapter 4

09/26/2024 Online Exam#1 due on Thursday 09/26/2024 on Canvas by 11.59 pm.

Week 6

10/01/2024 Read: Chapter 5: Inequality: Masculinities

10/03/2024 *** Kimmel, Michael S. 2020. "Masculinity as Homophobia: Fear Shame, and Silence in the Construction of Gender Identity".

Watch a Film, “The Mask You Live In” 2014, dir. by Jennifer Siebel Newsom
Film Documentary Analysis#1 due on Thursday 10/03/2024 on Canvas by 11.59 pm.

Group Discussion#3

Week 7

10/08/2024 Read: Chapter 6: Inequality Femininities

10/10/2024 *** Longman, Jere. 2017. “Number of Women Coaching in College has Plummeted in Title IX era” New York Times.

Watch a Film, “Miss Representation”, 2011, dir. by Jennifer Siebel Newsom
Online Quiz# 5 on Chapter 5 due on Thursday 10/10/2024 on Canvas by 11.59 pm.

Film Documentary Analysis#1 due on Friday 10/11/2024 on Canvas by 11.59 pm.

Week 8

10/15/2024 Read: Chapter 7: Institutions

10/17/2024 ***** Welle, Brian, and Madeline Heilman. 2021. “Formal and Informal Discrimination Against Women at Work: The Role of Gender Stereotypes”

Online Quiz#6 on Chapter 6 due on Thursday 10/17/2024 on Canvas by 11.59 pm.

Online Writing Assignment#3 due by Friday 10/18/2024 on Canvas, 11.59 pm.

Week 9

10/22/2024 Read: Chapter 8: Change

10/24/2024 *** Kane, Nazneen. 2015. “Stay at-Home Fatherhoods” in *Contexts*, 14 (2), Issue 2, pp. 74-76

Online Quiz#7 on Chapter 7 due on Thursday 10/24/2024 on Canvas by 11.59 pm.

Group Discussion#4

Week 10

10/29/2024 Review for Online Exam#2

Online Quiz#8 on Chapter 8 due on Tuesday 10/29/2024 on Canvas by 11.59 pm.

10/31/2024 Online Exam#2 due on Thursday 10/31/2024 on Canvas by 11.59 pm.

Week 11

11/05/2024 Read: Chapter 9: Sexualities

11/07/2024 *** Wade, Lisa. 2019. "What's So Cultural About Hookup Culture?"

Online Writing Assignment#4 due by Thursday 11/05/2024 on Canvas, 11.59 pm.

Week 12

11/12/2024 Read: Chapter 10: Families

11/14/2024 *** Hondagneu-Sotelo, Pierrette. 2016. "Families on the Frontier: From Braceros in the Fields to Braceros in the Home".

*** Gates, Gary, J. 2019. "Marriage and Family: LGBT Individuals and Same-Sex Couples".

Online Quiz#9 on Chapter 9 due on Thursday 11/14/2024 on Canvas by 11.59 pm.

Group Discussion#5

Week 13

11/19/2024 Read: Chapter 11: Work

11/21/2024 *** Hoschild, Arile, R. 2018. "The Time Bid: When Work Becomes Home and Home Becomes Work".

***Correl, Shelly, J., Stephen Barnard, and In Paik. 2018, "Do Openly Gay Men Experience Employment Discrimination?"

Online Quiz# 10 on Chapter 10 due on Thursday 11/21/2024 on Canvas by 11.59 pm.

Online Writing Assignment#5 due by Friday 11/22/2024 on Canvas, 11.59 pm.

Week 14

11/26/2024 Read: Chapter 12: Politics

11/28/2024 Thanksgiving Holiday -No Class

Week 15

12/03/2024 TBA

12/05/2024 Last Day of Class: Review for Final Exam

12/13/2024 Final Exam