

# Nations, Cultures & Globalization Section 03

## GEOG 112

Spring 2024 3 Unit(s) 01/24/2024 to 05/13/2024 Modified 01/22/2024

### Contact Information

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#### Instructor: Eileen Peña

**Email:** [eileen.pena@sjsu.edu](mailto:eileen.pena@sjsu.edu)

**Office:** Washington Square Hall (WSQ) 111B

**Phone:** By appointment

**Office Hours:** Tuesdays 2-3pm

**Class Days/Time:** Online, Synchronous Tuesdays 3-5:45pm PST

**Classroom:** Online, Canvas

Join from PC, Mac, Linux, iOS or Android: <https://sjsu.zoom.us/j/81427750296?pwd=SUh0M0w3NjVYaXZYWkx5SXhSdTAzdz09> (<https://sjsu.zoom.us/j/81427750296?pwd=SUh0M0w3NjVYaXZYWkx5SXhSdTAzdz09>).

Meeting ID: 814 2775 0296 Password: 812855

**Prerequisites:** See in Course Description below

### Course Description and Requisites

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In a world with rapidly diminishing resources new conflicts are emerging based on factors such as ethnicity, economic opportunity, religion, and nationalism. Explore global circumstances leading to conflict.

GE Area(s): V. Cultures and Global Understanding

Prerequisite(s): Completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended.

Letter Graded

### Classroom Protocols

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# Course Format:

## Technology Intensive, Hybrid, and Online Courses:

This course is completely online and asynchronous (meaning we don't need to be online at the same time). Students must work ahead of the due date deadlines to complete the assignment and allow for any potential issues (personal, Internet connectivity, or other) at the last minute. It is suggested that students have a readily available back-up computer and Internet source such as the library or a friend's computer to use in case theirs is not working. SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf> (<http://www.sjsu.edu/senate/docs/S12-3.pdf>).

- Final Examination or Evaluation The final exam will be online and based on course materials, lecture notes and activities.

In an online university course, classroom behavior (both verbal and digital) should be mature and respectful. This behavior is required in all communications such as discussion forums and other methods of communication – directed both to fellow classmates as well as the instructor.

Disrespectful or inappropriate behavior will be handled first by the instructor and secondarily by the college, as necessary.

# Dropping and Adding:

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Add/drop deadlines can be found on the current academic year calendars document on the Academic Calendars webpage. Students should be aware of the current deadlines and penalties for dropping classes (Late Drop Information). Information about the latest changes and news is available at the Advising Hub.

# Consent for Recording of Class and Public Sharing of Instructor Material:

University Policy S12-7, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

"Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

## Program Information

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Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

**Goal 1:** To develop students' core competencies for academic, personal, creative, and professional pursuits.

**Goal 2:** To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

**Goal 3:** To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website \(https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php\)](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php).

## Course Learning Outcomes (CLOs)

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### GE Area V: Cultures and Global Understanding

SJSU Studies courses -- Areas R, S, and V -- help students integrate knowledge between and among disciplines. Courses in Area V: Cultures and Global Understanding examine multiple aspects of human expression in cultures and societies outside the United States, including how such cultures develop and influence one another as well as U.S. cultures and societies.

### GE Area V Learning Outcomes

Upon successful completion of an Area V course, students should be able to:

1. Analyze historical, social, and/or cultural significance of creative works of human expression (examples include, but are not limited to, written works, images, media, music, dance, technologies, designs), from at least one cultural tradition outside the United States;
2. Examine how creative works of human expression [as defined in #1] outside the United States have influenced the United States' cultures;
3. Explain how a culture outside the U.S. has changed in response to internal and external influences;
4. Appraise how the study of creative works of human expression from outside the United States shapes one's own understanding of cultural experiences and practices.

**Writing Practice:** Students will write a minimum of 3000 words in a language and style appropriate to the discipline.

## Course Materials

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# Required Texts/Readings

No textbook is required for this course. All materials will be delivered online via the Internet at no cost.

## Course Requirements and Assignments

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**Assignments including quizzes and exams will not be accepted late.** Students must work ahead of the due date to complete the work and allow for any potential issues at the last minute. It is suggested that students have a readily available back-up computer and Internet source such as the library or a friend's computer to use in case theirs is not working.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus

For more information see:

- University Syllabus Policy S16-9 at <http://www.sjsu.edu/senate/docs/S16-9.pdf> (<http://www.sjsu.edu/senate/docs/S16-9.pdf>).

## Grading Information

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Midterm Exam	100 points
Quizzes and/or in-class activities (15 worth 10 points each)	150 points
Map Assignments (15 worth 10 points each)	150 points
Final Exam (not cumulative)	100 points
<b>Total points available</b>	<b>500 points</b>

## Breakdown

Total Points	Letter Grade
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475-500	A
450- 474	A-
435-449	B+
415-434	B
400-414	B-
365-399	C+
335-364	C
300-334	C-
285-299	D+
250-284	D
Less than 250	F

- This course must be passed with a C or better as a CSU graduation requirement.

## University Policies

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Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

## Course Schedule

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Geography 112 / Nations, Cultures, and Globalization,  
Spring 2024, Course Schedule

Schedule is subject to change with fair notice from the instructor. Changes will be communicated via Canvas and/or the SJSU Portal.

When	Topic	Notes
<b>Week 1</b> 1/24 - 2/4	Introduction to Geography	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 2</b> 2/5 - 2/11	United States Overview	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 3</b> 2/12 - 2/18	Global Overview	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 4</b> 2/19 - 2/25	American Influences on Other Cultures	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 5</b> 2/26 - 3/3	Europe Overview	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 6</b> 3/4 - 3/10	International Shipping Industry	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 7</b> 3/11 - 3/17	China Overview	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 8</b> 3/18 - 3/24	Midterm Exam	Learning Outcomes (CLO - see syllabus for #s): 2
<b>Week 9</b> 3/25 - 3/31	Agriculture and Food	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 10</b> 4/1 - 4/7	Global Water Issues	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 11</b> 4/8 - 4/14	Japan Overview	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 12</b> 4/15 - 4/21	World Heritage Sites	Learning Outcomes (CLO - see syllabus for #s): 1

When	Topic	Notes
<b>Week 13</b> 4/22 - 4/28	Territorial Disputes	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 14</b> 4/29 - 5/5	Media in the Geographic News - What Can You Believe?	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 15</b> 5/6 - 5/12	Last Regular Week of Class: Keeping Geography in Your Life	Learning Outcomes (CLO - see syllabus for #s): 1
<b>Week 16</b> 5/13 - 5/19	Final Exam Online - Open All Week, Not Timed	Learning Outcomes (CLO - see syllabus for #s): 1